

## Five Court Dances

## Flexible Ensemble

## Der königinnen Intrada

※ You may omit the first two measures.  
(冒頭2小節は演奏しなくてもよい)

※ You may add grace notes freely on the repeat verse. (2回目は自由に装飾等つけてよい)

William Brade  
by Masahiko Onodera (2017)

Part 1  
Fl. Ob. E<sup>b</sup> Cl. B<sup>b</sup> Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Option)  
Fl. Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 3  
Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 4 (Option)  
B<sup>b</sup> Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B<sup>b</sup> Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.

Part 6  
B<sup>b</sup> Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

Drum (Renaissance Tenor Drum or T-Tom, M-L, etc.)

10 **A**

Part 1 *mp*

Part 2 (Opt.) *mp*

Part 3 *mp*

Part 4 (Opt.) *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Perc. *mp*

1st time

2nd time

19 **B**

Part 1 *mp*

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5 *mp*

Part 6 *mp*

Part 7

Perc. *mp*

Tamb.

27 **C**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

Drum

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35 **D**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

43 **E**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



52

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*mp*

*rit.*

view Only

res Purchase

**Ein schottisch Tanz**

$\text{♩} = 66 \text{ ca.}$

Part 1  
Fl. Ob. E<sup>b</sup> Cl. B<sup>b</sup> Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Optional)  
Fl. Ob. E<sup>b</sup> Cl.  
A. Sax. Trp.

Part 3  
Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 4 (Optional)  
B<sup>b</sup> Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B<sup>b</sup> Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.

Part 6  
B<sup>b</sup> Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

Drum rim. ord.

2nd time only

*mp*

2nd time only

*mp*

2nd time *mp > p*  
(both time play)

*mf*

*p*

2nd time *mp > p*

*mf*

*p*

2nd time *p > p*

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

9

2nd time only

2nd time only

(both time play)

*mp > p*

*mp > p*

[illegible]

25

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

33

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

1.

Legal Use Requires Purchase



# Coranta

♩ = 112 ca.

※The trumpet part can be substituted with flugelhorn.

(トランペット奏者はフリューゲルホルンに持ち替えてもよい)

※Slur lines indicate articulation, dotted lines are phrases.

(実線のスラーはアーティキュレーションを、点線のスラーはフレーズを表している)

Part 1  
Fl. Ob. E♭ Cl. B♭ Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Option)  
Fl. Ob. B♭ Cl.  
A. Sax. Trp.

Part 3  
Ob. B♭ Cl.  
A. Sax. Trp.

Part 4 (Option)  
B♭ Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B♭ Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.

Part 6  
B♭ Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*cantabile*

*mf cantabile*

*mf*

*mf*

*mf*

*mf*

*mp*

*rim.*

*p*

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

This image shows a musical score for the song "The Rose Tree". The score is written for a multi-part setting, with parts labeled "Part 1" through "Part 7" and "Perc.". The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "View Only" is overlaid across the score, and a smaller watermark "Requires Purchase" is visible at the bottom right.

[illegible]

## Allmand

※ You may add grace notes freely on the repeat sign. (2回目 自由に装飾つけてよい)

 $\sigma = 100$  ca.

Part 1  
Fl. Ob. E<sup>b</sup> Cl. B<sup>b</sup> Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Option)  
Fl. Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 3  
Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 4 (Option)  
B<sup>b</sup> Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B<sup>b</sup> Cl. A. Sax.  
Hrn. Trb. Euph.

Part 6  
B<sup>b</sup> Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion  
(Tamb.)  
2nd time only

※ *tenuto*: tap the center, without *tenuto*: strike the frame (テヌートの音は皮の中心付近を、テヌート無しの音は枠近くを叩く)



Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

2nd time

1st time *mf* Tamb. w/ cymbals

M

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

13

N

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

19

ossia.

ossia.

attacca

♩ = 112 ca. ※Two measures of percussion part can be omitted when a player is absent  
(パーカッション奏者がいない場合は、この2小節間は演奏しなくてよい)

※Two measures of percussion part can be omitted when a player is absent  
 ・(パーカッション奏者がいない場合は、この2小節間は演奏しなくてよい)

Part 1  
Fl. Ob. E<sup>b</sup> Cl. B<sup>b</sup> Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Option)  
Fl. Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 3  
Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

Part 4 (Option)  
B<sup>b</sup> Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B<sup>b</sup> Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.

Part 6  
B<sup>b</sup> Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

View Only

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*f > mp*

*f > mp*

14

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*f* *mp* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

P



[illegible]

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vocal arrangement. The score is written for seven parts: Part 1 (Piano), Part 2 (Opt. - Piano), Part 3 (Opt. - Piano), Part 4 (Opt. - Piano), Part 5 (Opt. - Piano), Part 6 (Opt. - Piano), and Part 7 (Opt. - Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes a large "Preview" watermark and a "Legal Use Requires Purchase" watermark. The score is divided into measures, with a large "R" marking the beginning of the chorus. The score includes dynamic markings such as "ff" (fortissimo) and "mp" (mezzo-piano). The score also includes a "Perc." (Percussion) part at the bottom, which includes a drum kit and a tambourine. The score is a preview of a full score, which is available for purchase on the Musicnotes website.

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*ff*

**Preview Only**  
Legal Use Requires Purchase

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*rit.*

1.

2.

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

## Five Court Dances

## Flexible Ensemble

## Der kööniginnen Intrada

※You may omit the first two measures.  
(冒頭2小節は演奏しなくてもよい)

※You may add grace notes freely on the repeat verse. (2回目は自由に裝飾等つけてよい)

William Brade  
Onodera (2017)

$\text{♩} = 100 \text{ ca.}$

Part 1  
Fl. Ob. B $\flat$  Cl. B $\flat$  Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Option)  
Fl. Ob. B $\flat$  Cl.  
A. Sax. Trp.

Part 3  
Ob. B $\flat$  Cl.  
A. Sax. Trp.

Part 4 (Option)  
B $\flat$  Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B $\flat$  Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.

Part 6  
B $\flat$  Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

Drum (Renaissance Tenor) or T-  
M-L, etc.,

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

2nd time

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

Tamb.

play

play

mp



27 **C**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

Drum

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35 **D**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

43 **E**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*f marc.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*





2nd time  
poco accel.

**H** poco più mosso

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*f* leggiero

*f* leggiero

*f* leggiero

*f* leggiero play

*f* leggiero

*f* leggiero

*f* leggiero

2nd time

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

33

1.

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

ossia

# Coranta

♩ = 112 ca.

※The trumpet part can be substituted with flugelhorn.  
(トランペット奏者はアリゲルホルンに持ち替えてもよい)

※Star lines indicate articulation, dotted lines are phrases.

(実線のスターはアーティキュレーションを、破線のスターはフレーズを表している)

- Part 1  
Fl. Ob. E♭ Cl. B♭ Cl.  
S. Sax. A. Sax. Trp.
- Part 2 (Option)  
Fl. Ob. B♭ Cl.  
A. Sax. Trp.
- Part 3  
Ob. B♭ Cl.  
A. Sax. Trp.
- Part 4 (Option)  
B♭ Cl. A. Sax.  
T. Sax. Hrn.
- Part 5  
B♭ Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.
- Part 6  
B♭ Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.
- Part 7  
Bsn. B. Cl.  
B. Sax. Tuba
- Percussion



A musical score page showing parts for seven instruments: Part 1, Part 2 (Opt.), Part 3, Part 4 (Opt.), Part 5, Part 6, and Percussion. The score includes staves with musical notation, dynamics like mf and p, and a large diagonal watermark reading "Preview Only Requires Purchase". A rehearsal mark "L" is present at the top right.

A musical score page showing parts 1 through 7 and percussion. The score includes staves for Part 1, Part 2 (Opt.), Part 3, Part 4 (Opt.), Part 5, Part 6, Part 7, and Perc. The music features various notes, rests, and dynamic markings such as mp, mf, pp, p, and play. A large diagonal watermark reading "Preview Only" is overlaid across the entire page.

## Allmand

\* You may add grace notes freely on the repeat verse. (2回目は自由で、前等つゝ)

 $d=100$  ca.

**Part 1**  
Fl. Ob. E<sup>b</sup> Cl. B<sup>b</sup> Cl.  
S. Sax. A. Sax. Trp.

**Part 2 (Option)**  
Fl. Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

**Part 3**  
Ob. B<sup>b</sup> Cl.  
A. Sax. Trp.

**Part 4 (Option)**  
B<sup>b</sup> Cl. A. Sax.  
T. Sax. Hrn.

**Part 5**  
B<sup>b</sup> Cl. A. Sax. T.  
Hrn. Trb. Euph.

**Part 6**  
B<sup>b</sup> Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

**Part 7**  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

(Tamb.) 2nd time on

※ *tenuto*: tap the center; without *tenuto*: strike the frame. (テヌートの音は皮の中心付近を、テヌート無しの音は枠近くを叩く)

7

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

2nd time

1st time

*mf*

Tamb. w/ c. c.allets

ossia

ossia

M

13

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

N

19

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

ossia

ossia

attacca



# Allmand

♩ = 112 ca.

※Two measures of percussion part can be omitted when a player is absent.  
(パーカッション奏者がいない場合は、この2小節間は演奏しなくてよい)

Part 1  
Fl. Ob. E♭ Cl. B♭ Cl.  
S. Sax. A. Sax. Trp.

Part 2 (Option)  
Fl. Ob. B♭ Cl.  
A. Sax. Trp.

Part 3  
Ob. B♭ Cl.  
A. Sax. Trp.

Part 4 (Option)  
B♭ Cl. A. Sax.  
T. Sax. Hrn.

Part 5  
B♭ Cl. A. Sax. T. Sax.  
Hrn. Trb. Euph.

Part 6  
B♭ Cl. A. Cl. T. Sax.  
Bsn. Hrn. Trb. Euph.

Part 7  
Bsn. B. Cl.  
B. Sax. Tuba

Percussion

[illegible]

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

[illegible]



41 **S**

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*ff*

47

Part 1

Part 2 (Opt.)

Part 3

Part 4 (Opt.)

Part 5

Part 6

Part 7

Perc.

*rit.*

1. 2.