

躍動する魂
～フレキシブル・アンサンブルのための
The Restless Soul
for Flexible Ensemble

Daisuke Ehara

Flute

1 Clarinet in E $\flat$

Clarinet/
Soprano Saxophone in B $\flat$

Oboe

2 Clarinet/
Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

3 Clarinet/
Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

4 *Trumpet in B $\flat$

Horn in F

Alto Clarinet in E $\flat$

5 Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Trombone/Euphonium

Bassoon

6 Bass Clarinet in B $\flat$

Baritone Saxophone in E $\flat$

*Tuba

7 *String Bass

*Percussion
Snare Drum/3 Toms/Triangle/
Singh Bell/Glockenspiel

© Copyright 2018 by Brain Co., Ltd. (Hiroshima, Japan)
All rights reserved.

1 Fl.

6

1 E $\flat$ Cl.

6

CL/S.Sax.

6

2 Ob.

f

2 CL/S.Sax.

f

A.Sax.

f

3 CL/S.Sax.

6

A.Sax.

6

4 *Trp.

5 Hrn.

A.Cl.

5 A.Sax.

T.Sax.

Tbn.

Euph.

6 Bsn.

6 B.Cl.

B.Sax.

7 *Tub.

*St.Bass

*Perc.

f

Preview Only
Legal Use Requires Purchase

1

Fl.

E^b Cl.

CL/S.Sax.

2

Ob.

CL/S.Sax.

A.Sax.

3

CL/S.Sax.

A.Sax.

*Trp.

Hrn.

A.Cl.

5

A.Sax.

T.Sax.

Tbn.

Euph.

6

Bsn.

B.Cl.

B.Sax.

7

*Tub.

*St.Bass

arco

3 Toms

*Perc.

ff

A $\text{♩} = 88$

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Oboe (Ob.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large diagonal watermark reading "Preview Only" is overlaid on the page. The score is for a piece in 2/8 time, and the key signature is one flat (B-flat major or D minor). The page number "11" is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 23 in the top left corner. It features multiple staves for various instruments, including Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet in C/Saxophone (Cl./S.Sax.), Oboe (Ob.), Clarinet in C/Saxophone (Cl./S.Sax.), Alto Saxophone (A.Sax.), Clarinet in C/Saxophone (Cl./S.Sax.), Alto Saxophone (A.Sax.), *Trumpet (Trp.), Horn (Hrn.), Alto Clarinet (A.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trombone (Tbn.), Euphonium (Euph.), Bassoon (Bsn.), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), *Tuba (Tub.), *String Bass (St.Bass), and *Percussion (Perc.). The score includes dynamic markings such as p (piano), mf (mezzo-forte), mp (mezzo-piano), and f (forte). There are also markings for ppp (pianissimo), pppp (pianississimo), and fpp (fortissimo). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase".

27 *molto rit.* [F] ♩ = 66

1 Fl.
E♭ Cl.
CL/S.Sax.

2 Ob.
CL/S.Sax.
A.Sax.

3 CL/S.Sax.
A.Sax.

*Trp.

Hrn.
A.Cl.
5 A.Sax.
T.Sax.
Tbn.
Euph.

6 Bsn.
B.Cl.
B.Sax.

7 *Tub.
*St.Bass

*Perc.

3 Toms
S.Dr.
3 Toms
Glock.

mp *fp* *f* *mf* *ff* *sub.p*

Legal Use Requires Purchase

49

Fl.

1 E^b Cl.

CL/S.Sax.

Ob.

2 CL/S.Sax.

A.Sax.

3 CL/S.Sax.

A.Sax.

*Trp.

Hrn.

A.Cl.

5 A.Sax.

T.Sax.

Tbn.
Euph.

Bsn.

6 B.Cl.

B.Sax.

*Tub.

7 *St.Bass

*Perc.

ff

65 **L**

1 Fl.

1 E♭ Cl.

CL/S.Sax.

2 Ob.

CL/S.Sax.

A.Sax.

3 CL/S.Sax.

A.Sax.

*Trp.

Hrn.

A.Cl.

5 A.Sax.

T.Sax.

Tbn.
Euph.

Bsn.

6 B.Cl.

B.Sax.

*Tub.

*St.Bass

*Perc.

pp — ff

Legal Use Requires Purchase

69

1 Fl.

1 E^b Cl.

CL/S.Sax.

2 Ob.

CL/S.Sax.

A.Sax.

3 CL/S.Sax.

A.Sax.

*Trp.

Hrn.

A.Cl.

5 A.Sax.

T.Sax.

Tbn.

Euph.

Bsn.

6 B.Cl.

B.Sax.

*Tub.

*St.Bass

7

3 Toms

*Perc.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for various instruments. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet in C/Saxophone (Cl./S.Sax.), Oboe (Ob.), Clarinet in C/Saxophone (Cl./S.Sax.), Alto Saxophone (A.Sax.), Clarinet in C/Saxophone (Cl./S.Sax.), Alto Saxophone (A.Sax.), *Trumpet (*Trp.), Horn (Hrn.), Alto Clarinet (A.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trombone/Euphonium (Tbn. Euph.), Bassoon (Bsn.), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), *Tuba (*Tub.), *String Bass (*St. Bass), and *Percussion (*Perc.). The score is in 4/8 time and features a key signature of one sharp (F#). It includes dynamic markings such as 'ff' (fortissimo) and 'pizz.' (pizzicato). A large diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '73' is visible in the top left corner.

Percussionがいらない場合はこの小節間は演奏しない。
その場合はfoot stampingの前に一呼吸おいても良い。

80

N

Fl.

E♭ Cl.

Cl./S.Sax.

Ob.

CL/S.Sax.

A.Sax.

[N]

molto rit.

*Trp.

Hrn.

A.Cl.

5 A.Sax.

T.Sax.

Tbn.
Euph.

Bsn.

6 B.Cl.

B.Sax.

*Tub.

7 *St.Bass

*Perc.

lunga

foot stamping!!

Legal Use Requires Purchase

*

foot stampingは楽器形態や演奏の都合上、支障を来さない場合は可能な限り強烈に地を踏む
foot stamping!!