

Makalish Sophia

for Flexible Trio

Hiroaki Maekawa (2015)

$\text{♩} = 150 \text{ ca.}$

1 A

Flute

Clarinet in E $\flat$

1 B

Oboe

Clarinet in B $\flat$

Alto
Saxophone in E $\flat$

Trumpet in B $\flat$

2 A

Oboe

Clarinet

Alto
Saxophone in E $\flat$

2 B

Tenor
Saxophone in B $\flat$

Horn in F

Trombone

Euphonium

3 A

Bassoon

Bass
Clarinet in B $\flat$

Baritone
Saxophone in E $\flat$

String Bass

3 B

Tuba

[illegible]

18 **B**

1 A

Fl.

f *mp* *mf* *mp*

E^b Cl.

f *mp* *mf* *mp*

1 B

Ob.

f *mp* *mf* *mp*

B^b Cl.

f *mp* *mf* *mp*

A. Sax.

f *mp* *mf* *mp*

Trp.

f *mp* *mf* *mp*

2 A

Ob.

f *mp* *mf* *mp*

B^b Cl.

f *mp* *mf* *mp*

A. Sax.

f *mp* *mf* *mp*

2 B

T. Sax.

f *mp* *mf* *mp*

Hrn.

f *mp* *mf* *mp*

Trb.

f *mp* *mf* *mp*

Euph.

f *mp* *mf* *mp*

3 A

Bsn.

f *mp* *mf* *mp*

B. Cl.

f *mp* *mf* *mp*

B. Sax.

f *mp* *mf* *mp*

St. Bass

f *mp* *mf* *mp*

3 B

Tuba

f *mp* *mf* *mp*

pizz.

mf *mp*

[illegible]

The image displays a preview of a musical score for a large orchestra, likely a symphony or concert band. The score is organized into three main systems, each containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭ Cl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trumpet (Trp.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Saxophone (B. Sax.), String Bass (St. Bass), and Tuba. The score is marked with a tempo of 30 and includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). A large, diagonal watermark across the center of the page reads "Preview Only" and "Legal use Requires purchase".

36

1 A

Fl.

E^b Cl.

1 B

Ob.

B^b Cl.

A. Sax.

Trp.

2 A

Ob.

B^b Cl.

A. Sax.

2 B

T. Sax.

Hrn.

Trb.

Euph.

3 A

Bsn.

B. Cl.

B. Sax.

St. Bass

3 B

Tuba

Legal Use Requires Purchase

Preview Only

mf

f

tr

D

42

1 A

Fl.

E^b Cl.

1 B

Ob.

B^b Cl.

A. Sax.

Trp.

2 A

Ob.

B^b Cl.

A. Sax.

2 B

T. Sax.

Hrn.

Trb.

Euph.

3 A

Bsn.

B. Cl.

B. Sax.

St. Bass

3 B

Tuba

Preview Only
Legal use Requires purchase

This image shows a preview of a musical score for a symphony. The score is arranged in a standard orchestral format, with staves for various instruments grouped together. The instruments listed on the left include:

- 1 A: Fl. (Flute), E^b Cl. (E-flat Clarinet)
- 1 B: Ob. (Oboe), B^b Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), Trp. (Trumpet)
- 2 A: Ob. (Oboe), B^b (B-flat), A. Sax. (Alto Saxophone)
- 2 B: T. Sax. (Tenor Saxophone), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium)
- 3 A: Bsn. (Bassoon), B. Cl. (B-flat Clarinet), B. Sax. (Baritone Saxophone), St. Bass (Soprano Bass)
- 3 B: Tuba

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number "48" is visible in the top left corner.

[illegible]

60 F rit.

1 A

Fl.

mp *mf* *mp*

E^b Cl.

mp *mf* *mp*

Ob.

mp *mf* *mp*

B^b Cl.

mp *mf* *mp*

1 B

A. Sax.

mp *mf* *mp*

Trp.

mp *mf* *mp*

2 A

Ob.

mp *mp*

B^b

mp *mf* *mp*

A. Sax.

mp *mp*

2 B

T. Sax.

mp *mf* *mp*

Hrn.

mp *mf* *mp*

Trb.

mp *mf* *mp*

Euph.

mp *mf* *mp*

3 A

Bsn.

mp *mf* *mp*

B. Cl.

mp *mf* *mp*

B. Sax.

mp *mf* *mp*

3 B

St. Bass

mp *pizz.* *mp* *arco*

Tuba

mp *mf* *mp*

[illegible]

[illegible]

