

To Yua

The Wind Blows Where It Will

Naoy Wada(2016)

Lively ♩ = 144~152

1 Flute/Oboe
Clarinet/Cornet in E^b
Clarinet/Soprano Saxophone/Trumpet/Cornet in B^b

2 Clarinet/Trumpet/Cornet/Flugelhorn in B^b
Alto Saxophone in E^b

3 Clarinet/Trumpet/Cornet/Flugelhorn in B^b
Alto Saxophone in E^b

4 Clarinet in B^b
English Horn
Alto Clarinet/Alto Saxophone/Horn in E^b

5 Horn in F (E^b Horn provided)
Tenor Saxophone/Baritone(T.C.) in B^b
Trombone/Baritone/Euphonium

6 Bass Clarinet/Tenor Saxophone/Baritone(T.C.) in B^b
Bassoon/Trombone/Baritone/Euphonium

7 Bass Clarinet in B^b
Baritone Saxophone in E^b
Bassoon/Tuba
String Bass/Electric Bass guitar

Glockenspiel
Timpani
Percussion 1
Snare Drum/Bass Drum/Wind Chimes
Percussion 2
Crash Cymbals/Suspended Cymbal/Tambourine/Wind Chimes/Triangle
Drum Set(Opt.)
(Condensed Percussion Parts)

8

FL/Ob.

1 CL/ Cor. in B \flat
CL/S.Sax./ Trp./ Cor. in B \flat

2 CL/Trp./ Cor./ Flgl in B \flat
A.Sax. in E \flat

3 CL/Trp./ Cor./ Flgl in B \flat
A.Sax. in E \flat

4 Cl. in B \flat
E.Hrn./ Hrn. in F
A.CL/ A.Sax./ Hrn. in E \flat

5 Hrn. in F
T.Sax./ Bari. in B \flat
Trb./Bari./ Euph.

6 B.Cl./ T.Sax./ Bari. in B \flat
Bsn./Trb./ Bari./Euph.

7 B.Cl.
B.Sax.
Bsn./Tuba
S.Bass./E.B.

Glock.

Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cyms/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

f *mf* *mp* *p*

mf Part 1

61 **F** to Φ

1 FL/Ob.
CL/Cor. in B \flat
CL/S.Sax./Trp./Cor. in B \flat

2 CL/Trp./Cor./Flg. in B \flat
A.Sax. in E \flat

3 CL/Trp./Cor./Flg. in B \flat
A.Sax. in E \flat

4 CL in B \flat
E.Hrn./Hrn. in F
A.CL/A.Sax./Hrn. in E \flat

5 Hrn. in F
T.Sax./Bari. in B \flat
Trb./Bari./Euph.

6 B.CL/T.Sax./Bari. in B \flat
Bsn./Trb./Bari./Euph.

7 B.CL
B.Sax.
Bsn./Tuba
S.Bass/E.B.

Glock.
Timp.

Perc.1
S.Dr.
E.Dr.

