

15

1 Picc./Fl./Ob./Vn.
Cl./S.Sax./Trp./Flg./Cor.
E^b Cl./A.Sax./E^b Cor.

2 Ob./Vn.
Cl./Trp./Flg./Cor.
A.Sax./E^b Cor.

3 Vn.
Cl./T.Sax./Trp./Flg.
A.Cl./A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./Trb./Euph.
B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Hrn.

5 Fl.*Vn.*
Bsn./Trb./Euph./Vc.
Cl.*B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Vla.

6 Bsn./Tuba/St.B.
B.Cl.
B.Sax.

Timp.

Drs./Perc.*

Mallet/Pf./Cel.

B

B

B.D.

f, *p*, *mf*

21

1 Picc./Fl./Ob./Vn.
CL/Sax./Trp./Flg./Cor.
E^b CL/A.Sax./E^b Cor.

2 Ob./Vn.
CL/Trp./Flg./Cor.
A.Sax./E^b Cor.

3 Vn.
CL/T.Sax./Trp./Flg.
A.CL/A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./Euph./Vc.
B.CL/T.Sax./Bari.
A.CL/A.Hrn.
Hrn.

5 Fl.*/Vn.*
Bsn./Trb./Euph./Vc.
Cl*/B.CL/T.Sax./Bari.
A.CL/A.Hrn.
Vla.

6 Bsn./Tuba/St.B.
B.Cl.
B.Sax.

Timp.

Drs./Perc.*

Mallet/Pf./Cel.

II. Scherzo

♩ = 144 ca.

D

1 Piccolo/Flute/Oboe/
Violin
Clarinet in B^b/Soprano
Saxophone in B^b/
Trumpet in B^b/
Flügelhorn/Cornet in B^b
Clarinet in E^b/
Alto Saxophone in E^b/
Cornet in E^b

2 Oboe/Violin
Clarinet in B^b/
Trumpet in B^b/
Flügelhorn/Cornet in B^b
Alto Saxophone in E^b/
Cornet in E^b

3 Violin
Clarinet in B^b/
Tenor Saxophone in B^b/
Trumpet in B^b/
Flügelhorn
Alto Clarinet in E^b/
Alto Saxophone in E^b/
Alto Horn in E^b
English Horn/Horn in F
Viola

4 Bassoon/Trombone/
Euphonium/Cello
Bass Clarinet in B^b/
Tenor Saxophone in B^b/
Baritone in B^b(T.C.)
Alto Clarinet in E^b/
Alto Horn in E^b
Horn in F

Detailed description: This block contains the first four systems of the musical score. Each system includes a list of instruments on the left and their corresponding musical staves on the right. The instruments are grouped into four sections: 1 (Piccolo/Flute/Oboe/Violin, Clarinet in Bb/Soprano Saxophone in Bb/Trumpet in Bb/Flügelhorn/Cornet in Bb, Clarinet in Eb/Alto Saxophone in Eb/Cornet in Eb), 2 (Oboe/Violin, Clarinet in Bb/Trumpet in Bb/Flügelhorn/Cornet in Bb, Alto Saxophone in Eb/Cornet in Eb), 3 (Violin, Clarinet in Bb/Tenor Saxophone in Bb/Trumpet in Bb/Flügelhorn, Alto Clarinet in Eb/Alto Saxophone in Eb/Alto Horn in Eb, English Horn/Horn in F, Viola), and 4 (Bassoon/Trombone/Euphonium/Cello, Bass Clarinet in Bb/Tenor Saxophone in Bb/Baritone in Bb(T.C.), Alto Clarinet in Eb/Alto Horn in Eb, Horn in F). The music is in 2/4 time with a tempo of approximately 144 beats per minute. Dynamics include p, f, and mf. A key signature change to D major is indicated at the beginning of the first system.

♩ = 144 ca.

