

Romanian Folk Dances

Flexible Octet

I. Jocul cu bătă

Comp. by Béla Bartók

Arr. by Shigeharu Nakamura

Allegro moderato ♩ = 80 ca.

1

1 [Piccolo
(Option)

2 Flute

Clarinet in E^b

3 Oboe

Clarinet/Soprano
Saxophone in B^b

4 Clarinet in B^b

Alto Saxophone in E^b

Allegro moderato ♩ = 80 ca.

1

5 Clarinet/
Tenor Saxophone in B^b

Alto Saxophone in E^b

6 Clarinet/
Tenor Saxophone in B^b

Alto Clarinet in E^b

7 Bassoon

Bass Clarinet in B^b

Baritone
Saxophone in E^b

8 Bassoon
(Option)

Bass Clarinet in
(Option)

Baritone
Saxophone in E^b
(Option)

10
1 [Picc.]

2
Fl.
Cl. in E^b

3
Ob.
Cl. in B^b

4
Cl. in B^b
A.Sax. in E^b

5
Cl./T.Sax. in B^b
A.Sax. in E^b

6
Cl./T.Sax. in B^b
A.Cl. in E^b

7
Bsn.
B.Cl. in B^b
B.Sax. in E^b

8
Bsn.
B.Cl. in B^b
B.Sax. in E^b

f *espress.*

19 3

1 [Picc. *p* *mf* *dim.*

2 Fl. *p* *mf* *dim.*
Cl. in E^b *p* *mf* *dim.*

3 Ob. *p* *mf* *dim.*
Cl. in B^b *p* *mf* *dim.*

4 Cl. in B^b *mf* *dim.*
A.Sax. in E^b *p* *mf* *dim.*

5 Cl./T.Sax. in B^b *p* *mf* *dim.*
A.Sax. in E^b *p* *mf* *dim.*

6 Cl./T.Sax. in B^b *p* *mf* *dim.*
A.Cl. in E^b *p* *mf* *dim.*

7 Bsn. *mp*
B.Cl. in B^b *mp*
B.Sax. in E^b *mp*

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

29 4

1 [Picc.] *p cresc.* *f*

2 Fl. *p cresc.* *f*

Cl. in E \flat *p cresc.* *f*

3 Ob. *p* *cresc.* *f*

Cl. in B \flat *p* *cresc.* *f*

4 Cl. in B \flat *p* *cresc.* *f*

A.Sax. in E \flat *p* *cresc.* *f*

5 Cl./T.Sax. in B \flat *p* *cresc.* *f*

A.Sax. in E \flat *p* *cresc.* *f*

6 Cl./T.Sax. in B \flat *p* *cresc.* *f*

A.Cl. in E \flat *p* *cresc.* *f*

7 Bsn. *p* *cresc.* *f*

B.Cl. in B \flat *p* *cresc.* *f*

B.Sax. in E \flat *p* *cresc.* *f*

8 Bsn. *f*

B.Cl. in B \flat *f*

B.Sax. in E \flat *f*

37 5

1 [Picc. *f* *dim.*

2 [Fl. *f* *dim.*
Cl. in E \flat *f* *dim.*

3 [Ob. *p* *mf* *f* *dim.*
Cl. in B \flat *p* *mf* *f* *dim.*

4 [Cl. in B \flat *p* *mf* *f* *dim.*
A.Sax. in E \flat *f* *f* *dim.*

5 [Cl./ T.Sax. in B \flat *p* *mf* *f* *dim.*
A.Sax. in E \flat *mf* *f* *dim.*

6 [Cl./ T.Sax. in B \flat *p* *mf* *f* *dim.*
A.Cl. in E \flat *p* *mf* *f* *dim.*

7 [Bsn. *p* *mf* *f* *dim.*
B.Cl. in B \flat *mf* *f* *dim.*
B.Sax. in E \flat *p* *mf* *f* *dim.*

8 [Bsn.
B.Cl. in B \flat
B.Sax. in E \flat
mf *f* *dim.*

45 [6] *rit.*

1 [Picc.] *p cresc.* *f*

2 [Fl.] *p cresc.* *f*

[Cl. in E^b]

3 [Ob.] *p* *cresc.* *f*

[Cl. in B^b]

