Solomon's Ring

Andante maestoso ♩=100

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1 Flute/Oboe
Ob. *mf marcato*

1 Clarinet in E^b/
Cornet in E^b
E^b Cor. *mf marcato*

Clarinet in B^b/Soprano
Saxophone in B^b/
Trumpet in B^b/
Cornet in B^b *mf marcato*

2 Flute/Oboe
Ob. *mf marcato*

2 Clarinet in B^b/
Trumpet in B^b/
Cornet in B^b *mf marcato*

Alto Saxophone in E^b *mf*

3 Clarinet in B^b/
Trumpet in B^b/
Cornet in B^b/
Flugelhorn in B^b *mf*

Alto Saxophone in E^b/
Alto Horn *mf*

Horn in F *mf*

4 Tenor Saxophone in B^b/
Baritone in B^b (T.C.) *mf marcato*

Alto Saxophone in E^b/
Alto Horn in E^b *mf marcato*

Horn in F *mf marcato*

Trombone/Euphonium *mf marcato*

5 Tenor Saxophone in B^b/
Baritone in B^b (T.C.) *mf marcato*

Bassoon/Trombone/
Euphonium *mf marcato*

6 Bass Clarinet in B^b *mf*

Baritone Saxophone in E^b *mf*

Bassoon/Tuba/
String Bass *mf*

Tuba *mf*

Tom (Hard mallets) *mf*

Percussion 1 (Opt.)
Tom/Cymbal/Hi-hat/
Snare Drum/Timpani *mf*

Percussion 2 (Opt.)
Bass Drum *mf*

Percussion 3 (Opt.)
Glockenspiel/Xylophone/
Tubular bell/Vibraphone/
(Marimba) *mf*

T.Sax. *f broadly*

Bari. *f broadly*

Sus.Cymb. *p* *f*

B.D. *f*

f broadly

7

1 Fl./Ob. *poco rit.*
E^b Cl./
E^b Cor. *mf*
Cl./S.Sax./
Trp./Cor. *mf*

2 Fl./Ob. *mf*
Cl./Trp./Cor. *mf*
A.Sax. *mf*

3 Cl./Trp./
Cor./Flgl. *mf*
A.Sax./
A.Hrn. *mf*
Hrn. *mf*

4 T.Sax./Bari. *mf*
A.Sax./
A.Hrn. *mf*
Hrn. *mf*
Trb./Euph. *f*

5 T.Sax./Bari. *poco rit.*
Bsn./Trb./
Euph. *mf*

6 B.Cl. *mf*
B.Sax. *mf*
Bsn./Tuba/
St.B. *mf*

Perc. 1 (Opt.)
Sus.Cymb. *p* *f* *p*

Perc. 2 (Opt.)
B.D. *mf* *mp*

Perc. 3 (Opt.)
Glock. *mf*

B Moderato $\text{♩} = 108$

1 Fl./Ob.
E $\flat$ Cl./
E $\flat$ Cor.
Cl./S.Sax./
Trp./Cor.

2 Fl./Ob.
Cl./Trp./Cor.
A.Sax.

3 Cl./Trp./
Cor./Flg.
A.Sax./
A.Hrn.
Hrn.

4 T.Sax./Bar.
A.Sax./
A.Hrn.
Hrn.
Trb./Euph.

B Moderato $\text{♩} = 108$

5 T.Sax./Bari.
Bsn./Trb./
Euph.

6 B.Cl.
B.Sax.
Bsn./Tuba/
St.B.

Perc. 1 (Opt.)
Sus.Cymb.

Perc. 2 (Opt.)
B.D.

Perc. 3 (Opt.)
Glock.

D Vivo $\text{♩} = 160$

36

1 Fl./Ob.
E $\flat$ Cl./
E $\flat$ Cor.
Cl./S.Sax./
Trp./Cor.
mp

2 Fl./Ob.
Cl./Trp./Cor.
A.Sax.
mp

3 Cl./Trp./
Cor./Flgl.
A.Sax./
A.Hrn.
Hrn.
mp
cresc.

4 T.Sax./Bari.
A.Sax./
A.Hrn.
Hrn.
Trb./Euph.
mp
mp
cresc.

5 T.Sax./Bari.
Bsn./Trb./
Euph.
mp
mp
cresc.

6 B.Cl.
B.Sax.
Bsn./Tuba/
St.B.
mp

Perc.1(Opt.)
H.H.
mp
sine
cresc.

Perc.2(Opt.)
B.D.
p secco

Perc.3(Opt.)
Glock.
mp secco

H Andante misterioso ♩=72

1 Fl./Ob. E $\flat$ Cl./ E $\flat$ Cor. Cl./S.Sax./ Trp./Cor.

2 Fl./Ob. Cl./Trp./Cor. A.Sax.

3 Cl./Trp./ Cor./Flg. A.Sax./ A.Hrn. Hrn.

4 T.Sax. A.Sax./ A.Hrn. Hrn. Trb./Euph.

5 T.Sax./Bari. Bsn./Trb./ Euph.

6 B.Cl. B.Sax. Bsn./Tuba/ St.B.

Perc.1(Opt.) Sus.Cymb. Perc.2(Opt.) B.D. Perc.3(Opt.) Vib.