Perc.2
Cr.Cyms/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

H Calmly $\text{♩} = 68 \sim 72$

73

FL/Ob. *mf*

1 CL/Cor. in B \flat *mf*

CL/S.Sax/Trp./Cor. in B \flat *mf*

2 CL/Trp./Cor./FlgI in B \flat *mf*

A.Sax. in E \flat *mf*

3 CL/Trp./Cor./FlgI in B \flat *mp*

A.Sax. in E \flat *mp*

4 Cl. in B \flat *mp*

E.Hrn./Hrn. in F *mp*

A.CL/A.Sax./Hrn. in F *mp*

5 Hrn. in F *mp*

T.Sax./Bari. in B \flat *mp*

Trb./Bari./Euph. *mp*

6 B.CL/T.Sax./Bari. in B \flat *mp*

Bsn./Trb./Bari./Euph. *mp*

7 B.CL *mp*

B.Sax. *mp*

Bsn./Tuba *mp*

S.Bass./E.B. *mp*

Glock. *mp*

Timp. *mp*

Perc.1 S.Dr. E.Dr. *mp*

Perc.2 Cr.Cym./Sus.Cym./W.Chimes/Tamb./Tr. *mp*

Dr.Set *mp*

W.Ws. preferred *mp*

W.Ws. preferred *mp*

W.Ws. preferred *mp*

W.Ws. preferred (opt. Trp., Cor. tacet) *mp*

W.Ws. preferred *mp*

div.(lower notes opt.) *mp*

div.(lower notes) *mp*

div.(lower notes) *mp*

div.(upper notes opt.) *mp*

div.(upper notes opt.) *mp*

div.(upper notes opt.) *mp*

div.(lower notes opt.) *mp*

div.(upper notes opt.) *mp*

Part 5 *mp*

Part 5 *mp*

Part 6 *mp*

Part 6 *mp*

Part 6 *mp*

Part 6 *mp*

Chimes *mp*

W.Chimes *mp*

p *mp*

p *mp*

p *mp*

A \flat to A, B \flat to B, C to D

79

FL/Ob.

1 CL/Cor. in B^b

CL/S.Sax./Trp./Cor. in B^b

2 CL/Trp./Cor./FlgI in B^b

A.Sax. in E^b

3 CL/Trp./Cor./FlgI in B^b

A.Sax. in E^b

4 CL in B^b

E.Hm./Hm. in F

A.CL/A.Sax./Hm. in E^b

5 Hm. in F

T.Sax./Bari. in B^b

Trb./Bari./Euph.

6 B.CL/T.Sax./Bari. in B^b

Bsn./Trb./Bari./Euph.

7 B.CL

B.Sax.

Bsn./Tuba

S.Bass./E.B.

Glock.

Timp.

Perc.1 S.Dr. E.Dr.

Perc.2 Cr.Cyms/ Sus.Cym/ W.Chime/ Tamb./ Tr.

Dr.Set

mf

mf

mf

mf

div.(lower notes opt.)

div.(lower notes opt.)

97

FL/Ob.

1 CL/Cor. in B^b

CL/S.Sax/Trp./Cor. in B^b

2 CL/Trp./Cor./FlgI in B^b

A.Sax. in E^b

3 CL/Trp./Cor./FlgI in B^b

A.Sax. in E^b

4 CL in B^b

E.Hm./Hm. in F

A.CL/A.Sax./Hm. in E^b

5 Hm. in F

T.Sax./Bari. in B^b

Trb./Bari./Euph.

6 B.CL/T.Sax./Bari. in B^b

Bsn./Trb./Bari./Euph.

7 B.Cl.

B.Sax.

Bsn./Tuba

S.Bass./E.B.

Glock.

Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cyms/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

Legal use Requires Purchase

Legal use Requires Purchase

Legal use Requires Purchase

mf

mf

mf

mf

mf

103 $\text{♩} = 78-84$

1 FL/Ob.
CL/ Cor. in B \flat
CL/S.Sax/ Trp./ Cor. in B \flat

2 CL/Trp/ Cor./ Flgl in B \flat
A.Sax. in E \flat

3 CL/Trp/ Cor./ Flgl in B \flat
A.Sax. in E \flat

4 CL in B \flat
E.Hrn/ Hrn. in F
A.CL/ A.Sax/ Hrn. in E \flat

5 Hrn. in F
T.Sax/ Bari. in B \flat
Trb./Bari./ Euph.

6 B.CL/ T.Sax/ Bari. in B \flat
Bsn./Trb./ Bari./Euph.

7 B.Cl.
B.Sax.
Bsn./Tuba
S.Bass./E.B.

Glock.

Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cyms/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

109

FL/Ob.

1 CL/
Cor. in B \flat

CL/S.Sax/
Trp./
Cor. in B \flat

2 CL/Trp/
Cor./
Flg. in B \flat

A.Sax. in B \flat

3 CL/Trp/
Cor./
Flg. in B \flat

A.Sax. in B \flat

4 CL in B \flat

E.Hrn/
Hrn. in F

A.CL/
A.Sax/
Hrn. in B \flat

5 Hrn. in F

T.Sax/
Bari. in B \flat

Trb./Bari./
Euph.