4 [Cl. in B^b] *p* *cresc.* *f*

[A.Sax. in E^b]

5 [Cl./T.Sax. in B^b] *p* *cresc.* *f* *rit.*

[A.Sax. in E^b]

6 [Cl./T.Sax. in B^b] *p* *cresc.* *f*

[A.Cl. in E^b]

7 [Bsn.] *p* *cresc.* *f*

[B.Cl. in B^b]

[B.Sax. in E^b]

8 [Bsn.] *f*

[B.Cl. in B^b]

[B.Sax. in E^b] *f*

II. Brâul

Allegro ♩ = 116 ca.

1 [Piccolo
(Option)

Musical staff for Piccolo (Option), showing a whole rest in the first measure and a whole note in the seventh measure.

2 [Flute
Clarinet in E^b

Musical staves for Flute and Clarinet in E^b, both showing whole rests in the first measure and a whole note in the seventh measure.

3 [Oboe
Clarinet/Soprano
Saxophone in B^b

Musical staves for Oboe and Clarinet/Soprano Saxophone in B^b, both showing whole rests in the first measure and a whole note in the seventh measure.

4 [Clarinet in B^b
Alto Saxophone in E^b

Musical staves for Clarinet in B^b and Alto Saxophone in E^b, featuring a melodic line starting in the first measure with a *p* dynamic. The Clarinet part includes a five-measure rest in the fifth measure. The Alto Saxophone part includes a five-measure rest in the fifth measure.

5 [Clarinet/
Tenor Saxophone in B^b
Alto Saxophone in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Saxophone in E^b, featuring a melodic line starting in the first measure with a *p* dynamic. The Clarinet part includes a seven-measure rest in the seventh measure.

6 [Clarinet/
Tenor Saxophone in B^b
Alto Clarinet in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Clarinet in E^b, featuring a melodic line starting in the first measure with a *p* dynamic. The Clarinet part includes a seven-measure rest in the seventh measure.

7 [Bassoon
Bass Clarinet in B^b

Musical staves for Bassoon and Bass Clarinet in B^b, featuring a melodic line starting in the first measure with a *p* dynamic. The Bassoon part includes a seven-measure rest in the seventh measure.

Baritone
Saxophone in E^b

Musical staff for Baritone Saxophone in E^b, featuring a melodic line starting in the first measure with a *p* dynamic. The Baritone Saxophone part includes a seven-measure rest in the seventh measure.

8 [Bassoon
(Option)

Musical staff for Bassoon (Option), showing a whole rest in the first measure and a whole note in the seventh measure.

Bass Clarinet in
(Option)

Musical staff for Bass Clarinet (Option), showing a whole rest in the first measure and a whole note in the seventh measure.

Baritone
Saxophone in E^b
(Option)

Musical staff for Baritone Saxophone in E^b (Option), showing a whole rest in the first measure and a whole note in the seventh measure.

11 8

1 [Picc.

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b

5 Cl./
T.Sax. in B^b
A.Sax. in E^b

6 Cl./
T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

22 9

1 [Picc.]

2 Fl. / Cl. in E^b

3 Ob. / Cl. in B^b

4 Cl. in B^b / A.Sax. in E^b

5 Cl./T.Sax. in B^b / A.Sax. in E^b

6 Cl./T.Sax. in B^b / A.Cl. in E^b

7 Bsn. / B.Cl. in B^b / B.Sax. in E^b

8 Bsn. / B.Cl. in B^b / B.Sax. in E^b

III. Pe loc

Andante ♩ = 90 ca.

10

1 Piccolo (Option)

Musical staff for Piccolo (Option). The staff contains a melodic line starting at measure 10 with a dynamic marking of *p*. The key signature has two sharps (F# and C#) and the time signature is 2/4.

2 Flute
Clarinet in E^b

Musical staff for Flute and Clarinet in E^b. The Flute part has a dynamic marking of *p* and includes the instruction "Picc. Opt. Part. 1". The Clarinet part also has a dynamic marking of *p* and includes the instruction "Opt. Part. 1".

3 Oboe
Clarinet/Soprano Saxophone in B^b

Musical staff for Oboe and Clarinet/Soprano Saxophone in B^b. Both parts are currently silent.

