

Symphony No.6 "Pastoral" Selections

Ludwig van Beethoven
arr. by Kohru Kanayama

Allegro ma non troppo (♩=66)

5

1 Flute

Clarinet in E \flat

2 Oboe / Flute

Clarinet / Soprano Saxophone in B \flat

3 Clarinet in B \flat

4 Clarinet in B \flat

5 Saxophone in E \flat

Clarinet

6 Horn in F

Alto Clarinet in E \flat

Tenor Saxophone in B \flat

7 Bassoon

Bass Clarinet

Baritone Saxophone in E \flat

8 String (opt.)

Contrabass Clarinet in B \flat

Contrabass Clarinet in B \flat

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

10

1 Fl. *f* *p*

E♭ Cl. *f* *p*

2 Ob. / Fl. *f* *p* *cresc.*

B♭ Cl. S. Sax. *f* *p* *cresc.*

3 B♭ Cl. *f* *p* *cresc.*

4 B♭ Cl. *p* *cresc.*

5 A. Sax. *f* *p*

B♭ Cl. *f* *p*

6 Hrn. *f* *p* *cresc.*

A. Cl. *f* *p*

T. Sax. *f* *p* *cresc.*

7 Bsn. *f* *cresc.*

B. Cl. *f* *p* *cresc.*

B. Sax. *f* *cresc.*

8 St. Bass *p* *cresc.*

(opt.) Ca. Cl. *f* *p* *cresc.*

Cb. Cl. *f* *p* *cresc.*

29 29

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl. S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

5 B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 (opt.) Cb. Cl.

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

f

f

f

f

38

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl.
S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

5 B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

46

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl.
S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

5 B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

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52 53

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl.
S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

5 B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

p

p

fp

fp

pizz

p

p

p

Musical score for woodwinds and strings, measures 60-77. The score includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), Oboe/Flute (Ob./Fl.), B♭ Clarinet/Saxophone (B♭ Cl. S. Sax.), B♭ Clarinet (B♭ Cl.), Alto Saxophone/B♭ Clarinet (A. Sax. B♭ Cl.), Horn (Hm.), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Saxophone (B. Sax.), and St. Bass. The score features a large watermark reading "Preview Only" and "Legal Use Requires Purchase". A "Solo" marking is present above the Oboe/Flute and B♭ Clarinet/Saxophone parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamics like *p*.

69

1 Fl.

2 Ob./Fl.
Bb Cl. S. Sax.

3 Bb Cl.

4 Bb Cl.

5 A. Sax.
Bb Cl.

6 Hm.
A. Cl.
T. Sax.

7 Bsn.
B. Cl.
B. Sax.

8 (opt.) St. Bass
Ca. Cl.
Cb. Cl.

cresc.

cresc.

cresc.

cresc.

Solo

p

Solo

cresc.

Solo

cresc.

cresc.

78

1 Fl. *p cresc.*

1 E♭ Cl. *p cresc.*

2 Ob. / Fl.

2 B♭ Cl. S. Sax.

3 B♭ Cl. Solo

4 B♭ Cl.

5 A. Sax. *cresc.*

5 B♭ Cl. *cresc.*

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass *cresc.*

8 (opt.) Ca. Cl. *cresc.*

8 Cb. Cl. *cresc.*

94

1 Fl.

2 Ob. / Fl.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

6 Hrn.

7 Bsn.

8 (opt.) Ca. Cl.

8 (opt.) Cb. Cl.