6 B.CL/
T.Sax/
Bari. in B \flat

Bsn./Trb./
Bari./Euph.

7 B.Cl.

B.Sax.

Bsn./Tuba

S.Bass./E.B.

Glock.

Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cyms/
Sus.Cym./
W.Chimes/
Tamb./Tr.

Dr.Set

123 **Lively** ♩ = 144~152

O

1 FL/Ob.
 CL/Cor. in B \flat
 CL/Sax./Trp./Cor. in B \flat

2 CL/Trp./Cor./Flg. in B \flat
 A.Sax. in B \flat

3 CL/Trp./Cor./Flg. in B \flat
 A.Sax. in B \flat

4 CL in B \flat
 E.Hrn./Hrn. in F
 A.CL/A.Sax./Hrn. in B \flat

5 Hrn. in F
 T.Sax./Bari. in B \flat
 Trb./Bari./Euph.

Lively ♩ = 144~152

O

6 B.CL/T.Sax./Bari. in B \flat
 Bsn./Trb./Bari./Euph.

7 B.CL
 B.Sax.
 Bsn./Tuba
 S.Bass./E.B.

Glock.
 Timp.
 Perc.1 S.Dr. B.Dr.
 Perc.2 Cr.Cyms./Sus.Cym./W.Chimes/Tamb./Tr.
 Dr.Set

al Coda

D.S. al Coda

136

1 FL/Ob.
CL/Cor. in B \flat
CL/S.Sax./Trp./Cor. in B \flat

2 CL/Trp./Cor./Flg. in B \flat
A.Sax. in B \flat

3 CL/Trp./Cor./Flg. in B \flat
A.Sax. in B \flat

4 CL in B \flat
E.Hrn./Hrn. in F
A.CL/A.Sax./Hrn. in B \flat

5 Hrn. in F
T.Sax./Bari. in B \flat
Trb./Bari./Euph.

6 B.CL/T.Sax./Bari. in B \flat
Bsn./Trb./Bari./Euph.

7 B.CL
B.Sax.
Bsn./Tuba
S.Bass./E.B.

Glock.
Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cyms/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

142

FL/Ob.

1

CL/
Cor. in B \flat

CL/S.Sax/
Trp./
Cor. in B \flat

2

CL/Trp./
Cor./
Flg1 in B \flat

A.Sax in E \flat

3

CL/Trp./
Cor./
Flg1 in B \flat

A.Sax in E \flat

4

CL in B \flat

E.Hrn/
Hrn in F

A.CL/
A.Sax/
Hrn in E \flat

5

Hrn in F

T.Sax/
Bari. in B \flat

Trb./Bari./
Euph.

6

B.CL/
T.Sax/
Bari. in B \flat

Bsn./Trb./
Bari./Euph.

7

B.CL

B.Sax

Bsn./Tuba

S.Bass/E.B.

Glock.

Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cym/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

mf *f* *mp* *p* *pp*

div.(lower notes opt.)

div.(upper notes opt.)

mf Part 1

Q

149

1 FL/Ob.
CL/Cor. in B \flat
CL/S.Sax./Trp./Cor. in B \flat

2 CL/Trp./Cor./Flgl in B \flat
A.Sax. in E \flat

3 CL/Trp./Cor./Flgl in B \flat
A.Sax. in E \flat

4 CL in B \flat
E.Hrn./Hrn. in F
A.CL/A.Sax./Hrn. in E \flat

5 Hrn. in F
T.Sax./Bari. in B \flat
Trb./Bari./Euph.

6 B.CL/T.Sax./Bari. in B \flat
Bsn./Trb./Bari./Euph.

7 B.CL
B.Sax.
Bsn./Tuba
S.Bass./E.B.

Glock.
Timp.

Perc.1
S.Dr.
B.Dr.

Perc.2
Cr.Cyms/
Sus.Cym/
W.Chimes/
Tamb./Tr.

Dr.Set

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