4 Clarinet in B^b
Alto Saxophone in E^b

Musical staff for Clarinet in B^b and Alto Saxophone in E^b. Both parts play a sustained chord with a dynamic marking of *pp*.

5 Clarinet/Tenor Saxophone in B^b
Alto Saxophone in E^b

Musical staff for Clarinet/Tenor Saxophone in B^b and Alto Saxophone in E^b. Both parts play a sustained chord with a dynamic marking of *pp*. The tempo marking "Andante ♩ = 90 ca." and rehearsal mark "10" are repeated above the staff.

6 Clarinet/Tenor Saxophone in B^b
Alto Clarinet in E^b

Musical staff for Clarinet/Tenor Saxophone in B^b and Alto Clarinet in E^b. Both parts play a sustained chord with a dynamic marking of *pp*.

7 Bassoon
Bass Clarinet in B^b
Baritone Saxophone in E^b

Musical staff for Bassoon, Bass Clarinet in B^b, and Baritone Saxophone in E^b. All three parts are currently silent.

8 Bassoon (Option)
Bass Clarinet (Option)
Baritone Saxophone in E^b (Option)

Musical staff for Bassoon (Option), Bass Clarinet (Option), and Baritone Saxophone in E^b (Option). All three parts are currently silent.

1 [Picc. 11

2 [Fl.
 Cl. in E \flat

3 [Ob.
 Cl. in B \flat

4 [Cl. in B \flat
 A.Sax. in E \flat

5 [Cl./ T.Sax. in B \flat 11
 A.Sax. in E \flat

6 [Cl./ T.Sax. in B \flat
 A.Cl. in E \flat

7 [Bsn.
 B.Cl. in B \flat
 B.Sax. in E \flat

8 [Bsn.
 B.Cl. in B \flat
 B.Sax. in E \flat

17 12

1 [Picc. Musical staff for Piccolo, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

2 [Fl. Musical staff for Flute, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Cl. in E \flat Musical staff for Clarinet in E-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

3 [Ob. Musical staff for Oboe, starting at measure 17. The staff is empty.

Cl. in B \flat Musical staff for Clarinet in B-flat, starting at measure 17. The staff is empty.

4 [Cl. in B \flat Musical staff for Clarinet in B-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

A.Sax. in E \flat Musical staff for Alto Saxophone in E-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

5 [Cl./ T.Sax. in B \flat Musical staff for Clarinet/Tenor Saxophone in B-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

A.Sax. in E \flat Musical staff for Alto Saxophone in E-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

6 [Cl./ T.Sax. in B \flat Musical staff for Clarinet/Tenor Saxophone in B-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

A.Cl. in E \flat Musical staff for Alto Clarinet in E-flat, starting at measure 17. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

7 [Bsn. Musical staff for Bassoon, starting at measure 17. The staff is empty.

B.Cl. in B \flat Musical staff for Bass Clarinet in B-flat, starting at measure 17. The staff is empty.

B.Sax. in E \flat Musical staff for Bass Saxophone in E-flat, starting at measure 17. The staff is empty.

8 [Bsn. Musical staff for Bassoon, starting at measure 17. The staff is empty.

B.Cl. in B \flat Musical staff for Bass Clarinet in B-flat, starting at measure 17. The staff is empty.

B.Sax. in E \flat Musical staff for Bass Saxophone in E-flat, starting at measure 17. The staff is empty.

25

1 [Picc.]

2 Fl. / Cl. in E^b

3 Ob. / Cl. in B^b

4 Cl. in B^b / A.Sax. in E^b

5 Cl./T.Sax. in B^b / A.Sax. in E^b

6 Cl./T.Sax. in B^b / A.Cl. in E^b

7 Bsn. / B.Cl. in B^b / B.Sax. in E^b

8 Bsn. / B.Cl. in B^b / B.Sax. in E^b

13

13

33 *poco rallent.*

1 [Picc. *ppp smorzando*

2 [Fl. *pp smorzando*
Cl. in E^b *pp smorzando*

3 [Ob.
Cl. in B^b

4 [Cl. in B^b
A.Sax. in E^b

5 [Cl./ T.Sax. in B^b *poco rallent.* *ppp smorzando*
A.Sax. in E^b *ppp smorzando*

