

Golliwogg's Cakewalk

from Children's Corner

Comp by Claude Debussy

by Kouhei Kano

Allegro giusto ♩ = 112 ca.

Flute(Piccolo)/Oboe/
Violin

1 Clarinet/
Alto Saxophone in E^b

Clarinet/
Soprano Saxophone/
Trumpet/Cornet/
Flugelhorn in B^b

Violin

2 Clarinet/Trumpet/
Cornet in B^b

Alto Saxophone/
Alto Horn in E^b

English Horn/Horn in F

Viola

3 Tenor Saxophone/
Baritone(T.C.)/
Euphonium(T.C.)/
Clarinet

Alto Saxophone/
Alto Clarinet/
Alto Horn in E^b

English Horn/Horn in F

Trombone/Euphonium/
Baritone

Allegro giusto ♩ = 112 ca.

4 Tenor Saxophone/
Bass Clarinet/
Baritone(T.C.)/
Euphonium(T.C.) in B^b

Alto Clarinet/
Alto Horn in E^b

Bassoon/Trombone/
Euphonium/Baritone/
Cello

Bass Clarinet in B^b

5 Baritone Saxophone in E^b

Bassoon/Trombone/
Euphonium/Baritone/
Cello

String Bass

Percussion 1 (Opt.)
Snare Drum, Bass Drum,
Suspended Cymbal,
Low Tom

Percussion 2 (Opt.)
Vibraphone, Glockenspiel

Tuba

St. Bass

S.Dr. (w/wooden stick)

Vib.

Low Tom

10 **A** **B**

1 Fl(Picc)/
Ob./Vn.
mp *p* *f*

1 E^b Cl./
A.Sax. in E^b
mp *p*

Cl./S.Sax./
Trp./Cor./
Flg. in B^b
mp *p* *f*

2 Vn.
mf Solo *ff* *p* *tutti* *f*

Cl./Trp./
Cor. in B^b
mf Solo *ff* *p* *tutti* *f*

A.Sax./
A.Hm. in E^b
mf Solo *ff* *p* *tutti* *f*

E.H./
Hm. in F
mf *p* *f*

3 Va.
mp *p* *ff* *f*

T.Sax./
Bari./Euph./
Cl. in B^b
mp *p* *ff* *f*

A.Sax./
A.Cl./
A.Hm. in E^b
mp *p* *ff* *f*

E.H./
Hm. in F
mp *p* *ff* *f*

Trb./Euph./
Bari.
p *ff*

4 **A** **B**

T.Sax./
B.Cl./Bari./
Euph. in B^b
mp Solo *mp* *f* *tutti* *f*

A.Cl./
A.Hm. in E^b
mp Solo *mp* *f* *tutti* *f*

Bsn./Trb./
Euph./Bari./
Vc.
mp Solo *mp* *f* *tutti* *f*

5 B.Cl.
mp *p* *molto* *f*

B.Sax.
mp *p* *molto* *f*

Bsn./Trb./
Euph./Bari./
Vc.
mp *p* *molto* *f*

St.Bass/
Tuba
p *molto* *f*

Perc.1(Opt.)
S.Dr./B.Dr.,
Sus.Cym.,
Low Tom
f *molto* *f*

Perc.2(Opt.)
Vib.
f *molto* *f*

Sus.Cym. (w/mallet) *molto* *f*

B.Dr. *molto* *f*

S.Dr. senza corde *f*

[illegible]

41 **E** rit. **F** Un peu moins vite ♩ 92 ca.

1 Fl(Picc)/
Ob./Vn.
p p p

1 B♭ Cl/
A.Sax. in E♭
p p p

Cl/S.Sax/
Trp./Cor.
Flg. in B♭
p p p

2 Vn.
p p p pp

Cl/Trp./
Cor. in B♭
p p p pp

A.Sax./
A.Hm. in E♭
p p p pp

E.H./
Hm. in F
p p p

3 Va.
p p p pp

T.Sax./
Bari./Euph.
Cl. in B♭
p p p pp

A.Sax./
A.Cl./
A.Hm. in E♭
p p p pp

E.H./
Hm. in F
p p p pp

Trb./Euph./
Bari.
p p p pp

4 T.Sax./
B.Cl./Bari./
Euph. in B♭
p p p p

A.Cl./
A.Hm. in E♭
p p p p

Bsn/Trb./
Euph./Bari./
Vc.
p p p p

5 B.Cl.
p p p p

B.Sax.
p p p p

Bsn/Trb./
Euph./Bari./
Vc.
p p p p

St.Bass/
Tuba
p p p p

Perc.1(Opt.)
S.Dr., B.Dr.,
Sus.Cym.,
Low Tom

Perc.2(Opt.)
Vib.
p p p p

(pizz.)

51

FL(Picc)/
Ob./Vn.

Ob. *pp*

1 E^b Cl/
A.Sax. in E^b

pp

CL/S.Sax./
Trp./Cor./
Flgl. in B^b

pp

Vn.

pp

2 CL/Trp./
Cor. in B^b

pp

A.Sax./
A.Hrn. in E^b

pp

E.H./
Hrn. in F

pp

Va.