p dolce *f*

p dolce *f*

p dolce *f*

p *f*

p *f*

p *f*

102

1 Fl. *p cresc.*

1 Eb Cl. *p cresc.*

2 Ob. / Fl. *p cresc.*

2 Bb Cl. S. Sax. *p cresc.*

3 Bb Cl. *p cresc.*

4 Bb Cl. *p cresc.*

5 A. Sax. *p cresc.*

5 Bb Cl. *p cresc.*

6 Hrn. *p cresc.*

6 A. Cl. *p cresc.*

6 T. Sax. *p cresc.*

7 Bsn. *p cresc.*

7 B. Cl. *p cresc.*

7 B. Sax. *p cresc.*

8 St. Bass *p cresc.*

8 (opt.) Ca. Cl. *p cresc.*

8 Cb. Cl. *p cresc.*

111 115

1 Fl. *f*

E♭ Cl. *f*

2 Ob. / Fl. *f*

B♭ Cl. S. Sax. *f*

3 B♭ Cl. *f*

4 B♭ Cl. *f*

5 A. Sax. *f*

B♭ Cl. *f*

6 Hrn. *f*

A. Cl. *f*

T. Sax. *f*

7 Bsn. *f*

B. Cl. *f*

B. Sax. *f*

8 (opt.) St. Bass *f*

Ca. Cl. *f*

Cb. Cl. *f*

127

1 Fl. *p*

E♭ Cl. *p*

2 Ob. / Fl. *p*

B♭ Cl. S. Sax. *p*

3 B♭ Cl. *p dim.* *pp*

4 B♭ Cl. *p dim.* *pp*

5 A. Sax. *p*

B♭ Cl. *p*

6 Hrn. *p*

A. Cl. *p*

T. Sax. *p*

7 Bsn. *p dim.* *pp*

B. Cl. *p dim.* *pp*

B. Sax. *p dim.* *pp*

8 St. Bass

(opt.) Ca. Cl. *p*

Cb. Cl. *p*

Musical score for woodwinds and brass instruments. The score is divided into systems 1 through 8. System 1 includes Flute (Fl.) and E-flat Clarinet (E♭ Cl.). System 2 includes Oboe/Flute (Ob./Fl.) and B-flat Clarinet/Saxophone (B♭ Cl. S. Sax.). System 3 includes B-flat Clarinet (B♭ Cl.). System 4 includes B-flat Clarinet (B♭ Cl.). System 5 includes Alto Saxophone (A. Sax.) and B-flat Clarinet (B♭ Cl.). System 6 includes Horn (Hm.), Alto Clarinet (A. Cl.), and Tenor Saxophone (T. Sax.). System 7 includes Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Baritone Saxophone (B. Sax.). System 8 includes Stripped Bass (St. Bass), optional Clarinet (Ca. Cl. (opt.)), and Eb Clarinet (Cb. Cl.). The score features various dynamics such as *p*, *f*, and *cresc.* across the instruments.

144

1 Fl.

1 Eb Cl.

2 Ob. / Fl.

2 Bb Cl. S. Sax.

3 Bb Cl.

4 Bb Cl.

5 A. Sax.

5 Bb Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

153 155 (♩ = 50)

Musical score for woodwinds and strings, measures 153-155. The score is in 3/8 time with a tempo of ♩ = 50. The key signature has one sharp (F#). The score includes parts for:

- 1 Flute (Fl.)
- 1 E♭ Clarinet (E♭ Cl.)
- 2 Oboe / Flute (Ob. / Fl.)
- 2 B♭ Clarinet / Soprano Saxophone (B♭ Cl. / S. Sax.)
- 3 B♭ Clarinet (B♭ Cl.)
- 4 B♭ Clarinet (B♭ Cl.)
- 5 Alto Saxophone (A. Sax.)
- 6 B♭ Clarinet (B♭ Cl.)
- 6 Horn (Hm.)
- 6 Alto Clarinet (A. Cl.)
- 6 Tenor Saxophone (T. Sax.)
- 7 Bassoon (Bsn.)
- 7 B♭ Clarinet (B. Cl.)
- 7 Bass Saxophone (B. Sax.)
- 8 St. Bass (St. Bass)
- 8 (opt.) Clarinet in C (Ca. Cl.)
- 8 Clarinet in B♭ (Cb. Cl.)

Measure 153: Flute and E♭ Clarinet enter with a melodic line marked *p cresc.*. The rest of the woodwind section has rests.

Measure 154: Flute and E♭ Clarinet continue their melodic line. The Oboe / Flute, B♭ Clarinet / Soprano Saxophone, and Horn parts have rests.

Measure 155: Flute and E♭ Clarinet continue their melodic line. The Oboe / Flute, B♭ Clarinet / Soprano Saxophone, and Horn parts have rests. The Bassoon, B♭ Clarinet, Bass Saxophone, St. Bass, Ca. Cl., and Cb. Cl. parts have rests.

