

Foster Songs Fantasy

Composed by Stephen Foster
Arranged by Yo Goto

$\text{♩} = 60$ *rit.* $\text{♩} = 120$
The violin can choose either upper or lower notes.

The score is divided into five systems, each with multiple staves for different instruments. System 1 includes Flute/Oboe/Violin, Clarinet/Alto Saxophone/Cornet in E \flat , and Clarinet/Trumpet/Cornet/Flugelhorn in B \flat . System 2 includes Clarinet/Trumpet/Cornet/Flugelhorn in B \flat , Alto Saxophone/Alto Horn in E \flat , Horn in F, and Violin. System 3 includes Clarinet/Tenor Saxophone in B \flat , Horn in F, Trombone/Euphonium/Baritone, and Viola. System 4 includes Tenor Saxophone in B \flat , Bassoon/Trombone/Euphonium/Baritone/Violoncello, Bass Clarinet in B \flat , Baritone Saxophone in E \flat , Bassoon/Trombone/Euphonium/Baritone/Violoncello, and Tuba/Strips. System 5 includes 1st Percussion (Drum Set) and 2nd Percussion (Optional) Glockenspiel/Xylophone. Dynamic markings range from *p* to *ff*. The score includes a tempo change from $\text{♩} = 60$ to $\text{♩} = 120$ and a *rit.* section. A note indicates that the violin can choose either upper or lower notes.

B

19

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E^b
Cl./Trp./
Cor./
Flg. in B^b

2 Cl./Trp./
Cor./
Flg. in B^b
A.Sax./
A.Hrn. in E^b
Hrn. in F
Vn.

3 Cl./
T.Sax. in B^b
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B^b
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

28

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E^b
Cl./Trp./
Cor./
Flgl. in B^b

2 Cl./Trp./
Cor./
Flgl. in B^b
A.Sax./
A.Hrn. in E^b
Hrn. in F
Vn.

3 Cl./
T.Sax. in B^b
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B^b
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

Xylo.

37 **D** **E**

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E^b
Cl./Trp./
Cor./
Flg. in B^b

2 Cl./Trp./
Cor./
Flg. in B^b
A.Sax./
A.Hrn. in E^b
Hrn. in F
Vn.

3 Cl./
T.Sax. in B^b
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B^b **D** **E**
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

46

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in B \flat
Cl./Trp./
Cor./
Flgl. in B \flat

2 Cl./Trp./
Cor./
Flgl. in B \flat
A.Sax./
A.Hrn. in B \flat
Hrn. in F
Vn.

3 Cl./
T.Sax. in B \flat
Hrn. in
Trb./Euph./
Bari.
Va.

4 T.Sax. in B \flat
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B \flat
B.Sax. in E \flat
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bass

Perc.1
(Dr.Set.)
Perc.2
Xylo.

Cr.Cym.

Other.

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F $\text{♩} = 76$ [Old Folks at Home]

55

Solo

1 Fl./Ob./Vn.
Cl./A.Sax./
Cor. in E \flat
Cl./Trp./
Cor./
Flgl. in B \flat

mp espress.

Solo

2 Cl./Trp./
Cor. in B \flat
A.Sax./
A.Hrn. in B \flat
Hrn. in F
Vn.

p

3 Cl./
T.Sax. in B \flat
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B \flat
Bsn./Trb./
Euph./Bari./
Vc.

p

5 B.Cl. in B \flat
B.Sax. in E \flat
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

p

Perc.1
(Dr.Set.)

Perc.2
Xylo.

The image shows a page of a musical score for the piece 'Old Folks at Home'. The score is arranged in systems for different instrument groups. The first system (labeled '1') includes Flute/Oboe/Viola, Clarinet/Alto Saxophone/Cornet in E-flat, and Clarinet/Trumpet/Cornet/Flugelhorn in B-flat. The second system (labeled '2') includes Clarinet/Trumpet/Cornet in B-flat, Alto Saxophone/Alto Horn in B-flat, Horn in F, and Viola. The third system (labeled '3') includes Clarinet/Tenor Saxophone in B-flat, Horn in F, Trumpet/Euphonium/Bassoon, and Viola. The fourth system (labeled '4') includes Tenor Saxophone in B-flat and Bassoon/Trumpet/Euphonium/Bassoon/Violoncello. The fifth system (labeled '5') includes Baritone Clarinet in B-flat, Baritone Saxophone in E-flat, Bassoon/Trumpet/Euphonium/Bassoon/Violoncello, and Tuba/Bass. There are also staves for Percussion 1 (Drum Set) and Percussion 2 (Xylophone). The score includes dynamic markings such as *mp espress.* and *p*, and a 'Solo' instruction. A large watermark 'Preview Only' is overlaid diagonally across the page.

