

Starting Line

Composer: Yuki Yamashita

Allegro 116

1 Flute/Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B[♭]
Alto Saxophone in E[♭]

2 Clarinet/
Trumpet in B[♭]
Alto Saxophone in E[♭]
Horn in F

3 Clarinet in B[♭]
Tenor Saxophone in B[♭]
Horn in F
Trombone/Euphonium

4 Bass Clarinet
Baritone Saxophone in E[♭]
Bassoon/Tuba/
String Bass

9 [A]
1 Fl.Ob.
Cl./Sax./
Trp. in B[♭]
A.Sax. in E[♭]

2 Cl./
Trp. in B[♭]
A.Sax. in E[♭]
Hrn. in F

3 Cl. in B[♭]
T.Sax. in B[♭]
Hrn. in F
Tbn./Eup.

4 B.Cl. in B[♭]
B.Sax. in E[♭]
Bsn./Tuba/
Str. Bass

This image shows a preview of a musical score for a jazz ensemble. The score is written for ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Sax. / Trp. in B^b), Alto Saxophone in E-flat (A. Sax. in E^b), Trumpet in B-flat (Trp. in B^b), Alto Saxophone in E-flat (A. Sax. in E^b), Horn in F (Hrn. in F), Clarinet in B-flat (Cl. in B^b), Tenor Saxophone in B-flat (T. Sax. in B^b), Horn in F (Hrn. in F), and Trombone/Euphonium (Trb./Euph.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *mf cresc.*. A large, diagonal watermark reading "Preview Only Use Requires Purchase" is overlaid across the entire page.

FL/Oboe

1 CL/Sax/Trp. in B $\flat$

ASax. in E $\flat$

2 CL/Trp. in B $\flat$

ASax. in E $\flat$

Hrn. in F

3 CL in B $\flat$

TSax. in B $\flat$

Hrn. in F

Tbn/Euph.

4 BCL in B $\flat$

BSax. in E $\flat$

Bgn/Tbn/Str. Bass

FL/Ob.
1
CL/SSax/
Trp. in B $\flat$
A Sax. in E $\flat$
2
CU/
Trp. in B $\flat$
A Sax. in E $\flat$
Hrn. in F
3
CL in B $\flat$
T Sax. in B $\flat$
Hrn. in F
Tbn/Euph.
4
BCL in B $\flat$
BSax. in E $\flat$
Bsn/Tbn
St. Bass

42

FL/Ob.

1 CL/Sax/ Trp. in B $\flat$

A Sax. in E $\flat$

CL/ Trp. in B $\flat$

2 A Sax. in E $\flat$

Hrn. in F

CL in B $\flat$

3 T. Sax. in B $\flat$

Hrn. in F

Tbn/Euph.

BCL in B $\flat$

4 BSax. in E $\flat$

Bsn/Tbn/ Sn/Bsn

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49 **[E] Poco meno mosso** $\text{♩} = 96$

FL/OB.

1 CL/SSax/Trp. in B $\flat$

ASax. in E $\flat$

2 CU/Trp. in B $\flat$

ASax. in E $\flat$

Hrn. in F

3 Cl. in B $\flat$

TSax. in B $\flat$

Hrn. in F

Trb./Euph.

4 BCl. in B $\flat$

BSax. in E $\flat$

Bsn/Tbn/St. Bass

54

FL/OB.

1 CL/SSax/Trp. in B $\flat$

ASax. in E $\flat$

2 CU/Trp. in B $\flat$

ASax. in E $\flat$

Hrn. in F

3 Cl. in B $\flat$

TSax. in B $\flat$

Hrn. in F

Trb./Euph.

4 BCl. in B $\flat$

BSax. in E $\flat$

Bsn/Tbn/St. Bass

poco a poco cresc.

dim.

FL/Ob.

1 CL/Sax/ Trp. in B $\flat$

ASax. in E $\flat$

2 Cl/ Trp. in B $\flat$

ASax. in E $\flat$

Hrn. in F

3 Cl. in B $\flat$

TSax. in B $\flat$

Hrn. in F

Trb/Euph.

4 BCl. in B $\flat$

BSax. in E $\flat$

Bsn/Tub/ St.Horn

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25 *rit.* **Allegro** $\text{♩} = 116$

FL/Ob.

1 CL/Sax/ Trp. in B $\flat$

ASax. in E $\flat$

2 Cl/ Trp. in B $\flat$

ASax. in E $\flat$

Hrn. in F

3 Cl. in B $\flat$

TSax. in B $\flat$

Hrn. in F

Trb/Euph.

4 BCl. in B $\flat$

BSax. in E $\flat$

Bsn/Tub/ St.Horn

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FL/Ob.

1 CL/Sax/ Trp. in B^b

A.Sax. in E^b

2 CU/ Trp. in B^b

A.Sax. in E^b

Hrn. in F

3 CL in B^b

T.Sax. in B^b

Hrn. in F

Trb./Euph.

4 RCL in B^b

R.Sax. in E^b

Bsn./Tuba/ Sn.Drums

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FL/Ob.

1 CL/Sax/ Trp. in B^b

A.Sax. in E^b

2 CU/ Trp. in B^b

A.Sax. in E^b

Hrn. in F

3 CL in B^b

T.Sax. in B^b

Hrn. in F

Trb./Euph.

4 RCL in B^b

R.Sax. in E^b

Bsn./Tuba/ Sn.Drums

Preview Only
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96

FL/Ob.

1 CL/Sax/
Trp. in B^b

ASax. in E^b

2 CL/
Trp. in B^b

ASax. in E^b

Hrn. in F

3 CL in B^b

TSax. in B^b

Hrn. in F

Trb/Euph.

4 BCL in B^b

BSax. in E^b

Bsn/Tuba/
St. Hsns

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100

FL/Ob.

1 CL/Sax/
Trp. in B^b

ASax. in E^b

2 CL/
Trp. in B^b

ASax. in E^b

Hrn. in F

3 CL in B^b

TSax. in B^b

Hrn. in F

Trb/Euph.

4 BCL in B^b

BSax. in E^b

Bsn/Tuba/
St. Hsns

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