D

5 Flute*/Violin*
Bassoon/Trombone
Euphonium/Cello
Clarinet in B^b*/
Bass Clarinet in B^b/
Tenor Saxophone in B^b/
Baritone in B^b(T.C.)
Alto Clarinet in E^b/
Alto Horn in E^b
Viola

6 Bassoon/Tuba/
String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b
Timpani
Drums
(Percussion*)
Mallet/Piano/Celesta

Detailed description: This block contains the fifth and sixth systems of the musical score. System 5 includes: Flute*/Violin*, Bassoon/Trombone/Euphonium/Cello, Clarinet in Bb*/Bass Clarinet in Bb/Tenor Saxophone in Bb/Baritone in Bb(T.C.), Alto Clarinet in Eb/Alto Horn in Eb, and Viola. System 6 includes: Bassoon/Tuba/String Bass, Bass Clarinet in Bb, Baritone Saxophone in Eb, Timpani, Drums (Percussion*), and Mallet/Piano/Celesta. The music continues in 2/4 time with a tempo of approximately 144 beats per minute. Dynamics include p, f, and mf. A key signature change to Bb major is indicated at the beginning of the fifth system.

E

1 Picc./Fl./Ob./Vn.
 CL/Sax./Trp./Flgl./Cor.
 E^b Cl./A.Sax./E^b Cor.

2 Ob./Vn.
 CL/Trp./Flgl./Cor.
 A.Sax./E^b Cor.

3 Vn.
 CL/T.Sax./Trp./Flgl.
 A.Cl./A.Sax./A.Hrn.
 E.H./Hrn.
 Vla.

4 Bsn./Tb./Euph./Vc.
 B.Cl./T.Sax./Bari.
 A.Cl./A.Hrn.
 Hrn.

E

5 Fl.* / Vn.*
 Bsn./Trb./Euph./Vc.
 Cl.* / B.Cl./T.Sax./Bari.
 A.Cl./A.Hrn.
 Vla.

6 Bsn./Tuba/St.B.
 B.Cl.
 B.Sax.
 Timp.

Drs./Perc.*
 Mallet/Pf./Cel.

21 **F** (pizz.) (arco) **G**

1 Picc./Fl./Ob./Vn.
CL/S.Sax./Trp./Flg./Cor.
E^b Cl./A.Sax./E^b Cor.

2 Ob./Vn.
CL/Trp./Flg./Cor.
A.Sax./E^b Cor.

3 Vn.
CL/T.Sax./Trp./Flg.
A.Cl./A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./T.Euph./V.
B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Hrn.

5 Fl.* / Vn.*
Bsn./Trb./Euph./Vc.
Cl.* / B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Vla.

6 Bsn./Tuba/
St.B.
B.Cl.
B.Sax.
Timp.
Drs./Perc.*
Mallet/Pf./Cel.

mp

(pizz.)

(arco)

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1 Picc./Fl./Ob./Vn.
CL/Sax./Trp./Flg./Cor.
E^b CL/A.Sax./E^b Cor.

2 Ob./Vn.
CL/Trp./Flg./Cor.
A.Sax./E^b Cor.

3 Vn.
CL/T.Sax./Trp./Flg.
A CL/A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./T.Euph./Vc.
B.CL/T.Sax./Bari.
A.CL/A.Hrn.
Hrn.

5 Fl*/Vn.*
Bsn./Trb./Euph./Vc.
Cl*/B.CL/T.Sax./Bari.
A.CL/A.Hrn.
Vla.

6 Bsn./Tuba/St.B.
B.CL.
B.Sax.
Timp.
Drs./Perc.*
Mallet/Pf./Cel.

ff

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III. Minuet

$\text{♩} = 96 \text{ ca.}$

1 Piccolo/Flute/Oboe/
Violin
Clarinet in B \flat /Soprano
Saxophone in B \flat /
Trumpet in B \flat /
Flugelhorn/Cornet in B \flat
Clarinet in E \flat /
Alto Saxophone in E \flat /
Cornet in E \flat

2 Oboe/Violin
Clarinet in B \flat /
Trumpet in B \flat /
Flugelhorn/Cornet in B \flat
Alto Saxophone in E \flat /
Cornet in E \flat

3 Violin
Clarinet in B \flat /
Tenor Saxophone in B \flat /
Trumpet in B \flat /
Flügelhorn
Alto Clarinet in E \flat /
Alto Saxophone in E \flat /
Alto Horn in E \flat
English Horn/Horn in F
Viola

