

Rockport

for Flexible Quintet

Hiroto Hirose

Allegro animato ♩=144

The musical score is divided into five systems, each with multiple staves for different instruments. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *f* (forte). The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

System 1: Flute / