

# WISH

for Flexible Ensemble

Tomu Tajima

Maestoso ♩ = 72

The musical score is divided into five systems, each marked with 'Maestoso ♩ = 72'. The instruments and parts are as follows:

- System 1:** Flute, Clarinet in E<sup>b</sup>, Clarinet/Soprano Saxophone in B<sup>b</sup>, and Cornet in E<sup>b</sup>. All parts are marked *pp*.
- System 2:** Oboe, Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, and Trumpet in B<sup>b</sup>. All parts are marked *pp*.
- System 3:** Clarinet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, and Horn in F. All parts are marked *pp*.
- System 4:** Horn in F (bass clef), Clarinet/Tenor Saxophone in B<sup>b</sup>, and Euphonium/Trombone. All parts are marked *pp*.
- System 5:** Bass Clarinet in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, Bassoon/Trumpet/String Bass, and \*Timpani. All parts are marked *pp*.

At the bottom of the score, there is a percussion part with the following instruments: Bass Drum/Suspended Cymbal, Snare Drum/Tambourine, and Sus.Cym. All parts are marked *pp*.

8

1 Fl.  
E♭ Cl.  
Cl./S.Sax.  
E♭ Cor.

2 Ob.  
Cl.  
A.Sax.  
Trp.

3 Cl.  
A.Sax.  
Hrn.

4 Hrn.  
Cl./T.Sax.  
Euph./Trb.

5 B.Cl.  
B.Sax.  
Bsn./Tub/  
St.Bass

\*Timp.  
\*Perc.

*p mp*

16 **A**

Fl.

1 E♭ Cl.

Cl./S.Sax.

E♭ Cor.

2 Ob.

Cl.

A.Sax.

Trp.

3 Cl.

A.Sax.

Hrn.

4 Hr.

T.Sax.

Cl./T.Sax.

Cl.

Euph./Trb.

5 B.Cl.

B.Sax.

Bsn./Tub./  
St.Bass.

\*Timp.

\*Perc.

*mp*

*mp*

22

Fl.

E $\flat$  Cl.

1 Cl./S.Sax.

E $\flat$  Cor.

Ob.

Cl.

2 A.Sax.

Trp.

Cl.

3 A.Sax.

Hrn.

Hrn.

4 Cl./T.Sax.

Euph./Trb.

B.Cl.

5 B.Sax.

Bsn./Tub./  
St.Bass.

\*Timp.

\*Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

30

Fl.

E♭ Cl.

1 Cl./S.Sax.

E♭ Cor.

Ob.

2 Cl.

A.Sax.

Trp.

3 Cl.

A.Sax.

Hrn.

Hrn.

4 Cl./T.Sax.

Euph./Trb.

5 B.Cl.

B.Sax.

Bsn./Tub./St.Bass.

\*Timp.

\*Perc.

*f* *p*

34 **B**

1 Fl.  
E♭ Cl.  
Cl./S.Sax.  
E♭ Cor.

2 Ob.  
Cl.  
A.Sax.  
Trp.

3 Cl.  
A.Sax.  
Hrn.

4 Hrn.  
Cl./T.Sax.  
Euph./Trb.

5 B.Cl.  
B.Sax.  
Bsn./Tub.  
St.Bass

\*Timp.  
\*Perc.

38

Fl.

E♭ Cl.

1 Cl./S.Sax.

E♭ Cor.

Ob.

2 Cl.

A.Sax.

Trp.

3 Cl.

A.Sax.

Hrn.

4 Hr.

Cl./T.Sax.

Euph./Trb.

5 B.Cl.

B.Sax.

Bsn./Tub./St.Bass

\*Timp.

\*Perc.

*ff* *mf* *mp*

42

*allargando* Tempo I ♩ = 72 *poco rit.*

1 Fl.  
E♭ Cl.  
Cl./S.Sax.  
E♭ Cor.

2 Ob.  
Cl.  
A.Sax.  
Trp.

3 Cl.  
A.Sax.  
Hrn.

4 Hrn.  
Cl./T.Sax.  
Euph./Trb.

5 B.Cl.  
B.Sax.  
Bsn./Tub.  
St.Bass

\*Timp.  
\*Perc.

