

Carmen Fantasy

Flexible Octet

Comp. Georges Bizet
Arr. 小林守賢 (2017)
Soo-Hyun

Allegretto ♩ = 100 ca.

1 Flute
Clarinet / Cornet in E♭
Clarinet in B♭

2 Oboe
Clarinet / Soprano Saxophone in B♭
Trumpet / Cornet in B♭

3 Clarinet in B♭
Alto Saxophone / Alto Horn in E♭
Horn in F

4 Clarinet in B♭
Alto Saxophone / Alto Horn in E♭
Horn in F

5 Alto Saxophone / Alto Horn in E♭
Horn in F

6 Tenor Saxophone in B♭
Trombone / Euphonium

7 Bassoon / Bass Trombone
Bass Clarinet in B♭
Baritone Saxophone in E♭

8 Bassoon / Tuba
Bass Clarinet in B♭
String Bass

9 [A] Allegretto $\text{♩} = 100$ ca.

Musical score for a symphony orchestra, page 2. The score is for measures 9-12 and includes parts for Flute, Clarinets, Bass Clarinet, Oboe, Saxophones, Trumpet, Horns, Trombones, and Basses. A large diagonal watermark reads "Preview Only Legal Use Requires purchase".

1 Fl. *mp*

1 EbCl./ EbCor. *mp*

1 BbCl. *mp*

2 Ob. *mp*

2 BbCl./ S.Sax. *mp*

2 Trp./ Cor. *mp*

3 BbCl. *p* *mp*

3 A.Sax./ A.Horn *p* *mp*

3 Hrn. *mp*

4 BbCl. *mp*

4 A.Sax./ A.Horn *mp*

4 Hrn. *mp*

5 A.Sax./ A.Horn *p*

5 Hrn. *p*

6 T.Sax. *p*

6 Trb./ Euph. *p*

7 Bsn./ B.Trb. *p*

7 B.Cl. *p*

7 B.Sax. *p*

8 Bsn./ Tuba *p*

8 B.Cl. *p* *pizz.*

8 St.Bass *p*

16

1 Fl.

1 EbCl./
EbCor.

1 BbCl.

2 Ob.

2 BbCl./
S.Sax.

2 Trp./
Cor.

3 BbCl.

3 A.Sax./
A.Horn

3 Hrn.

4 BbCl.

4 A.Sax./
A.Horn

4 Hrn.

5 A.Sax./
A.Horn

5 Hrn.

6 T.Sax.

6 Trb./
Euph.

7 Bsn./
B.Trb.

7 B.Cl.

7 B.Sax.

8 Bsn./
Tuba

8 B.Cl.

8 St.Bass

38 **C**

1 Fl. *mp* 3 6 6 3 6

1 EbCl./ EbCor. *mp* 3 6 6 3 6

1 BbCl. *mp* 3 6 6 3 6

2 Ob. *mf* 3 *mp*

2 BbCl./ S.Sax. *mf* 3 *mp*

2 Trp./ Cor. *mf* 3 *mp*

3 BbCl. *mf* 3

3 A.Sax./ A.Horn *mf* 3

3 Hrn. *mf* 3

4 BbCl. *p*

4 A.Sax./ A.Horn *p*

4 Hrn. *p*

5 A.Sax./ A.Horn *mp* A.Hrn. 6 6

5 Hrn. *mp* 6 6

6 T.Sax. *mp* *mf* 3

6 Trb./ Euph. *mp* *mf* 3

7 Bsn./ B.Trb.

7 B.Cl. *mf*

7 B.Sax. *mf*

8 Bsn./ Tuba

8 B.Cl. *mf*

8 St.Bass *mf*

44 D

1 Fl.

1 BbCl./ EbCor.

1 BbCl.

2 Ob.

2 BbCl./ S.Sax.

2 Trp./ Cor.

3 BbCl.

3 A.Sax./ A.Horn

3 Hrn.

4 BbCl.

4 A.Sax./ A.Horn

4 Hrn.

5 A.Sax./ A.Horn

5 Hrn.

6 T.Sax.

6 Trb./ Euph.

7 Bsn./ B.Trb.

7 B.Cl.

7 B.Sax.

8 Bsn./ Tuba

8 B.Cl.

8 St.Bass

Dynamic markings: *p*, *mf*, *mp*

Rehearsal mark: **D**

59 **E** Allegro $\text{♩} = 120 \text{ ca.}$