4 Bassoon/Trombone
Euphonium/Cello
Bass Clarinet in B \flat /
Tenor Saxophone in B \flat /
Baritone in B \flat (T.C.)
Alto Clarinet in E \flat /
Alto Horn in E \flat
Horn in F

$\text{♩} = 96 \text{ ca.}$

5 Flute*/Violin*
Bassoon/Trombone
Euphonium/Cello
Clarinet in B \flat */
Bass Clarinet in B \flat /
Tenor Saxophone in B \flat /
Baritone in B \flat (T.C.)
Alto Clarinet in E \flat /
Alto Horn in E \flat
Viola

6 Bassoon/Tuba/
String Bass
Bass Clarinet in B \flat
Baritone Saxophone in B \flat
Timpani
Drums
(Percussion*)
Mallet/Piano/Celesta

11 **L**

1 Picc./Fl./Ob./Vn.
Cl./S.Sax./Trp./Flg./Cor.
E^b Cl./A.Sax./E^b Cor.

2 Ob./Vn.
Cl./Trp./Flg./Cor.
A.Sax./E^b Cor.

3 Vn.
Cl./T.Sax./Trp./Flg.
A.Cl./A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./Trb./Euph./Vc.
B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Hrn.

5 Fl.* / Vn.*
Bsn./Trb./Euph./Vc.
Cl.* / B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Vla.

6 Bsn./Tuba/
St.B.
B.Cl.
B.Sax.
Timp.
Drs./Perc.*

Mallet/Pf/
Cel.

mp

21 **M** Picc./Fl/(Other Vln.) **N**

1 Picc./Fl./Ob./Vln. *mp* Ob./Vln. *mf*
CL/S.Sax./Trp./Flgl./Cor. *mp* *mf*
E[♭] CL/A.Sax./E[♭] Cor. *mp* *mf*

2 Ob./Vln. *mf*
CL/Trp./Flgl./Cor. *mf*
A.Sax./E[♭] Cor. *mf*

3 Vn. *mf*
CL/T.Sax./Trp./Flgl. *mf*
A.CL/A.Sax./A.Hrn. *mf*
E.H./Hrn. *mf*
Vla. *mf*

4 Bsn./Trb./Euph./Vc. *mf* *mp* *mf*
B.CL/T.Sax./Bari. *mf* *mp* *mf*
A.CL/A.Hrn. *mf* *mp* *mf*
Hrn. *mf* *mp* *mf*

5 Fl.**mf* (pizz) (arco) *mf*
Bsn./Trb./Euph./Vc. (pizz) (arco) *mf*
Cl.**mf* B.CL/T.Sax./Bari. *mf*
A.CL/A.Hrn. *mf*
Vla. pizz. arco *mf*

6 Bsn./Tuba/St.B. *mf* Bsn. *mf*
B.CL *mf*
B.Sax. *mf*
Timp. *p* *mf*
Drs./Perc.* *mp* *p* *mf*
Mallet/Pf./Cel. *mf*

P

42

1 Picc./Fl./Ob./Vn.
CL/Sax./Trp./Flg./Cor.
E^b CL/A.Sax./E^b Cor.

2 Ob./Vn.
CL/Trp./Flg./Cor.
A.Sax./E^b Cor.

3 Vn.
CL/T.Sax./Trp./Flg.
A.Cl./A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./T.Euph.
B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Hrn.

5 Fl.*./Vn.*
Bsn./Trb./Euph./Vc.
Cl.*./B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Vla.

6 Bsn./Tuba/St.B.
B.Cl.
B.Sax.
Timp.
Drs./Perc.*
Mallet/Pf./Cel.

mp p

IV. March

♩ = 116 ca.