Dynamic markings: *p cresc.* for Flute and E♭ Clarinet in measure 153; *mp* for Oboe / Flute and B♭ Clarinet / Soprano Saxophone in measure 155.

Allegro (♩=108)

Musical score for woodwinds and strings, measures 157-160. The score is in 3/4 time and features a variety of instruments including Flute, Clarinets, Saxophones, Oboe, Bassoon, Horns, and Trumpets. The music includes trills, slurs, and dynamic markings such as *mp* and *pp*. A large watermark is overlaid on the page.

157 *tr* *mp* *tr* *mp*

1 Fl. *mp*

1 E♭ Cl. *mp*

2 Ob. / Fl.

2 B♭ Cl. S. Sax.

3 B♭ Cl. *mp*

4 B♭ Cl. *pp*

5 A. Sax. *pp*

5 B♭ Cl. *pp*

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn. *pp*

7 B. Cl. *pp*

7 B. Sax. *pp*

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

162

1 Fl.
Eb Cl.

2 Ob./Fl.
Bb Cl.
S. Sax.

3 Bb Cl. *pp* *p*

4 Bb Cl. *p*

5 A. Sax.
Bb Cl.

6 Hrn. *pp*
A. Cl. *pp*
T. Sax. *pp*

7 Bsn.
B. Cl.
B. Sax.

8 St. Bass *pp*
(opt.) Ca. Cl. *pp*
Cb. Cl. *pp*

169 170

1 Fl. E♭ Cl.

2 Ob. / Fl. B♭ Cl. S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax. B♭ Cl.

6 Hrn. A. Cl. T. Sax.

7 Bsn. B. Cl. B. Sax.

8 (opt.) St. Bass Ca. Cl. Cb. Cl.

pp *p* *pp* *pp*

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Musical score for woodwinds and brass instruments, measures 176-180. The score is for a woodwind and brass section. The instruments listed are:

- 1. Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- 2. Oboe / Flute (Ob. / Fl.)
- B♭ Clarinet / Soprano Saxophone (B♭ Cl. S. Sax.)
- 3. B♭ Clarinet (B♭ Cl.)
- 4. B♭ Clarinet (B♭ Cl.)
- 5. Alto Saxophone (A. Sax.)
- B♭ Clarinet (B♭ Cl.)
- 6. Horn (Hm.)
- Alto Clarinet (A. Cl.)
- Tenor Saxophone (T. Sax.)
- 7. Bassoon (Bsn.)
- B♭ Clarinet (B. Cl.)
- Bass Saxophone (B. Sax.)
- 8. St. Bass (St. Bass)
- 8 (opt.) Ca. Cl. (Ca. Cl.)
- C♭ Clarinet (C♭ Cl.)

Measure 176: Flute and E♭ Clarinet play a melodic line. Oboe/Flute, B♭ Clarinet/Soprano Saxophone, and B♭ Clarinet (3) play a harmonic accompaniment. Horn, Alto Clarinet, and Tenor Saxophone play a harmonic accompaniment. Bassoon, B♭ Clarinet (7), and Bass Saxophone play a harmonic accompaniment. St. Bass, Ca. Cl. (opt.), and C♭ Clarinet play a harmonic accompaniment.

Measure 177: Flute and E♭ Clarinet play a melodic line. Oboe/Flute, B♭ Clarinet/Soprano Saxophone, and B♭ Clarinet (3) play a harmonic accompaniment. Horn, Alto Clarinet, and Tenor Saxophone play a harmonic accompaniment. Bassoon, B♭ Clarinet (7), and Bass Saxophone play a harmonic accompaniment. St. Bass, Ca. Cl. (opt.), and C♭ Clarinet play a harmonic accompaniment.

Measure 178: Flute and E♭ Clarinet play a melodic line. Oboe/Flute, B♭ Clarinet/Soprano Saxophone, and B♭ Clarinet (3) play a harmonic accompaniment. Horn, Alto Clarinet, and Tenor Saxophone play a harmonic accompaniment. Bassoon, B♭ Clarinet (7), and Bass Saxophone play a harmonic accompaniment. St. Bass, Ca. Cl. (opt.), and C♭ Clarinet play a harmonic accompaniment.