1 Fl. / E♭Cl. / E♭Cor. / B♭Cl.

2 Ob. / B♭Cl. / S.Sax. / Trp. / Cor.

3 B♭Cl. / A.Sax. / A.Horn. / Hrn.

4 B♭Cl. / A.Sax. / A.Horn. / Hrn.

5 A.Sax. / A.Horn. / Hrn.

6 T.Sax. / Trb. / Euph.

7 Bsn. / B.Trb. / B.Cl. / B.Sax.

8 Bsn. / Tuba. / B.Cl. / St.Bass.

Dynamic markings: *mf*, *f*, *p*, *mp*, *sf*, *fp*, *pizz.*

74 **F** $\text{♩} = \text{♩}$

1 Fl.
E♭Cl./
E♭Cor.
B♭Cl.

2 Ob.
E♭Cl./
S.Sax.
Trp./
Cor.

3 B♭Cl.
A.Sax./
A.Horn
Hrn.

4 B♭Cl.
A.Sax./
A.Horn
Hrn.

5 A.Sax./
A.Horn
Hrn.

6 T.Sax.
Trb./
Euph.

7 Bsn./
B.Trb.
B.Cl.
B.Sax.

8 Bsn./
Tuba
B.Cl.
St.Bass

ff

1 Fl. *p espr.*

1 B♭Cl./ E♭Cor. *p espr.*

1 B♭Cl. *p spr.*

2 Ob. *mf*

2 B♭Cl./ S. Sax. *mf*

2 Trp./ Cor. *mf*

3 B♭Cl. *mf*

3 A. Sax./ A. Horn *mf*

3 Hrn. *mf*

4 B♭Cl. *mp* *pp*

4 A. Sax./ A. Horn *mp* *pp*

4 Hrn. *mp* *pp*

5 A. Sax./ A. Horn *mp* *pp*

5 Hrn. *mp* *pp*

6 T. Sax. *mp* *pp*

6 Trb./ Euph. *mp* *pp*

7 Bsn./ B. Trb. *mp* *pp*

7 B. Cl. *mp* *pp*

7 B. Sax. *mp* *pp*

8 Bsn./ Tuba *mp* *pp*

8 B. Cl. *mf* *pp*

8 St. Bass *mf* *pp* *pizz.*

96

1 Fl. *dim.*

1 EbCl/
EbCor. *dim.*

1 BbCl. *dim.*

2 Ob. *pp*

2 BbCl/
S.Sax. *pp*

2 Trp/
Cor. *pp*

3 BbCl. *pp dim.*

3 A.Sax/
A.Horn *pp dim.*

3 Hrn. *pp*

4 BbCl. *pp dim.*

4 A.Sax/
A.Horn *pp dim.*

4 Hrn. *pp*

5 A.Sax/
A.Horn *pp dim.*

5 Hrn. *pp*

6 T.Sax. *pp dim.*

6 Trb/
Euph. *pp dim.*

7 Bsn/
B.Trb. *pp dim.*

7 B.Cl. *pp dim.*

7 B.Sax. *pp dim.*

8 Bsn/
Tuba *pp dim.*

8 B.Cl. *pp dim.*

8 St.Bass *pp dim.*

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107 **H**

1 Fl. *p espr.* *sf* *dim.*
E♭Cl/
E♭Cor. *p espr.* *sf* *dim.*
B♭Cl. *p espr.* *sf* *dim.*

2 Ob.
B♭Cl/
S. Sax. *p*
Trp/
Cor. *p*

3 B♭Cl. *mp*
A. Sax/
A. Horn *mp*
Hrn. *mp*

4 B♭Cl. *p* *pp* *p* *mp* *pp*
A. Sax/
A. Horn *p* *pp* *p* *pp*
Hrn. *p* *p* *pp*

5 A. Sax/
A. Horn *p* *pp*
Hrn. *p* *pp*

6 T. Sax. *p* *pp* *p* *pp*
Trb/
Euph. *p* *pp*

7 Bsn./
B. Trb.
B. Cl. *p*
B. Sax. *p*

8 Bsn./
Tuba
B. Cl. *p*
St. Bass *p*

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131

1 Fl. *ff* *p* *cresc.* 6

1 B♭Cl/
E♭Cor. *ff* *p* *cresc.* 6

1 B♭Cl. *ff* *p* *cresc.* 6

2 Ob. *ff* *p* *cresc.*

2 B♭Cl/
S. Sax. *ff* *p* *cresc.*

2 Trp./
Cor. *ff* *cresc.*

3 B♭Cl. *ff*

3 A. Sax./
A. Horn *ff*

3 Hrn. *ff*

4 B♭Cl. *ff* *p*

4 A. Sax./
A. Horn *ff* *p*

4 Hrn. *p*