6 [Cl./ T.Sax. in B^b *pp smorzando*
A.Cl. in E^b *ppp smorzando*

7 [Bsn. *ppp smorzando*
B.Cl. in B^b *ppp smorzando*
B.Sax. in E^b *ppp smorzando*

8 [Bsn.
B.Cl. in B^b
B.Sax. in E^b

The image shows a page of a musical score for woodwinds and brass instruments. The score is for measures 33-35. The tempo is marked 'poco rallent.' and the dynamics are 'ppp smorzando'. The instruments listed are Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat, Oboe, Clarinet in B-flat, Alto Saxophone in E-flat, Clarinet/Trumpet in B-flat, Alto Saxophone in E-flat, Clarinet/Trumpet in B-flat, Alto Clarinet in E-flat, Bassoon, Bass Clarinet in B-flat, Bass Saxophone in E-flat, Bassoon, Bass Clarinet in B-flat, and Bass Saxophone in E-flat. The score is heavily watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

IV. Buciumeana

Moderato ♩ = 74 ca. 14

1 [Piccolo (Option)]

2 [Flute]
[Clarinet in E^b]

3 [Oboe]
[Clarinet/Soprano Saxophone in B^b]

4 [Clarinet in B^b]
[Alto Saxophone in E^b]

5 [Clarinet/Tenor Saxophone in B^b]
[Alto Saxophone in E^b]

6 [Clarinet/Tenor Saxophone in B^b]
[Alto Clarinet in E^b]

7 [Bassoon]
[Bass Clarinet in B^b]
[Baritone Saxophone in E^b]

8 [Bassoon (Option)]
[Bass Clarinet (Option)]
[Baritone Saxophone in E^b (Option)]

1 [Picc.

2 Fl.

Cl. in E^b

3 Ob.

Cl. in B^b

4 Cl. in B^b

A.Sax. in E^b

5 Cl./ T.Sax. in B^b

A.Sax. in E^b

6 Cl./ T.Sax. in B^b

A.Cl. in E^b

7 Bsn.

B.Cl. in B^b

B.Sax. in E^b

8 Bsn.

B.Cl. in B^b

B.Sax. in E^b

15 16

1 [Picc. *mf*

2 Fl. *mf*
Cl. in E^b *mf*

3 Ob. *mf*
Cl. in B^b *mf*

4 Cl. in B^b *mf*
A.Sax. in E^b *mf*

5 Cl./T.Sax. in B^b *mf*
A.Sax. in E^b *mf*

6 Cl./T.Sax. in B^b *mf*
A.Cl. in E^b *mf*

7 Bsn. *mf*
B.Cl. in B^b *mf*
B.Sax. in E^b *mf*

8 Bsn. *mf*
B.Cl. in B^b *mf*
B.Sax. in E^b *mf*

22 17

1 [Picc.]

2 [Fl.]
[Cl. in E^b]

3 [Ob.]
[Cl. in B^b]

4 [Cl. in B^b]
[A.Sax. in E^b]

5 [Cl./T.Sax. in B^b] 17
[A.Sax. in E^b]

6 [Cl./T.Sax. in B^b]
[A.Cl. in E^b]

7 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

8 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

29

1 [Picc.

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b

5 Cl./T.Sax. in B^b
A.Sax. in E^b

6 Cl./T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

V. Poarga Românească

Allegro ♩ = 132 ca.

18

1 [Piccolo
(Option)]