Measure 179: Flute and E♭ Clarinet play a melodic line. Oboe/Flute, B♭ Clarinet/Soprano Saxophone, and B♭ Clarinet (3) play a harmonic accompaniment. Horn, Alto Clarinet, and Tenor Saxophone play a harmonic accompaniment. Bassoon, B♭ Clarinet (7), and Bass Saxophone play a harmonic accompaniment. St. Bass, Ca. Cl. (opt.), and C♭ Clarinet play a harmonic accompaniment.

Measure 180: Flute and E♭ Clarinet play a melodic line. Oboe/Flute, B♭ Clarinet/Soprano Saxophone, and B♭ Clarinet (3) play a harmonic accompaniment. Horn, Alto Clarinet, and Tenor Saxophone play a harmonic accompaniment. Bassoon, B♭ Clarinet (7), and Bass Saxophone play a harmonic accompaniment. St. Bass, Ca. Cl. (opt.), and C♭ Clarinet play a harmonic accompaniment.

Dynamic markings: *pp* (pianissimo) and *p dolce* (piano dolce).

184

1 Fl. *p* *cresc.*

E♭ Cl. *p* *cresc.*

2 Ob. / Fl. *p* *cresc.*

B♭ Cl. S. Sax. *p* *cresc.*

3 B♭ Cl. *p* *cresc.*

4 B♭ Cl. *p* *cresc.*

5 A. Sax. *p dolce* *cresc.*

B♭ Cl. *p dolce* *cresc.*

6 Hrn. *p* *cresc.*

A. Cl. *p* *cresc.*

T. Sax. *p* *cresc.*

7 Bsn. *p* *cresc.*

B. Cl. *p* *cresc.*

B. Sax. *p* *cresc.*

8 (opt.) St. Bass *p* *cresc.*

Ca. Cl. *p* *cresc.*

Cb. Cl. *p* *cresc.*

192

1 Fl.

2 Ob. / Fl.

3 B \flat Cl.

4 B \flat Cl.

5 A. Sax.

6 A. Cl.

7 Bsn.

8 (opt.) Ca. Cl.

Cb. Cl.

cresc.

ff

sf

200 201

1 Fl.

E♭ Cl.

2 Ob. / Fl.

B♭ Cl.
S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

B♭ Cl.

6 Hrn.

A. Cl.

T. Sax.

7 Bsn.

B. Cl.

B. Sax.

8 St. Bass

(opt.) Ca. Cl.

Cb. Cl.

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209

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl.
S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

5 B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

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217

1 Fl. *sf*

1 B \flat Cl. *sf*

2 Ob. / Fl. *sf*

2 B \flat Cl. *sf*

2 S. Sax. *sf*

3 B \flat Cl. *sf*

4 B \flat Cl. *sf*

5 A. Sax. *sf*

5 B \flat Cl. *sf*

6 Hrn. *sf*

6 A. Cl. *sf*

6 T. Sax. *sf*

7 Bsn. *sf*

7 B. Cl. *sf*

7 B. Sax. *sf*

8 St. Bass *sf*

8 (opt.) Ca. Cl. *sf*

8 Cb. Cl. *sf*

232 233

1 Fl. *p*

E♭ Cl. *p*

2 Ob. / Fl. *p*

B♭ Cl. S. Sax. *p*

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.

B♭ Cl.

6 Hrn.

A. Cl.

T. Sax.

7 Bsn. *p*

B. Cl. *p*

B. Sax. *p*

8 St. Bass

(opt.) Ca. Cl.

Cb. Cl.

240

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl.
S. Sax.

3 B♭ Cl.
mp

4 B♭ Cl.

5 A. Sax.

5 B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

248 249

1 Fl.

1 E♭ Cl.

2 Ob. / Fl.

2 B♭ Cl.
S. Sax.

3 B♭ Cl.

4 B♭ Cl.

5 A. Sax.
B♭ Cl.

6 Hrn.

6 A. Cl.

6 T. Sax.

7 Bsn.

7 B. Cl.

7 B. Sax.

8 St. Bass

8 (opt.) Ca. Cl.