Sus.Cym. S.Dr.



46 **C** Poco meno mosso

Fl.

1 E<sup>b</sup> Cl.

Cl./S.Sax.

E<sup>b</sup> Cor.

2 Ob.

Cl.

A.Sax.

Trp.

3 Cl.

A.Sax.

Hrn.

4 Hr.

Cl./T.Sax.

Euph./Trb.

5 B.Cl.

B.Sax.

Bsn./Tub.  
St.Bass

\*Timp.

\*Perc.

Poco meno mosso

*mp* *fpp*

52 **D** Allegro con brio ♩=144

1

Fl.

E♭ Cl.

Cl./S.Sax.

E♭ Cor.

2

Ob.

Cl.

A.Sax.

Trp.

3

Cl.

A.Sax.

Hrn.

Allegro con brio ♩=144

4

Hrn.

Cl./T.Sax.

Euph./Trb.

5

B.Cl.

B.Sax.

Bsn./Tub./St.Bass.

**D** Allegro con brio ♩=144

\*Timp.

\*Perc.

Tamb.

Fl.

E<sup>b</sup> Cl.

Cl./S.Sax.

E<sup>b</sup> Cor.

Ob.

Cl.

A.Sax.

Trp.

Cl.

A.Sax.

Hrn.

Hrn.

Cl./T.Sax.

Euph./Trb.

B.Cl.

B.Sax.

Bsn./Tub./  
St.Bass.

\*Timp.

\*Perc.

*p*

*p*

*p*

62

E

1 Fl.

E♭ Cl.

Cl./S.Sax.

E♭ Cor.

2 Ob.

Cl.

A.Sax.

Trp.

3 Cl.

A.Sax.

Hrn.

4 Hr.

Cl./T.Sax.

Euph./Trb.

5 B.Cl.

B.Sax.

Bsn./Tub./St.Bass

\*Timp.

\*Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

66

Fl.

E♭ Cl.

1 Cl./S.Sax.

E♭ Cor.

Ob.

2 Cl.

A.Sax.

Trp.

3 Cl.

A.Sax.

Hrn.

Hrn.

4 Cl./T.Sax.

Euph./Trb.

5 B.Cl.

B.Sax.

Bsn./Tub./  
St.Bass.

\*Timp.

\*Perc.

*mf*



75

Fl.  
*mf*

E $\flat$  Cl.  
*mf*

Cl./S.Sax.  
*mf*

E $\flat$  Cor.  
*mf*

Ob.  
*mf*

Cl.  
*mf*

A.Sax.  
*mf*

Trp.  
*mf*

Cl.  
*mf*

A.Sax.  
*mf*

Hrn.  
*mf*

Hrn.  
*mf*

Cl./T.Sax.  
*mf*

Euph./Trb.  
*mf*

B.Cl.  
*mf* *sf*

B.Sax.  
*mf* *sf*

Bsn./Tub./St.Bass  
*mf* *sf*

\*Timp.  
*mf* *sf*

\*Perc.  
*mf* *sf*

80

Fl.

E♭ Cl.

Cl./S.Sax.

E♭ Cor.

Ob.

Cl.

A.Sax.

Trp.

Cl.

A.Sax.

Hrn.

Hrn.

Cl./T.Sax.

Euph./Trb.

B.Cl.

B.Sax.

Bsn./Tub./  
St.Bass

\*Timp.

\*Perc.

(Rim.)

*f* *mf* *mp*



86 **G**

1 Fl.  
E♭ Cl.  
Cl./S.Sax.  
E♭ Cor.

2 Ob.  
Cl.  
A.Sax.  
Trp.

3 Cl.  
A.Sax.  
Hrn.

4 Hrn.  
Cl./T.Sax.  
Euph./Trb.

5 B.Cl.  
B.Sax.  
Bsn./Tub./  
St.Bass

\*Timp.  
\*Perc. S.Dr.