2 Flute

3 Clarinet in E^b

4 Oboe
Clarinet/Soprano
Saxophone in B^b

5 Clarinet in B^b
Alto Saxophone in E^b

6 Clarinet/
Tenor Saxophone in B^b

7 Alto Saxophone in E^b

8 Clarinet/
Tenor Saxophone in B^b

9 Alto Clarinet in E^b

10 Bassoon

11 Bass Clarinet in B^b

12 Baritone
Saxophone in E^b

13 Bassoon
(Option)

14 Bass Clarinet
(Option)

15 Baritone
Saxophone in E^b
(Option)

Musical score for woodwinds, measures 17-20. The score is divided into two systems. The first system includes parts for Piccolo (Option), Flute, Clarinet in E^b, Oboe/Clarinet/Soprano Saxophone in B^b, Clarinet in B^b/Alto Saxophone in E^b, Clarinet/Tenor Saxophone in B^b/Alto Saxophone in E^b, and Alto Clarinet in E^b. The second system includes parts for Bassoon, Bass Clarinet in B^b/Baritone Saxophone in E^b, Bassoon (Option), Bass Clarinet (Option), and Baritone Saxophone in E^b (Option). The tempo is Allegro, ♩ = 132 ca. The key signature is two sharps (F# and C#). The time signature is 2/4. The score features various dynamics including *mp cresc.*, *f*, *sf*, and *fp cresc.*. A rehearsal mark '18' is present at the beginning of the second system.

1 [Picc.] *f sf³*

2 [Fl. *f sf³*
Cl. in E^b *f sf³*

3 [Ob. *f sf³*
Cl. in B^b *f sf³*

4 [Cl. in B^b *f sf*
A.Sax. in E^b *f sf*

5 [Cl./T.Sax. in B^b *f sf*
A.Sax. in E^b *f sf*

6 [Cl./T.Sax. in B^b *f sf*
A.Cl. in E^b *f sf*

7 [Bsn. *f sf*
B.Cl. in B^b *f sf*
B.Sax. in E^b *f sf*

8 [Bsn. *f sf*
B.Cl. in B^b *f sf*
B.Sax. in E^b *f sf*

7 19 19

12 20

1 [Picc.] *sf*

2 Fl. *sf*

Cl. in E^b *sf*

3 Ob. *sf*

Cl. in B^b *sf*

4 Cl. in B^b *sf*

A.Sax. in E^b *sf*

5 Cl./T.Sax. in B^b *sf* 20

A.Sax. in E^b *sf*

6 Cl./T.Sax. in B^b *sf*

A.Cl. in E^b *sf*

7 Bsn. *sf*

B.Cl. in B^b *sf*

B.Sax. in E^b *sf*

8 Bsn. *sf*

B.Cl. in B^b *sf*

B.Sax. in E^b *sf*

18

1 [Picc.]

2 [Fl.]
Cl. in E^b

3 [Ob.]
Cl. in B^b

4 [Cl. in B^b]
A.Sax. in E^b

5 [Cl./T.Sax. in B^b]
A.Sax. in E^b

6 [Cl./T.Sax. in B^b]
A.Cl. in E^b

7 [Bsn.]
B.Cl. in B^b
B.Sax. in E^b

8 [Bsn.]
B.Cl. in B^b
B.Sax. in E^b

The image displays a musical score for woodwind instruments, spanning measures 18 to 21. The score is arranged in a system with multiple staves. The instruments are: Piccolo (1), Flute (2), Clarinet in E-flat (2), Clarinet in B-flat (3), Clarinet in B-flat (4), Alto Saxophone in E-flat (4), Clarinet/Tenor Saxophone in B-flat (5), Alto Saxophone in E-flat (5), Clarinet/Tenor Saxophone in B-flat (6), Alto Clarinet in E-flat (6), Bassoon (7), Bass Clarinet in B-flat (7), Bass Saxophone in E-flat (7), Bassoon (8), Bass Clarinet in B-flat (8), and Bass Saxophone in E-flat (8). The music is in a 2/4 time signature and a key signature of one sharp (F#). The dynamic marking *sf* (sforzando) is used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Preview Only" is overlaid diagonally across the page.

23 21

1 [Picc.] *sf*

2 Fl. *sf*

Cl. in E^b *sf*

3 Ob. *sf*

Cl. in B^b *sf*

4 Cl. in B^b *sf*

A.Sax. in E^b *sf* *attaca*

5 Cl./T.Sax. in B *sf*

A.Sax. in E^b *sf*

6 Cl./T.Sax. in B^b *sf*

A.Cl. in E^b *sf*

7 Bsn. *sf*

B.Cl. in B^b *sf*

B.Sax. in E^b *sf*

8 Bsn. *sf*

B.Cl. in B^b *sf*

B.Sax. in E^b *sf* *attaca*

VI. Măruntelul

L'istesso tempo

1 [Piccolo
(Option)

Musical staff for Piccolo (Option), showing a melodic line with dynamics *sf*.