78 [H]

1 A Fl. *mp* *p* *mp*

1 A E♭ Cl. *mp* *p* *mp*

1 B Ob. *mp* *mp*

1 B B♭ Cl. *mp* *p* *mp*

1 B A. Sax. *mp* *p*

1 B Trp. *mp* *mp*

2 A Ob. *mp* *mf*

2 A B♭ *mp* *mf*

2 A A. Sax. *mp* *mf*

2 B T. Sax. *mp* *mf*

2 B Hrn. *mp* *mf*

2 B Trb. *mp* *mf*

2 B Euph. *mp* *mf*

3 A Bsn. *mp* *p* *mp* *mf*

3 A B. Cl. *p* *mp* *mf*

3 A B. Sax. *mp* *p* *mp* *mf*

3 A St. Bass *mp* *mp* *mf*

3 B Tuba *mp* *p* *mp* *mf*

84

1 A

Fl.

mf

f

mf

mp

E $\flat$ Cl.

mf

f

mf

mp

Ob.

mf

f

mf

mp

B $\flat$ Cl.

mf

f

mf

mp

1 B

A. Sax.

mf

f

mf

mp

Trp.

mf

f

mf

mp

2 A

Ob.

mf

mp

B $\flat$

f

mf

mp

A. Sax.

f

mf

mp

2 B

T. Sax.

f

mf

mp

Hrn.

f

mf

mp

Trb.

f

mf

mp

Euph.

f

mf

mp

3 A

Bsn.

f

mf

mp

B. Cl.

f

mf

mp

B. Sax.

f

mf

mp

St. Bass

f

mf

mp

3 B

Tuba

f

mf

mp

90

1 A

Fl.

E^b Cl.

Ob.

B^b Cl.

1 B

A. Sax.

Trp.

2 A

Ob.

B^b Cl.

A. Sax.

2 B

T. Sax.

Hrn.

Trb.

Euph.

3 A

Bsn.

B. Cl.

B. Sax.

3 B

St. Bass

Tuba

mf

f

mp

cresc.

arco

Legal Use Requires Purchase

This image shows a preview of a musical score for a symphony, likely from a 19th-century composer given the instrumentation. The score is presented in a multi-staff format, with instruments grouped into sections. The visible sections are: 1 A (Flute, E♭ Clarinet), 1 B (Oboe, B♭ Clarinet, Alto Saxophone, Trumpet), 2 A (Oboe, B♭ Clarinet, Alto Saxophone), 2 B (Tenor Saxophone, Horn, Trombone, Euphonium), 3 A (Bassoon, B♭ Clarinet, Bass Saxophone, St. Bass), and 3 B (Tuba). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as "f" (forte) and "ff espress." (fortissimo espressivo). The score is divided into measures, with a large "J" marking the beginning of a new section. The score is presented in a multi-staff format, with instruments grouped into sections. The visible sections are: 1 A (Flute, E♭ Clarinet), 1 B (Oboe, B♭ Clarinet, Alto Saxophone, Trumpet), 2 A (Oboe, B♭ Clarinet, Alto Saxophone), 2 B (Tenor Saxophone, Horn, Trombone, Euphonium), 3 A (Bassoon, B♭ Clarinet, Bass Saxophone, St. Bass), and 3 B (Tuba). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes dynamic markings such as "f" (forte) and "ff espress." (fortissimo espressivo). The score is divided into measures, with a large "J" marking the beginning of a new section.

[illegible]

108

1 A

Fl.

E^b Cl.

Ob.

B^b Cl.

1 B

A. Sax.

Trp.

2 A

Ob.

B^b Cl.

A. Sax.

2 B

T. Sax.

Hrn.

Trb.

Euph.

3 A

Bsn.

B. Cl.

B. Sax.

St. Bass

3 B

Tuba

cresc.