91

Fl.  
E♭ Cl.  
Cl./S.Sax.  
E♭ Cor.

Ob.  
Cl.  
A.Sax.  
Trp.

Cl.  
A.Sax.  
Hrn.

Hrn.  
Cl./T.Sax.  
Euph./Trb.

B.Cl.  
B.Sax.  
Bsn./Tub./  
St.Bass

\*Timp.  
\*Perc.

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96 *poco rit.*

1 Fl. *ff*

E♭ Cl. *ff*

Cl./S.Sax. *ff*

E♭ Cor. *ff*

2 Ob. *ff* *mf*

Cl. *ff* *mf*

A.Sax. *ff* *mf*

Trp. *ff* *mf*

3 Cl. *ff* *mf* *poco rit.*

A.Sax. *ff* *mf*

Hrn. *ff*

4 Hr. *ff* *mf* *poco rit.*

Cl./T.Sax. *ff* *mf*

Euph./Trb. *ff* *mf*

5 B.Cl. *ff* *mf* *poco rit.*

B.Sax. *ff* *mf*

Bsn./Tub. / St.Bass *ff* *mf*

\*Timp.

\*Perc.

102 **H** Maestoso  $\text{♩} = 72$

1 Fl.  
E♭ Cl.  
Cl./S.Sax.  
E♭ Cor.

2 Ob.  
Cl.  
A.Sax.  
Trp.

3 Cl.  
A.Sax.  
Hrn.

4 Hrn.  
Cl./T.Sax.  
Euph./Trb.

5 B.Cl.  
B.Sax.  
Bsn./Tub./St.Bass

\*Timp.  
\*Perc. B.Dr. Sus.Cym. B.Dr.

pp p p p

I  
108

Fl.  
E $\flat$  Cl.  
Cl./S.Sax.  
E $\flat$  Cor.

Ob.  
Cl.  
A.Sax.  
Trp.

Cl.  
A.Sax.  
Hrn.

Hrn.  
Cl./T.Sax.  
Euph./Trb.

B.Cl.  
B.Sax.  
Bsn./Tub.  
St.Bass

\*Timp.  
\*Perc. S.Dr.

113

Fl.

E<sup>b</sup> Cl.

Cl./S.Sax.

E<sup>b</sup> Cor.

Ob.

Cl.

A.Sax.

Trp.

Cl.

A.Sax.

Hrn.

Hrn.

Cl./T.Sax.

Euph./Trb.

B.Cl.

B.Sax.

Bsn./Tub./  
St.Bass

\*Timp.

\*Perc.

Sus.Cym.

*mf*

*mp*

117 *allargando* Tempo I ♩ = 72

1 Fl. *mf* *ff* *fff* *ffz*

E♭ Cl. *mf* *ff* *fff*

Cl./S.Sax. *mf* *ff* *fff* *sf*

E♭ Cor. *mf* *ff* *fff* *fffz*

2 Ob. *mf* *ff* *fff* *sf* *fffz*

Cl. *mf* *ff* *fff* *sf* *fffz*

A.Sax. *mf* *ff* *fff* *sf* *fffz*

Trp. *mf* *ff* *fff* *sf* *fffz*

3 Cl. *mf* *ff* *fff* *sf* *fffz*

A.Sax. *mf* *ff* *fff* *sf* *fffz*

Hrn. *mf* *ff* *fff* *sf* *fffz*

4 Hrn. *mf* *ff* *fff* *sf* *fffz*

Cl./T.Sax. *mf* *ff* *fff* *sf* *fffz*

Euph./Trb. *mf* *ff* *fff* *sf* *fffz*

5 B.Cl. *mf* *ff* *fff* *sf* *fffz*

B.Sax. *mf* *ff* *fff* *sf* *fffz*

Bsn./Tul. St.Bass *mf* *ff* *fff* *sf* *fffz*

\*Timp. *ff* *fff* *sf* *fffz*

\*Perc. S.Dr. *mf* *mfz* *ff* *fff* *sf* *fffz*

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