2 [Flute
Clarinet in E^b

Musical staves for Flute and Clarinet in E^b, showing melodic lines with dynamics *sf*.

3 [Oboe
Clarinet/Soprano
Saxophone in B^b

Musical staves for Oboe and Clarinet/Soprano Saxophone in B^b, showing melodic lines with dynamics *f* and *sf*.

4 [Clarinet in B^b
Alto Saxophone in E^b

Musical staves for Clarinet in B^b and Alto Saxophone in E^b, showing melodic lines with dynamics *f* and *sf*.

L'istesso tempo

5 [Clarinet/
Tenor Saxophone in B^b
Alto Saxophone in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Saxophone in E^b, showing melodic lines with dynamics *mf* and *sf*.

6 [Clarinet/
Tenor Saxophone in B^b
Alto Clarinet in E^b

Musical staves for Clarinet/Tenor Saxophone in B^b and Alto Clarinet in E^b, showing melodic lines with dynamics *mf* and *sf*.

7 [Bassoon
Bass Clarinet in B^b
Baritone
Saxophone in E^b

Musical staves for Bassoon, Bass Clarinet in B^b, and Baritone Saxophone in E^b, showing melodic lines with dynamics *mf sf* and *sf*.

8 [Bassoon
(Option)
Bass Clarinet
(Option)
Baritone
Saxophone in E^b
(Option)

Musical staves for Bassoon (Option), Bass Clarinet (Option), and Baritone Saxophone in E^b (Option), showing melodic lines with dynamics *mf sf* and *sf*.

9 22

1 [Picc. *sf*

2 Fl. *sf*
Cl. in E \flat *sf*

3 Ob. *sf*
Cl. in B \flat *sf*

4 Cl. in B \flat *sf*
A.Sax. in E \flat *sf*

5 22 Cl./T.Sax. in B \flat *sf*
A.Sax. in E \flat *sf*

6 Cl./T.Sax. in B \flat *sf*
A.Cl. in E \flat *sf*

7 Bsn. *sf*
B.Cl. in B \flat *sf*
B.Sax. in E \flat *sf*

8 Bsn. *sf*
B.Cl. in B \flat *sf*
B.Sax. in E \flat *sf*

17 [23] Allegro vivace ♩ = 144 ca.

1 [Picc.]

2 Fl.
Cl. in E^b

3 Ob.
Cl. in B^b

4 Cl. in B^b
A.Sax. in E^b

5 Cl./T.Sax. in B^b
A.Sax. in E^b

6 Cl./T.Sax. in B^b
A.Cl. in E^b

7 Bsn.
B.Cl. in B^b
B.Sax. in E^b

8 Bsn.
B.Cl. in B^b
B.Sax. in E^b

The image shows a page of a musical score for woodwinds and brass instruments. The score is for measures 17 through 23, marked 'Allegro vivace' with a tempo of approximately 144 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The instruments listed are Piccolo (1), Flute (2), Clarinet in E-flat (2), Oboe (3), Clarinet in B-flat (3), Clarinet in B-flat (4), Alto Saxophone in E-flat (4), Clarinet/Tenor Saxophone in B-flat (5), Alto Saxophone in E-flat (5), Clarinet/Tenor Saxophone in B-flat (6), Alto Clarinet in E-flat (6), Bassoon (7), Bass Clarinet in B-flat (7), Bass Saxophone in E-flat (7), Bassoon (8), Bass Clarinet in B-flat (8), and Bass Saxophone in E-flat (8). The score includes various musical notations such as dynamics (f, sf), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.

25 [24]

1 [Picc.] *f*

2 [Fl.]
[Cl. in E^b]

3 [Ob.]
[Cl. in B^b]

4 [Cl. in B^b]
[A.Sax. in E^b]

5 [Cl./T.Sax. in B^b]
[A.Sax. in E^b]

6 [Cl./T.Sax. in B^b]
[A.Cl. in E^b]

7 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

8 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

1 [Picc.]