Tri. Vib. (w/medium mallets) (motor on/medium fan)

f *mp* *p* *mf* *p* *mp* *p* *mp*

1 Fl./Ob.
E $\flat$ Cl./
E $\flat$ Cor.
Cl./S.Sax/
Trp./Cor.

2 Fl./Ob.
Cl./Trp./Cor.
A.Sax.

3 Cl./Trp./
Cor./Flg.
A.Sax./
A.Hrn.
Hrn.

4 T.Sax./Bari.
A.Sax./
A.Hrn.
Hrn.
Trb./Euph.

5 T.Sax./Bari.
Bsn./Trb./
Euph.

6 B.Cl.
B.Sax.
Bsn./Tuba/
St.B.

Perc.1(C)
Tri.
Perc.2(Opt.)
B.D.

Perc.3(Opt.)
Vib.

1 Fl./Ob. *mf* *mp* *p*

E^b Cl./ E^b Cor. *mf* *mp* *p*

Cl./S.Sax./ Trp./Cor. *mf* *mp*

2 Fl./Ob. *mf* *mp*

Cl./Trp./Cor. *mf* *mp*

A.Sax. *mf* *mp*

3 Cl./Trp./ Cor./Flg. *mf* *p espress.* *mp*

A.Sax./ A.Hrn. *mf* *p espress.* *mp*

Hrn. *mf* *p espress.* *mp*

4 T.Sax./Bari. *mp* *p espress.* *mp*

A.Sax./ A.Hrn. *mp* *p espress.* *mp*

Hrn. *mp* *p espress.* *mp*

Trb./Euph. *mp* *p espress.* *mp*

5 T.Sax. *mf* *mp* *p* *mp*

Bari. *mf* *mp* *p* *mp*

Bsn./Trb./ Euph. *mf* *mp* *p* *mp*

6 B.Cl. *mf* *mp*

B.Sax. *mf* *mp* *p* *mp*

Bsn./Tuba/ St.B. *f* *mp* *p* *mp*

(arco) (pizz.) (arco)

Perc.1(Opt.) Timp. *p* *pp* *p*

Perc.2(Opt.) B.D.

Perc.3(Opt.) Vib. *mf* *mp* *p*

1 Fl./Ob.
E^b Cl./
E^b Cor.
Cl./S.Sax./
Trp./Cor.

2 Fl./Ob.
Cl./Trp./Cor.
A.Sax.

3 Cl./Trp./
Cor./Flgl.
A.Sax./
A.Hrn.
Hrn.

4 T.Sax./Bar.
A.Sax./
A.Hrn.
Hrn.
Trb./Euph.

5 T.Sax./Bari.
Bsn./Trb./
Euph.

6 B.Cl.
B.Sax.
Bsn./Tuba/
St.B.

Perc.1(C)
Timp.

Perc.2(Opt.)
B.D.

Perc.3(Opt.)
Glock.

Fl.
Ob.
E^b Cl.
Cor.

Glock. (Opt. with Vib.)

mp

K Vivo $\text{♩} = 160$

130

1 Fl./Ob. *mp*

1 E $\flat$ Cl./
E $\flat$ Cor. *mp*

Cl./S.Sax./
Trp./Cor. *mp*

2 Fl./Ob. *mp*

2 Cl./Trp./Cor. *mp*

A.Sax. *mp*

3 Cl./Trp./
Cor./Flg. *mp*

A.Sax./
A.Hrn. *mp*

Hrn. *mp*

4 T.Sax./B. *mp*

A.Sax./
A.Hrn. *mp*

Hrn. *mp*

Trb./Euph. *mp*

K Vivo $\text{♩} = 160$

5 T.Sax./Bari. *mp*

Bsn./Trb./
Euph. *mp*

6 B.Cl. *mp*

B.Sax. *mp*

Bsn./Tuba/
St.B. *mp*

Perc. 1 (w/stick)
H.H. *mp*

Perc. 2 (Opt.)
B.D. *p secco*

Perc. 3 (Opt.)
Xylo. *mp*

(Opt. with Mari.)
Xylo. (w/medium mallets)

156

1 Fl./Ob.
E $\flat$ Cl./
E $\flat$ Cor.
Cl./S.Sax./
Trp./Cor.

2 Fl./Ob.
Cl./Trp./Cor.
A.Sax.

3 Cl./Trp./
Cor./Flg.
A.Sax./
A.Hrn.
Hrn.

4 T.Sax./Bari.
A.Sax./
A.Hrn.
Hrn.
Trb./Euph.

5 T.Sax./Bari.
Bsn./Trb./
Euph.

6 B.Cl.
B.Sax.
Bsn./Tuba/
St.B.

Perc.1(Opt.)
Tom

Perc.2(Opt.)
B.D.

Perc.3(Opt.)
Xylo.

M

mp

mf

p

Legal use requires purchase

P Andante ♩=69

199

1 Fl./Ob.
E♭ Cl./
E♭ Cor.
Cl./S.Sax/
Trp./Cor.

2 Fl./Ob.
Cl./Trp./Cor.
A.Sax.

3 Cl./Trp./
Cor./Flgl.
A.Sax./
A.Hrn.
Hrn.

4 T.Sax./B.
A.Sax./
A.Hrn.
Hrn.
Trb./Euph.

P Andante ♩=69

5 T.Sax./Bari.
Bsn./Trb./
Euph.

6 B.Cl.
B.Sax.
Bsn./Tuba/
St.B.

Perc.1(Opt.)
Sus.Cymb.

Perc.2(Opt.)
B.D.

Perc.3(Opt.)
Tubular bell