5 A. Sax./
A. Horn *ff* *p* *cresc.*

5 Hrn. *ff* *p* *cresc.*

6 T. Sax. *ff* *cresc.*

6 Trb./
Euph. *ff* *p* *cresc.*

7 Bsn./
B. Trb. *ff* *p*

7 B. Cl. *ff*

7 B. Sax. *ff*

8 Bsn./
Tuba *ff* *p* *cresc.*

8 B. Cl. *ff* *p* *cresc.*

8 St. Bass *ff* *arco* *p* *cresc.*

202

molto rall. **Grandioso** \downarrow -84 ca. *allarg.*

1 Fl. *f* *ff*

1 EbCl./ EbCor. *f* *ff*

1 BbCl. *f* *ff*

2 Ob. *f* *ff*

2 EbCl./ S.Sax. *f* *ff*

2 Trp./ Cor. *f* *ff*

3 BbCl. *f* *ff* *ffp*

3 A.Sax./ A.Horn *f* *ff* *ffp*

3 Hm. *f* *ff* *ffp*

4 BbCl. *f* *ff* *mp*

4 A.Sax./ A.Horn *f* *ff* *mp*

4 Hm. *f* *ff* *mp*

5 A.Sax./ A.Horn *f* *ff* *mp*

5 Hm. *f* *ff* *mp*

6 T.Sax. *f* *ff* *mp*

6 Trb./ Euph. *f* *ff* *mp*

7 Bsn./ B.Trb. *f* *ff* *ffp*

7 B.Cl. *f* *ff* *ffp*

7 B.Sax. *f* *ff* *ffp*

8 Bsn./ Tuba *f* *ff* *mp*

8 B.Cl. *f* *ff* *mp*

8 St.Bass *f* *ff* *mp*

210 **P** Presto $\text{♩} = 152 \text{ ca.}$

1 Fl. *fff*

1 EbCl./ EbCor. *fff*

BbCl. *fff*

2 Ob. *fff*

BbCl./ S.Sax. *fff*

Trp./ Cor. *fff*

3 BbCl. *fff*

A.Sax./ A.Horn *fff*

Hrn. *fff*

4 BbCl. *fff*

A.Sax./ A.Horn *fff*

Hrn. *fff*

5 A.Sax./ A.Horn *fff*

Hrn. *fff*

6 T.Sax. *fff*

Trb./ Euph. *fff*

7 Bsn./ B.Trb. *fff*

B.Cl. *fff*

B.Sax. *fff*

8 Bsn./ Tuba *fff*

B.Cl. *fff*

St.Bass *fff*

217

1 Fl.
E♭Cl./
E♭Cor.
B♭Cl.

2 Ob.
B♭Cl./
S. Sax.
Trp./
Cor.

3 B♭Cl.
A. Sax./
A. Horn
Hrn.

4 B♭Cl.
A. Sax./
A. Horn
Hrn.

5 A. Sax./
A. Horn
Hrn.

6 T. Sax.
Trb./
Euph.

7 Bsn./
B. Trb.
B. Cl.
B. Sax.

8 Bsn./
Tuba
B. Cl.
St. Bass

Andantino

rit.

223

1 Fl.

1 E♭Cl/
E♭Cor.

1 B♭Cl.

2 Ob.

2 B♭Cl/
S.Sax.

2 Trp/
Cor.

3 B♭Cl.

3 A.Sax/
A.Horn

3 Hrn.

4 B♭Cl.

4 A.Sax/
A.Horn

4 Hrn.

5 A.Sax/
A.Horn

5 Hrn.

6 T.Sax.

6 Trb/
Euph.

7 Bsn./
B.Trb.

7 B.Cl.

7 B.Sax.

8 Bsn./
Tuba

8 B.Cl.

8 St.Bass

229 **P** Presto $\text{♩} = 152 \text{ ca.}$

1 Fl. *mp* *ff*

1 EbCl./ EbCor. *mp* *ff*

1 BbCl. *mp* *ff*

2 Ob. *mp* *ff*

2 BbCl./ S.Sax. *mp* *ff*

2 Trp./ Cor. *mp* *ff*

3 BbCl. *f* *ff*

3 A.Sax./ A.Horn *f* *ff*

3 Hrn. *f* *ff*

4 BbCl. *f* *ff*

4 A.Sax./ A.Horn *f* *ff*

4 Hrn. *f* *ff*

5 A.Sax./ A.Horn *mf* *ff*

5 Hrn. *mf* *ff*

6 T.Sax. *sfp* *ff*

6 Trb./ Euph. *sfp* *ff*

7 Bsn./ B.Trb. *sfp* *ff*

7 B.Cl. *sfp* *ff*

7 B.Sax. *mf* *ff*

8 Bsn./ Tuba *mf* *ff*

8 B.Cl. *sfp* *ff*

8 St.Bass *sfp* *ff*