2 [Fl.]
[Cl. in E^b]

3 [Ob.]
[Cl. in B^b]

4 [Cl. in B^b]
[A.Sax. in E^b]

5 [Cl./ T.Sax. in B^b]
[A.Sax. in E^b]

6 [Cl./ T.Sax. in B^b]
[A.Cl. in E^b]

7 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

8 [Bsn.]
[B.Cl. in B^b]
[B.Sax. in E^b]

The musical score is for a woodwind and brass section. It consists of 8 systems of staves. System 1: Piccolo. System 2: Flute and Clarinet in E-flat. System 3: Oboe and Clarinet in B-flat. System 4: Clarinet in B-flat and Alto Saxophone in E-flat. System 5: Clarinet/Tenor Saxophone in B-flat and Alto Saxophone in E-flat. System 6: Clarinet/Tenor Saxophone in B-flat and Alto Clarinet in E-flat. System 7: Bassoon, Bass Clarinet in B-flat, and Baritone Saxophone in E-flat. System 8: Bassoon, Bass Clarinet in B-flat, and Baritone Saxophone in E-flat. The score includes various musical notations such as dynamics (sf), articulation (accents), and fingerings (5, 6, 3).

40 26

1 [Picc. *f*

2 Fl. *f*
Cl. in E \flat *f*

3 Ob. *f*
Cl. in B \flat *f*

4 Cl. in B \flat *f*
A.Sax. in E \flat *f*

5 Cl./ T.Sax. in B \flat *f*
A.Sax. in E \flat *f*

6 Cl./ T.Sax. in B \flat *f*
A.Cl. in E \flat *f*

7 Bsn. *f*
B.Cl. in B \flat *f*
B.Sax. in E \flat *f*

8 Bsn. *f*
B.Cl. in B \flat *f*
B.Sax. in E \flat *f*

26

1 [Picc.] 47 27

2 Fl.

Cl. in E \flat

3 Ob.

Cl. in B \flat

4 Cl. in B \flat

A.Sax. in E \flat

5 Cl./T.Sax. in B \flat

A.Sax. in E \flat

6 Cl./T.Sax. in B \flat

A.Cl. in E \flat

7 Bsn.

B.Cl. in B \flat

B.Sax. in E \flat

8 Bsn.

B.Cl. in B \flat

B.Sax. in E \flat

The image shows a page of a musical score for woodwinds and brass instruments. The score is for measures 47 to 50. The instruments listed are: 1 Piccolo, 2 Flute, Clarinet in E-flat, 3 Oboe, Clarinet in B-flat, 4 Clarinet in B-flat and Alto Saxophone in E-flat, 5 Clarinet in B-flat and Tenor Saxophone in B-flat, Alto Saxophone in E-flat, 6 Clarinet in B-flat and Tenor Saxophone in B-flat, Alto Clarinet in E-flat, 7 Bassoon, Baritone Clarinet in B-flat, and Baritone Saxophone in E-flat, and 8 Bassoon, Baritone Clarinet in B-flat, and Baritone Saxophone in E-flat. The score includes various musical notations such as dynamics (sf, f), articulation (accents, slurs), and fingerings. A large watermark 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid on the score.

55

1 [Picc.]

2 Fl.

Cl. in E^b

3 Ob.

Cl. in B^b

4 Cl. in B^b

A.Sax. in E^b

5 Cl./T.Sax. in B^b

A.Sax. in E^b

6 Cl./T.Sax. in B^b

A.Cl. in E^b

7 Bsn.

B.Cl. in B^b

B.Sax. in E^b

8 Bsn.

B.Cl. in B^b

B.Sax. in E^b

This musical score page, numbered 55, contains parts for various woodwind and brass instruments. The woodwind section includes Piccolo (1), Flute (2), Clarinet in E-flat (2), Clarinet in B-flat (3), Clarinet in B-flat (4), Alto Saxophone in E-flat (4), Clarinet/Trumpet Saxophone in B-flat (5), Alto Saxophone in E-flat (5), Clarinet/Trumpet Saxophone in B-flat (6), Alto Clarinet in E-flat (6), Bassoon (7), Bass Clarinet in B-flat (7), and Bass Saxophone in E-flat (7). The brass section includes Bassoon (8), Bass Clarinet in B-flat (8), and Bass Saxophone in E-flat (8). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together in groups of six. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The key signature has one sharp (F#) and the time signature is common time (C). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the entire page.