

Shinji MURA

♩=80 ca.

$\text{♩} = 80 \text{ ca.}$

1 Flute
Clarinet in E $\flat$

2 Oboe / Flute
Clarinet / Soprano Saxophone in B $\flat$

3 Clarinet / Soprano Saxophone in B $\flat$
Oboe

4 Alto Saxophone in E $\flat$
Clarinet / Trumpet in B $\flat$

5 Alto Saxophone in E $\flat$
Clarinet / Trumpet / Tenor Saxophone in B $\flat$
Horn in F

6 Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$
Bassoon / Euphonium / Trombone

1st Percussion
Vibraphone, Timpani, Glockenspiel

2nd Percussion
Glockenspiel
Snare Drum
Suspended Cymbal
Wind Chime

Vibraphone con ped.

Glockenspiel

T. Sax.
mp.

mp

mp

mp

mp

mp

pp

mp

This image shows a preview of a musical score for a concert band. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hrn.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a large 'A' marking the beginning of a section. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid on the entire page. The score includes various musical notations, such as notes, rests, and articulation marks, indicating a complex and dynamic piece of music.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), E♭ Clarinet (E♭ Cl.), Oboe/Flute (Ob./Fl.), B♭ Clarinet/Saxophone (B♭ Cl./S. Sax.), Saxophone/B♭ Clarinet (S. Sax./B♭ Cl.), Oboe (Ob.), Alto Saxophone (A. Sax.), B♭ Clarinet/Trumpet (B♭ Cl./Trp.), Alto Saxophone (A. Sax.), B♭ Clarinet/Trumpet/Tenor Saxophone (B♭ Cl./Trp./T. Sax.), Horn (Hrn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sax.), Bassoon/Euphonium/Trombone (Bsn./Euph./Trb.), Vibraphone (Vib.), and Glockenspiel (Glock.). The score includes musical notation, dynamics (mf, mp), and a large diagonal watermark reading "Preview Only". The page number "9" is visible in the top left corner.

[illegible]

[B] ♩ = 140 ca.

18

1 Fl.

E♭ Cl.

2 Ob./ Fl.

B♭ Cl./ S. Sax.

3 S. Sax./ B♭ Cl.

Ob.

4 A. Sax.

B♭ Cl./ Trp.

5 A. Sax.

B♭ Cl./ Trp./ T. Sax.

Hrn.

6 B. Cl.

B. Sax.

Bsn./ Euph./ Trb.

Timp.

Glock.

mf

p

fp

mp

Snare Drum

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22

1 Fl. *ff*

E $\flat$ Cl. *ff*

2 Ob./Fl. *ff*

B $\flat$ Cl./S. Sax. *ff*

3 S. Sax./B $\flat$ Cl. *ff*

Ob. *ff*

4 A. Sax. *ff*

B $\flat$ Cl./Trp. *ff*

5 A. Sax. *ff*

B $\flat$ Cl./Trp./T. Sax. *ff*

Hrn. *ff*

6 B. Cl. *ff*

B. Sax. *ff*

Bsn./Euph./Trb. *ff*

Timp. *ff*

Perc. *ff*

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[illegible]

D

37

1 Fl.

2 Ob./ Fl.

3 S. Sax./ B $\flat$ Cl.

4 A. Sax.

5 B $\flat$ Cl./ Trp./ T. Sax.

6 B. Cl.

Bsn./ Euph./ Trb.

Vib.

Perc.

mf

f

mp

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E

42

1 Fl.

E $\flat$ Cl.

2 Ob./Fl.

B $\flat$ Cl./S. Sax.

3 S. Sax./B $\flat$ Cl.

Ob.

4 A. Sax.

B $\flat$ Cl./Trp.

5 A. Sax.

B $\flat$ Cl./Trp./T. Sax.

Hrn.

6 B. Cl.

B. Sax.

Bsn./Euph./Trb.

Vib.

Perc.

Snare Drum

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p cresc.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- Oboe/Flute (Ob./Fl.)
- B♭ Clarinet/Saxophone (B♭ Cl./S. Sax.)
- Saxophone/B♭ Clarinet (S. Sax./B♭ Cl.)
- Oboe (Ob.)
- Alto Saxophone (A. Sax.)
- B♭ Clarinet/Trumpet (B♭ Cl./Trp.)
- Alto Saxophone (A. Sax.)
- B♭ Clarinet/Trumpet/Tenor Saxophone (B♭ Cl./Trp./T. Sax.)
- Horn (Hrn.)
- Bass Clarinet (B. Cl.)
- Bass Saxophone (B. Sax.)
- Bassoon/Euphonium/Trombone (Bsn./Euph./Trb.)
- Timpani (Timp.)
- Percussion (Perc.)

The score is marked with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The music is written in a key signature of one flat (B♭) and a common time signature (C). The page number "46" is visible in the top left corner. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "F" is present at the top of the page.

50

1 Fl.

2 Ob./ Fl.

3 S. Sax./ B $\flat$ Cl.

4 A. Sax.

5 B $\flat$ Cl./ Trp./ T. Sax.

6 B. Cl.

Bsn./ Euph./ Trb.

Timp.

Perc.

