

～フレキシブル・アンサンブルのための
Dreams of Tomorrow Overture for Rebuilding

for Flexible Ensemble

Naohiro Iwai
arr. Tetsu Kanayama

for Flexible Ensemble

Copyright © 2018 Iwai Music Service
All rights reserved.

20

1 Fl./Ob.
E $\flat$ Cl.
Cl./S.Sax./
Trp.

2 Ob.
Cl./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
Hrn.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph./Tub./
St.Bass/
E.Bass

Dr.Set

*Tamb.

*Glock.

*Cajón

44 **D Più mosso**

Fl./Ob.
1 E $\flat$ Cl.
Cl./Sax./
Trp.
mf
f

Ob.
2 Cl./Trp.
A.Sax.
f

Cl./T.Sax
3 A.Sax.
Hm.
mf
f

D Più mosso

Cl./T.Sax
4 Hm.
Bsn./Trb./
Euph.
mf
f

B.Cl.
5 B.Sax.
Bsn./Trb./
Euph./Tub./
St.Bass/
E.Bass
mf
f

D Più mosso

Dr.Set
mf
f

*Tamb.
f

*Glock.
f

*Cajón
mf
f

54 **E**

1 Fl./Ob.
mp

1 E^b Cl.
mp

Cl./S.Sax./
Trp.
mp

2 Ob.
Cl./Trp.
A.Sax.

3 Cl./T.Sax.
mp
A.Sax.
mp
Hrn.
mp

E
4 Cl./T.Sax.
mp
Hrn.
mp
Bsn./Trb./
Euph.
mp

5 B.Cl.
mp
B.Sax.
mp
Bsn./Trb./
Euph./Tub./
St.Bass/
E.Bass
mp

E (Ride)
Dr.Set
mp

*Tamb.

*Glock.
mp

*Cajón

59

Fl./Ob.

1 E $\flat$ Cl.

Cl./Sax./Trp.

Ob.

2 Cl./Trp.

A.Sax.

Cl./T.Sax.

3 A.Sax.

Hrn.

Cl./T.Sax.

4 Hrn.

Bsn./Trb./Euph.

B.Cl.

5 B.Sax.

Bsn./Trb./Euph./Tub./St.Bass/E.Bass

Dr.Set

*Tamb.

*Glock.

*Cajón

F Moderatly Slow Rock $\text{♩} = 98$

F Moderatly Slow Rock $\text{♩} = 98$

F Moderatly Slow Rock $\text{♩} = 98$

poco rit.

Slow Rock ♩ = 88 ca. [G]

68

Fl./Ob.
E♭ Cl.
Cl./S.Sax/
Trp.

mf
f

Ob.
Cl./Trp.
A.Sax.

mf
f

Cl./T.Sax
A.Sax.
Hrn.

mf
f

poco rit.

Slow Rock ♩ = 88 ca. [G]

Cl./T.Sax.
Hrn.
Bsn./Trb./
Euph.

mf
f

B.Cl.
B.Sax.
Bsn./Trb./
Euph./Tub./
St.Bass/
E.Bass

mf
f

poco rit.

Slow Rock ♩ = 88 ca. [G]

Dr.Set
*Tamb.
*Glock.
*Cajón

mf
f

allargando

Bright tempo (Show music style) ♩ = 152 ca.

Fl./Ob.
E♭ Cl.
Cl./Sax./Trp.

Ob.
Cl./Trp.
A.Sax.

Cl./T.Sax.
A.Sax.
Hrn.

allargando

Bright tempo (Show music style) ♩ = 152 ca.

Cl./T.Sax.
Hrn.
Bsn./Trb./Euph.

B.Cl.
B.Sax.
Bsn./Trb./Euph./Tub./St.Bass/E.Bass

allargando

Bright tempo (Show music style) ♩ = 152 ca.

Dr.Set
*Tamb.
*Glock.
*Cajón

82

1 Fl./Ob.
E^b Cl.
Cl./S.Sax./
Trp.

2 Ob.
Cl./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
Hrn.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph./Tub./
St.Bass/
E.Bass

Dr.Set

*Tamb.

*Glock.

*Cajón

(arco)

Legal use Requires Purchase

86

1 Fl./Ob.
E $\flat$ Cl.
Cl./S.Sax./
Trp.

2 Ob.
Cl./Trp.
A.Sax.

3 Cl./T.Sax.
A.Sax.
Hrn.

4 Cl./T.Sax.
Hrn.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph./Tub./
St.Bass/
E.Bass

Dr.Set

*Tamb.

*Glock.

*Cajón

(arco)

[illegible]

Allegro

97

Fl./Ob.

1

E^b Cl.

Cl./S.Sax./Trp.

mf

ff

Grave rit.

Ob.

2

Cl./Trp.

A.Sax.

mf

ff

Cl./T.Sax.

3

A.Sax.

Hrn.

ff

Allegro

Grave rit.

Cl./T.Sax.

4

Hrn.

Bsn./Trb./Euph.

ff

B.Cl.

5

B.Sax.

Bsn./Trb./Euph./St.Bass./E.Bass

Allegro

Grave rit.

Dr.Set

mf

ff

*Tamb.

mp

*Glock.

ff

*Cajón

mf

ff