1 Piccolo/Flute/Oboe/
Violin
Clarinet in B^b/Soprano
Saxophone in B^b/
Trumpet in B^b/
Flugelhorn/Cornet in B^b

2 Oboe/Violin
Clarinet in B^b/
Trumpet in B^b/
Flugelhorn/Cornet in B^b
Alto Saxophone in E^b/
Cornet in E^b

3 Violin
Clarinet in B^b/
Tenor Saxophone in B^b/
Trumpet in B^b/
Flugelhorn
Alto Clarinet in E^b/
Alto Saxophone in E^b/
Alto Horn in E^b
English Horn/Horn in F
Viola

4 Bassoon/Trombone
Euphonium/Cello
Bass Clarinet in B^b/
Tenor Saxophone in B^b/
Baritone in B^b(T.C.)
Alto Clarinet in E^b/
Alto Horn in E^b
Horn in F

5 Flute*/Violin*
Bassoon/Trombone
Euphonium/Cello
Clarinet in E^b*/
Bass Clarinet in B^b/
Tenor Saxophone in B^b/
Baritone in B^b(T.C.)
Alto Clarinet in E^b/
Alto Horn in E^b
Viola

6 Bassoon/Tuba/
String Bass
Bass Clarinet in B^b
Baritone Saxophone in E^b
Timpani
Drums
(Percussion*)
Mallet/Piano/Celesta

10

Picc./Fl./
Ob./Vn.

1

CL/S.Sax./
Trp./Flg./
Cor.

E^b CL/
A.Sax./
E^b Cor.

mf

mf

mf

2

Ob./Vn.

CL/Trp./
Flg./Cor.

A.Sax./
E^b Cor.

mf

mf

mf

3

Vn.

CL/T.Sax./
Trp./Flg.

A CL/
A.Sax./
A.Hrn.

E.H./Hrn.

Vla.

mf

mf

mf

mf

mf

4

Bsn./Trb./
Euph./Vc.

B.CL/
T.Sax./Bari.

A.CL/A.Hrn.

Hrn.

mf

mf

mf

mf

5

Fl*/Vn.*

Bsn./Trb./
Euph./Vc.

CL*/B.CL/
T.Sax./Bari.

A.CL/A.Hrn.

Vla.

mf

mf

mf

mf

mf

6

Bsn./Tuba/
St.B.

Bsn. (pizz.)

B.CL

B.Sax.

mf

mf

mf

Timp.

f

Drs./Perc.*

mf

Mallet/Pf/
Cel.

mf

R

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1 Picc./Fl./Ob./Vn.
CL/S.Sax./Trp./Flg./Cor.
E♭ Cl./A.Sax./E♭ Cor.

2 Ob./Vn.
Cl./Trp./Flg./Cor.
A.Sax./E♭ Cor.

3 Vn.
CL/T.Sax./Trp./Flg.
A.Cl./A.Sax./A.Hrn.
E.H./Hrn.
Vla.

4 Bsn./Euph./Vc.
B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Hrn.

5 Fl.* / Vn.*
Bsn./Trb./Euph./Vc.
Cl.* / B.Cl./T.Sax./Bari.
A.Cl./A.Hrn.
Vla.

6 Bsn./Tuba/St.B.
B.Cl.
B.Sax.

Timp.

Drs./Perc.*

Mallet/Pf./Cel.

Picc./Fl.(Other Vln.)

60

W

Ob./Vln.

1 Picc./Fl./Ob./Vln.
 CL/S.Sax./Trp./Flg./Cor.
 E^b Cl./A.Sax./E^b Cor.

2 Ob./Vln.
 CL/Trp./Flg./Cor.
 A.Sax./E^b Cor.

3 Vn.
 CL/T.Sax./Trp./Flg.
 A.Cl./A.Sax./A.Hrn.
 E.H./Hrn.
 Vla.

4 Bsn./Tbn./Euph./Vc.
 B.Cl./T.Sax./Bari.
 A.Cl./A.Hrn.
 Hrn.

5 Fl*/Vn.*
 Bsn./Trb./Euph./Vc.
 Cl*/B.Cl./T.Sax./Bari.
 A.Cl./A.Hrn.
 Vla.

6 Bsn./Tuba/St.B.
 B.Cl.
 B.Sax.
 Timp.
 Drs./Perc.*
 Mallet/Pf./Cel.

f *cresc.* *p*