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63 $\text{♩} = 80 \text{ ca.}$ **H**

1 Fl.
E $\flat$ Cl.

2 Ob./
Fl.
B $\flat$ Cl./
S. Sax.

3 S. Sax./
B $\flat$ Cl.
Ob.

4 A. Sax.
B $\flat$ Cl./
Trp.

5 A. Sax.
B $\flat$ Cl./
Trp./
T. Sax.
Hrn.

6 B. Cl.
B. Sax.
Bsn./
Euph./
Trb.

Timp.

Glock.

Part 2 (opt.) solo.
mp *espress.*

Part 2 (opt.) solo.
mp *espress.*

Part 2 (opt.) solo.
mp *espress.*

Part 2 (opt.) solo.
mp *espress.*

Part 2 (opt.) solo.
mp *espress.*

p Glockenspiel

Vibraphone con pedal

8

67

1 Fl.

E $\flat$ Cl.

2 Ob./
Fl.

B $\flat$ Cl./
S. Sax.

3 S. Sax./
B $\flat$ Cl.

Ob.

4 A. Sax.

B $\flat$ Cl./
Trp.

5 A. Sax.

B $\flat$ Cl./
Trp./
T. Sax.

Hrn.

6 B. Cl.

B. Sax.

Bsn./
Euph.
Trb.

Vib.

Glock.

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81 **J** ♩ = 140 ca.

1 Fl.
E♭ Cl.

2 Ob./
Fl.
B♭ Cl./
S. Sax.

3 S. Sax./
B♭ Cl.
Ob.

4 A. Sax.
B♭ Cl./
Trp.

5 A. Sax.
B♭ Cl./
Trp./
T. Sax.
Hrn.

6 B. Cl.
B. Sax.
Bsn./
Euph./
Trb.

Timpani
Timp.

Snare Drum
Perc.

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

p *cresc.*

p *cresc.*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭ Cl.), Oboe/Flute (Ob./Fl.), B♭ Clarinet/Saxophone (B♭ Cl./S. Sax.), Saxophone/B♭ Clarinet (S. Sax./B♭ Cl.), Oboe (Ob.), A. Saxophone (A. Sax.), B♭ Clarinet/Trumpet/Tenor Saxophone (B♭ Cl./Trp./T. Sax.), Horn (Hrn.), B. Clarinet (B. Cl.), B. Saxophone (B. Sax.), Bassoon/Euphonium/Trumpet (Bsn./Euph./Trb.), Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked with a metronome symbol and the number 85. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Ob./Fl. (Oboe/Flute)
- B♭ Cl./S. Sax. (B-flat Clarinet/Soprano Saxophone)
- S. Sax./B♭ Cl. (Soprano Saxophone/B-flat Clarinet)
- Ob. (Oboe)
- A. Sax. (Alto Saxophone)
- B♭ Cl./Trp. (B-flat Clarinet/Trumpet)
- A. Sax. (Alto Saxophone)
- B♭ Cl./Trp./T. Sax. (B-flat Clarinet/Trumpet/Tenor Saxophone)
- Hrn. (Horn)
- B. Cl. (Baritone Clarinet)
- B. Sax. (Baritone Saxophone)
- Bsn./Euph./Trb. (Bassoon/Euphonium/Trombone)
- Timp. (Timpani)
- Perc. (Percussion)

The score is marked with a large, diagonal watermark that reads "Preview Only Legal use Requires Purchase". The music is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The page number 93 is visible in the top left corner.

L ♩ = 100 ca.

97

1 Fl.

E♭ Cl.

2 Ob./ Fl.

B♭ Cl./ S. Sax.

3 S. Sax./ B♭ Cl.

Ob.

4 A. Sax.

B♭ Cl./ Trp.

5 A. Sax.

B♭ Cl./ Trp./ T. Sax.

Hrn.

6 B. Cl.

B. Sax.

Bsn./ Euph./ Trb.

Timp.

Perc.

mf

mf

mf

mf

mf

mp

3

3

3

3

3

3

3

101

1 Fl.

2 E♭ Cl.

3 Ob./ Fl.

4 B♭ Cl./ S. Sax.

5 S. Sax./ B♭ Cl.

6 Ob.

7 A. Sax.

8 B♭ Cl./ Trp.

9 A. Sax.

10 B♭ Cl./ Trp./ T. Sax.

11 Hrn.

12 B. Cl.

13 B. Sax.

14 Bsn./ Euph./ Trb.

15 Timp.

16 Perc.

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105 **M**

1 Fl. *ff*

E $\flat$ Cl. *ff*

2 Ob./ Fl. *ff*

B $\flat$ Cl./ S. Sax. *ff*

3 S. Sax./ B $\flat$ Cl. *f*

Ob. *f*

4 A. Sax. *f*

B $\flat$ Cl./ Trp. *f*

5 A. Sax. *f*

B $\flat$ Cl./ Trp./ T. Sax. *f*

Hrn. *f*

6 B. Cl. *f*

B. Sax. *f*

Bsn./ Euph./ Trb. *f*

Timp. *f*

Perc. *mf*

mf 3 3 3 3 3 3 3 3

[illegible]

117

1 Fl.
E♭ Cl.

2 Ob./
Fl.
B♭ Cl./
S. Sax.

3 S. Sax./
B♭ Cl.
Ob.

4 A. Sax.
B♭ Cl./
Trp.

5 A. Sax.
B♭ Cl./
Trp./
T. Sax.
Hrn.

6 B. Cl.
B. Sax.
Bsn./
Euph./
Trb.

Timp.

Perc.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

f mp *fp* *ff*