mp

mf

f

Legal Use Requires Purchase

115 **L** *meno mosso*

1 A Fl. *mp dolce*

E^b Cl. *mp dolce*

1 B Ob. *mp dolce*

B^b Cl. *mp dolce*

A. Sax. *mp dolce*

Trp. *mp dolce*

2 A Ob. *mp dolce*

B^b Cl. *mp dolce*

A. Sax. *mp dolce*

2 B T. Sax. *mp dolce*

Hrn. *mp dolce*

Trb. *mp dolce*

Euph. *mp dolce*

3 A Bsn. -

B. Cl. -

B. Sax. -

St. Bass -

3 B Tuba -

Legal use Requires purchase

129 N ♩ = 138 ca.

1 A

Fl. *p* *ff* *mp* *f*

E♭ Cl. *p* *ff* *mp* *f*

1 B

Ob. *p* *ff* *mp* *f*

B♭ Cl. *p* *ff* *mp* *f*

A. Sax. *p* *ff* *mp* *f*

Trp. *p* *ff* *mp* *f*

2 A

Ob. *p* *ff* *f*

B♭ Cl. *p* *ff* *f*

A. Sax. *p* *ff* *f*

2 B

T. Sax. *p* *ff* *f*

Hrn. *p* *ff* *f*

Trb. *p* *ff* *f*

Euph. *p* *ff* *f*

3 A

Bsn. *p* *mp*

B. Cl. *p* *mp*

B. Sax. *ff* *mp*

St. Bass *p* *mp*

3 B

Tuba *p* *ff* *mp*

134

1 A

Fl.

mp *f*

E^b Cl.

mp *f*

Ob.

mp *f*

1 B

B^b Cl.

mp *f*

A. Sax.

mp *f*

Trp.

mp *f*

2 A

Ob.

mf

B^b

mf

A. Sax.

mf

2 B

T. Sax.

mf

Hrn.

mf

Trb.

mf

Euph.

mf

3 A

Bsn.

mf

B. Cl.

mf

B. Sax.

mf

3 B

St. Bass

mf

Tuba

mf

- 23 -

140 **O**

1 A

Fl.

f

f espress.

mf

E♭ Cl.

f

f espress.

mf

Ob.

f

f espress.

mf

1 B

B♭ Cl.

f

f espress.

mf

A. Sax.

f

f espress.

mf

Trp.

f

f espress.

mf

2 A

Ob.

f

mp dolce

B♭

f

mp dolce

A. Sax.

f

mp dolce

2 B

T. Sax.

f

mp dolce

Hrn.

f

dolce

Trb.

f

mp dolce

Euph.

f

mp dolce

3 A

Bsn.

f

mp dolce

B. Cl.

f

mp dolce

B. Sax.

f

mp dolce

St. Bass

f

pizz.

mp dolce

3 B

Tuba

f

mp dolce

P

146

1 A

Fl.

E♭ Cl.

Ob.

B♭ Cl.

1 B

A. Sax.

Trp.

2 A

Ob.

B♭ Cl.

A. Sax.

2 B

T. Sax.

Hrn.

Trb.

Euph.

3 A

Bsn.

B. Cl.

B. Sax.

St. Bass

3 B

Tuba

Preview Only
Legal Use Requires Purchase

Q

152

1 A

FL.

E $\flat$ Cl.

Ob.

B $\flat$ Cl.

A. Sax.

Trp.

ff *mp* *f* *mp* *f*

2 A

Ob.

B $\flat$

A. Sax.

ff *f* *ff* *f*

2 B

T. Sax.

Hrn.

Trb.

Euph.

ff *f* *ff* *f* *ff* *f*

3 A

Bsn.

B. Cl.

B. Sax.

St. Bass

Tuba

ff *mp* *mp* *ff* *mp* *ff* *mp*

arco

158

1 A

Fl.

E♭ Cl.

Ob.

B♭ Cl.

1 B

A. Sax.

Trp.

2 A

Ob.

B♭

A. Sax.

2 B

T. Sax.

Hrn.

Trb.

Euph.

3 A

Bsn.

B. Cl.

B. Sax.

3 B

St. Bass

Tuba

Preview Only
Legal Use Requires Purchase

[illegible]

170 **S**

1 A

Fl.

f

fp *ff* *f* *mp*

E^b Cl.

f

fp *ff* *f* *mp*

Ob.

f

fp *ff* *f* *mp*

B^b Cl.

f

fp *ff* *f* *mp*

1 B

A. Sax.

f

fp *ff* *f* *mp*

Trp.

f

fp *ff* *f* *mp*

2 A

Ob.

f

fp *ff* *f* *mp*

B^b Cl.

f

fp *ff* *f* *mp*

A. Sax.

f

fp *ff* *f* *mp*

2 B

T. Sax.

f

fp *ff* *f* *mp*

Hrn.

f

fp *ff* *f* *mp*

Trb.

f

fp *ff* *f* *mp*

Euph.

f

fp *ff* *f* *mp*

3 A

Bsn.

f

f *mp*

B. Cl.

f

ff *f* *mp*

B. Sax.

f

ff *f* *mp*

St. Bass

f

ff *f* *mp*

3 B

Tuba

f

ff *f* *mp*