T.Sax./
Bari./Euph/
CL in B^b

pp

3 A.Sax./
A.CL/
A.Hrn. in E^b

pp

E.H./
Hrn. in F

pp

Trb./Euph/
Bari.

pp

G

T.Sax./
B.CL/Bari./
Euph. in B^b

pp

4 A.CL/
A.Hrn. in E^b

pp

Bsn./Trb./
Euph./Bari./
Vc.

pp

B.CL

Solo

B.Sax.

Solo

Bsn./Trb./
Euph./Bari./
Vc.

Solo

St.Bass/
Tuba

mp

Perc.1(Opt.)
S.Dr.,B.Dr.,
Sus.Cym.,
Low Tom

Perc.2(Opt.)
Glock.

pp

Glock.

pp

Cédez(riten. e poco accel.) **a tempo**

avec une grande émotion [H]

Cédez **a tempo** **Cédez**

61

FL(Picc.)/
Ob./Vn.

E^b Cl.
A.Sax. in B^e

CL/S.Sax/
Trp./Cor. in B^e

Vn.

Cl./Trp./
Cor. in B^e

A.Sax./
A.Hrn. in E^b

E.H./
Hrn. in F

Solo
Va.

T.Sax./
Bari./Euph.
Cl. in B^e

A.Sax./
A.Cl./
A.Hrn. in E

E.H./
Hrn. in F

Trb./Euph/
Bari.

Cédez(riten. e poco accel.) **a tempo**

avec une grande émotion [Ha] **a tempo**

Cédez **a tempo** **Cédez**

T.Sax./
B.Cl./Bari./
Euph. in B^e

A.Cl./
A.Hrn. in E^b

Bsn./Trb./
Euph./Bari./
Vc.

tutti
B.Cl.

tutti
B.Sax.

tutti
Bsn./Trb./
Euph./Bari./
Vc.

tutti
St.Bass/
Tuba

Perc.1(Opt.)
S.Dr.,B.Dr.,
Sus.Cym.,
Low Tom

Perc.2(Opt.)
Glock.

[illegible]

[illegible]

90 **J** Toujours retenu 1° Tempo **K**

1 Fl(Picc)/
Ob./Vn.
E^b Cl./
A.Sax. in E^b
Cl./S.Sax./
Trp./Cor./
Flg. in B^b

2 Vn.
Cl./Trp./
Cor. in B^b
A.Sax./
A.Hm. in E^b
E.H./
Hm. in F

3 Va.
T.Sax./
Bari./Euph./
Cl. in B^b
A.Sax./
A.Cl./
A.Hm. in E^b
E.H./
Hm. in F
Trb./Euph./
Bari.

4 T.Sax./
B.Cl./Bari./
Euph. in B^b
A.Cl./
A.Hm. in E^b
Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph./Bari./
Vc.
St.Bass/
Tuba

Perc.1(Opt.)
S.Dr./B.Dr./
Sus.Cym./
Low Tom
Perc.2(Opt.)
Glock.

pp *p* *f* *Solo* *tutti* *ff* *mf* *molto* *f* *pp* *mp* *molto* *f* *pp* *p* *f* *molto* *f* *mp* *molto* *f* *S.Dr. senza corde*

99

FL(Picc)/
Ob./Vn.

1 E^b Cl./
A.Sax. in E^b

CL/S.Sax./
Trp./Cor./
Flg. in B^b

Vn.

2 CL/Trp./
Cor. in B^b

A.Sax./
A.Hm. in E^b

E.H./
Hm. in F

Va.

3 T.Sax./
Bari./Euph.
Cl. in B^b

A.Sax./
A.Cl./
A.Hm. in E^b

E.H./
Hm. in F

Trb./Euph./
Bari.

T.Sax./
B.Cl./Bari./
Euph. in B^b

4 A.Cl./
A.Hm. in E^b

Bsn./Trb./
Euph./Bari./
Vc.

5 B.Cl.

B.Sax.

Bsn./Trb./
Euph./Bari./
Vc.

St.Bass/
Tuba

Perc.1(Opt.)
S.Dr.,B.Dr.,
Sus.Cym.,
Low Tom

Perc.2(Opt.)
Vib.

p cresc.

f

ff

p

tutti

ff

f

ff

p

p cresc.

f

ff

p

p cresc.

f

ff

p

p cresc.

f

ff

p

p cresc.

f

ff

p

pp cresc.

con corde

ff

Vib.

ff

p

118

FL(Picc)/
Ob./Vn.

1

E^b Cl./
A.Sax. in E^b

CL/S.Sax./
Trp./Cor./
Flg1. in B^b

2

Vn.

CL/Trp./
Cor. in B^b

A.Sax./
A.Hm. in E^b

E.H./
Hm. in F

3

Va.

T.Sax./
Bari./Euph./
Cl. in B^b

A.Sax./
A.Cl./
A.Hm. in E^b

E.H./
Hm. in F

Trb./Euph./
Bari.

4

T.Sax./
B.Cl./Bari./
Euph. in B^b

A.Cl./
A.Hm. in E^b

Bsn./Trb./
Euph./Bari./
Vc.

5

B.Cl.

B.Sax.

Bsn./Trb./
Euph./Bari./
Vc.

St.Bass/
Tuba

Perc.1(Opt.)
S.Dr.,B.Dr.,
Sus.Cym.,
Low Tom

Perc.2(Opt.)
Vib.

w/wooden stick

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