

Mozartarium

for Flexible Octet

W. A. Mozart

arr. by Koh S. Nakamura (2014)

Adagio

1 Flute
Clarinet in E[♭]

2 Oboe
Clarinet in B[♭]
Soprano Saxophone in B[♭]

3 Clarinet in B[♭]
Alto Saxophone in E[♭]

4 Clarinet in B[♭]
Alto Clarinet in E[♭]
Alto Saxophone in E[♭]
Horn in F (Option)

5 Alto Clarinet in E[♭]
Tenor Saxophone in B[♭]
Bassoon
Euphonium
Trombone (Option)

6 Bass Clarinet in B[♭]
Baritone Saxophone in E[♭]
Bassoon
Tuba
Stripes

7 1st Percussion
Vibraphone, Gong
Tambourine, Triangle
Snare Drum
Suspended Cymbal

8 2nd Percussion
Marimba, Triangle
Bass Drum
Suspended Cymbal

I. 交響曲「第40番」ト短調、第1楽章

Molto Allegro $\text{♩} = 100$

7

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
Hrn. (Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb. (Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. P.

7 Perc. 1
Vib.

8 Perc. 2
Msn.

12

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 Perc. 1

8 Perc. 2

17

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. E.

7 [Perc. 1

8 [Perc. 2

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22

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. S.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

6 B. Cl.
B. Sax.
Bsn.
Tuba

7 Perc. 1

8 Perc. 2

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27 **1**

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

6 B. Cl.
B. Sax.
Bsn.
Tuba

7 [Perc. 1

8 [Perc. 2

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This musical score page, numbered 2, features eight staves of music. The instruments are grouped as follows:

- Staff 1:** Flute (Fl.) and E-flat Clarinet (E^b Cl.).
- Staff 2:** Oboe (Ob.) and B-flat Clarinet / Soprano Saxophone (B^b Cl. / S. Sax.).
- Staff 3:** B-flat Clarinet (B^b Cl.) and Alto Saxophone (A. Sax.).
- Staff 4:** B-flat Clarinet (B^b Cl.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sax.), and Horn (Hrn.) (Optional).
- Staff 5:** Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.) and Euphonium (Euph.), and Trombone (Trb.) (Optional).
- Staff 6:** Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.) and Tuba, and Strick Bass (St. B.).
- Staff 7:** Percussion 1 (Perc. 1).
- Staff 8:** Percussion 2 (Perc. 2).

The score begins at measure 32. The woodwinds and strings play sustained notes with long slurs. The brass and percussion parts feature rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the start of the second system. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

37

1 Fl.
E \flat Cl.

2 Ob.
B \flat Cl.
S. Sax.

3 B \flat Cl.
A. Sax.

4 B \flat Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. Hr.

7 Perc. 1

8 Perc. 2

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1 Fl.
E \flat Cl.

2 Ob.
B \flat Cl.
S. Sax.

3 B \flat Cl.
A. Sax.

4 B \flat Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 Perc. 1

8 Perc. 2

3

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 Perc. 1

8 Perc. 2

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59

1 Fl. E^b Cl.

2 Ob. B^b Cl. S. Sax.

3 B^b Cl. A. Sax.

4 B^b Cl. A. Cl. A. Sax. Hrn. (Opt.)

5 A. Cl. T. Sax. Bsn. Euph. Trb. (Opt.)

6 B. Cl. B. Sax. Bsn. Tuba St. B.

7 [Perc. 1

8 [Perc. 2

4

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70

1 Fl.
E \flat Cl.

2 Ob.
B \flat Cl.
S. Sax.

3 B \flat Cl.
A. Sax.

4 B \flat Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. Dr.

7 Perc. 1

8 Perc. 2

5

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. S.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 Perc. 1

8 Perc. 2

Preview Only
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This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E^b Cl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Saxophone (S. Sax.), Alto Clarinet (A. Cl.), Alto Saxophone (A. S.), and Horn (Hrn. Opt.). The brass section includes Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Euphonium (Euph.), and Trombone (Trb. Opt.). The low brass section includes Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Tuba, and Stripped Bass (St. B.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

85

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 Perc. 1

8 Perc. 2

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95

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 [Perc. 1

8 [Perc. 2

101

1 Fl.
E \flat Cl.

2 Ob.
B \flat Cl.
S. Sax.

3 B \flat Cl.
A. Sax.

4 B \flat Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 Perc. 1

8 Perc. 2

8 Adagio

1 Fl. 107 2
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 [Perc. 1

8 [Perc. 2

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. S.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St.