68 *rit.* $\text{♩} = 60$ *rit.* tutti

1 Fl./Ob./Vn. *mp*

1 Cl./A.Sax./Cor. in E \flat *mp*

Cl./Trp./Cor./Flgl. in B \flat *mp*

2 Cl./Trp./Cor./Flgl. in B \flat *p*

A.Sax./A.Hrn. in E \flat

Hrn. in F *p*

Vn. *p*

3 Cl./T.Sax. in B \flat *tutti* *p*

Hrn. in F *tutti* *p*

Trb./Euph./Bari. *tutti* *p*

Va. *tutti* *p*

4 T.Sax. in B \flat *rit.* $\text{♩} = 60$ *rit.*

Bsn./Trb./Euph./Bari./Vc. *p*

5 B.Cl. in B \flat *p*

B.Sax. in E \flat *p*

Bsn./Trb./Euph./Bari./Vc. *p*

Tuba/B. *p*

Perc.1 (Dr.Set.) *p* *mp*

Sus.cym (w/soft mallets)

Perc.2 Xylo. *mp* Glock.

[Beautiful Dreamer]

73 $\text{H} \text{♩} = 60$

1 Fl./Ob./Vn.
Cl./A.Sax./
Cor. in E \flat
Cl./Trp./
Cor./
Flg. in B \flat

2 Cl./Trp./
Cor./
Flg. in B \flat
A.Sax./
A.Hrn. in E \flat
Hrn. in F
Vn.

3 Cl./
T.Sax. in B \flat
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B \flat
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B \flat
B.Sax. in E \flat
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/B.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

mp dolce
Solo

(Oh! Susanna)

K 112

97 *rit.* *a tempo*

1 Fl./Ob./Vn.
Cl./A.Sax./
Cor. in E \flat
Cl./Trp./
Cor./
Flgl. in B \flat

2 Cl./Trp./
Cor./
Flgl. in B \flat
A.Sax./
A.Hrn. in E \flat
Hrn. in F
Vn.

3 Cl./
T.Sax. in B \flat
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B \flat
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B \flat
B.Sax. in E \flat
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

mf *mp* *p* *f* *fp*

103

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E^b
Cl./Trp./
Cor./
Flgl. in B^b

2 Cl./Trp./
Cor./
Flgl. in B^b
A.Sax./
A.Hrn. in E^b
Hrn. in F
Vn.

3 Cl./
T.Sax. in B^b
Hrn. in F
Trb./Euph/
Bari.
Va.

4 T.Sax. in B^b
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/B.

Perc.1
(Dr.Set.)
Perc.2
Xylo.

Wood Blocks

f *fp* *mf*

L

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1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E^b
Cl./Trp./
Cor./
Flgl. in B^b

2 Cl./Trp./
Cor./
Flgl. in B^b
A.Sax./
A.Hrn. in E^b
Hrn. in F
Vn.

3 Cl./
T.Sax. in B^b
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B^b
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

Perc.1
(Dr.Set.)
Perc.2
Xylo.

130

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E \flat
Cl./Trp./
Cor./
Flgl. in B \flat

2 Cl./Trp./
Cor./
Flgl. in B \flat
A.Sax./
A.Hrn. in E \flat
Hrn. in F
Vn.

3 Cl./
T.Sax. in B \flat
Hrn. in F
Trb./Euph./
Bari.
Va.

4 T.Sax. in B \flat
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl. in B \flat
B.Sax. in E \flat
Bsn./Trb./
Euph./Bari./
Vc.
Tuba/Bas.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

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142

1 Fl./Ob./Vn.
Cl./A.Sax/
Cor. in E^b
Cl./Trp./
Cor./
Flgl. in B^b

2 Cl./Trp./
Cor./
Flgl. in B^b
A.Sax./
A.Hrn. in E^b
Hrn. in F
Vn.

3 Cl./
T.Sax. in B^b
Hrn. in F
Trb./Euph/
Bari.
Va.

4 T.Sax. in B^b
Bsn./Trb./
Euph./Bari/
Vc.

5 B.Cl. in B^b
B.Sax. in E^b
Bsn./Trb./
Euph./Bari/
Vc.
Tuba/Ba.

Perc.1
(Dr.Set.)

Perc.2
Xylo.

f *ff* *tutti*