8 Cb. Cl.

256 *poco accel.*

1 Fl. *f*

1 E♭ Cl. *f*

2 Ob. / Fl. *f*

2 B♭ Cl. *f*

2 S. Sax. *f*

3 B♭ Cl. *f*

4 B♭ Cl. *f*

5 A. Sax. *f*

5 B♭ Cl. *f*

6 Hrn. *f*

6 A. Cl. *f*

6 T. Sax. *f*

7 Bsn. *f*

7 B. Cl. *f*

7 B. Sax. *f*

8 St. Bass *f*

8 (opt.) Ca. Cl. *p* *f*

8 Cb. Cl. *p* *f*

p *f*

263

263 Allegro (♩=132)

This page contains a musical score for measures 263 through 270. The score is for a woodwind and string ensemble. The instruments and their parts are as follows:

- 1** Flute (Fl.) and E-flat Clarinet (E♭ Cl.): Both play a melody of quarter notes, starting with a dynamic of *sf* (sforzando). The Flute part includes triplet markings over measures 266-268.
- 2** Oboe/Flute (Ob./Fl.) and B-flat Clarinet/Soprano Saxophone (B♭ Cl. S. Sax.): Both play a sustained chord of quarter notes with a dynamic of *sf*.
- 3** B-flat Clarinet (B♭ Cl.): Plays a rhythmic pattern of eighth notes with a dynamic of *ff* (fortissimo).
- 4** B-flat Clarinet (B♭ Cl.): Plays a rhythmic pattern of eighth notes with a dynamic of *ff*.
- 5** Alto Saxophone (A. Sax.) and B-flat Clarinet (B♭ Cl.): Both play a sustained chord of quarter notes with a dynamic of *sf*.
- 6** Horn (Hm.), Alto Clarinet (A. Cl.), and Tenor Saxophone (T. Sax.): All three play a sustained chord of quarter notes with a dynamic of *sf*.
- 7** Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Bass Saxophone (B. Sax.): All three play a sustained chord of quarter notes with a dynamic of *sf*.
- 8 (opt.)** String Bass (St. Bass), Alto Clarinet (Ca. Cl.), and Contrabass Clarinet (Cb. Cl.): All three play a sustained chord of quarter notes with a dynamic of *sf*.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

271

1 FL.

E \flat Cl.

2 Ob. / Fl.

B \flat Cl.
S. Sax.

3 B \flat Cl.

4 B \flat Cl.

5 A. Sax.
B \flat Cl.

6 Hrn.

A. Cl.
T. Sax.

7 Bsn.

B. Cl.
B. Sax.

8 St. Bass

(opt.) Ca. Cl.
Cb. Cl.

279 279

1 Fl. *ff*

1 E♭ Cl. *ff*

2 Ob. / Fl. *ff*

2 B♭ Cl. S. Sax. *ff*

3 B♭ Cl. *ff*

4 B♭ Cl. *ff*

5 A. Sax. *ff*

5 B♭ Cl. *ff*

6 Hrn. *ff*

6 A. Cl. *ff*

6 T. Sax. *ff*

7 Bsn. *ff*

7 B. Cl. *ff*

7 B. Sax. *ff*

8 St. Bass

8 (opt.) Ca. Cl. *ff*

8 Cb. Cl. *ff*

286

1 Fl. *piu f* *ff*

E♭ Cl. *piu f* *ff*

2 Ob. / Fl. *piu f* *ff*

B♭ Cl. S. Sax. *piu f* *ff*

3 B♭ Cl. *piu f* *ff*

4 B♭ Cl. *piu f* *ff*

5 A. Sax. *piu f* *ff*

B♭ Cl. *piu f* *ff*

6 Hrn. *piu f* *ff*

A. Cl. *piu f* *ff*

T. Sax. *piu f* *ff*

7 Bsn. *piu f* *ff*

B. Cl. *piu f* *ff*

B. Sax. *piu f* *ff*

8 St. Bass *piu f* *ff*

(opt.) Ca. Cl. *piu f* *ff*

Cb. Cl. *piu f* *ff*