7 Perc. 1

8 Perc. 2

Vib.
p
Mari.
p

124

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 [Perc. 1

8 [Perc. 2

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130

1 Fl.
E \flat Cl.

2 Ob.
B \flat Cl.
S. Sax.

3 B \flat Cl.
A. Sax.

4 B \flat Cl.
A. Cl.
A. S.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 Perc. 1

8 Perc. 2

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11 Adagio

149

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 Perc. 1

8 Perc. 2

III. アレグロ・フィギュレーション～歌劇「フィガロの結婚」序曲～

155 ♩ = 144

1 Fl. *p*

E^b Cl. *p*

2 Ob. *p*

B^b Cl. S. Sax. *p*

3 B^b Cl. *p*

A. Sax. *p*

4 B^b Cl. *p*

A. Cl. *p*

Hrn. (Opt.)

5 A. Cl. *p*

T. Sax. *p*

Bsn. Euph. *p*

Trb. (Opt.)

6 B. Cl. *p*

B. Sax. *p*

Bsn. Tuba *p*

St. *p*

7 Perc. 1

8 Perc. 2 *Mari.* *p*

168

1 Fl. *p*

2 E^b Cl. *p*

Ob. *p*

3 B^b Cl. *p*

A. Sax. *p*

4 B^b Cl. *p*

A. Cl. *p*

A. Sax. *p*

Hrn. (Opt.) *p*

5 A. Cl. *p*

T. Sax. *p*

Bsn. Euph. *p*

Trb. (Opt.) *p*

6 B. Cl.

B. Sax.

Bsn. Tuba

St. B.

7 [Perc. 1 *p*

8 [Perc. 2 *p*

Tamb.

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Musical score for woodwinds, brass, and percussion. The score is divided into systems 1 through 8. System 1 includes Flute (Fl.) and E-flat Clarinet (E^b Cl.). System 2 includes Oboe (Ob.) and B-flat Clarinet / Soprano Saxophone (B^b Cl. S. Sax.). System 3 includes B-flat Clarinet (B^b Cl.) and Alto Saxophone (A. Sax.). System 4 includes B-flat Clarinet (B^b Cl.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sax.), and Horn (Hrn. (Opt.)). System 5 includes Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Bassoon / Euphonium (Bsn. Euph.), and Trombone (Trb. (Opt.)). System 6 includes Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Bassoon / Tuba (Bsn. Tuba), and Str. I. System 7 includes Percussion 1 (Perc. 1) with Tambourine (Tamb.). System 8 includes Percussion 2 (Perc. 2). The score includes dynamic markings such as *p* and *f*, and a large watermark reading "Preview Only Legal Use Requires Purchase".

182

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 [Perc. 1

8 [Perc. 2

Vib.
Mari.

p

195

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. E.

7 Perc. 1

8 Perc. 2

Mari.

199

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. T.

7 Perc. 1

8 Perc. 2

Timp.
mp

This musical score page, numbered 199, contains parts for various instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E^b Cl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), and Alto Saxophone (A. Sax.). The brass section includes B-flat Clarinet (B^b Cl.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sax.), Horn (Hrn. Opt.), Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (Trb. Opt.), Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Tuba, and Snare Drum (St. T.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "199" is at the top left, and the page number "-37-" is at the bottom center. The dynamic marking "mp" (mezzo-piano) is indicated for the timpani part.

220

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. I

7 Perc. 1

8 Perc. 2

Vib.

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226

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 Perc. 1

8 Perc. 2

Trgl.

p

231

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. T.

7 Perc. 1

8 Perc. 2

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21 トルコ行進曲

236

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bar.

7 Perc. 1
S. Dr.

8 Perc. 2
Sus. Cym.
B. Dr.

243

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba

St. B.

7 Perc. 1

8 Perc. 2

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1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bas.

7 Perc. 1
Timp. & Sus. Cym.

8 Perc. 2
Mari.

255

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A. Sax.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St.

7 Perc. 1

8 Perc. 2

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276 24

1 Fl. *p*

1 E^b Cl. *p*

2 Ob. *p*

2 B^b Cl. S. Sax. *p*

3 B^b Cl. *p*

3 A. Sax. *p*

4 B^b Cl. *p*

4 A. Cl. *p*

4 Hr. (Opt.) *p*

5 A. Cl. *p*

5 T. Sax. *p*

5 Bsn. Euph. *p*

5 Trb. (Opt.) *p*

6 B. Cl. *p*

6 B. Sax. *p*

6 Bsn. Tuba *p*

6 St. *p*

7 Perc. 1 *p*

8 Perc. 2 *p*

282 25

1 Fl.
E \flat Cl.

2 Ob.
B \flat Cl.
S. Sax.

3 B \flat Cl.
A. Sax.

4 B \flat Cl.
A. Cl.
A. S.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.

6 B. Cl.
B. Sax.
Bsn.
Tuba

7 Perc. 1

8 Perc. 2

289

1 Fl.
E^b Cl.

2 Ob.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
A. Cl.
A.
Hrn.
(Opt.)

5 A. Cl.
T. Sax.
Bsn.
Euph.
Trb.
(Opt.)

6 B. Cl.
B. Sax.
Bsn.
Tuba
St. B.

7 Perc. 1

8 Perc. 2

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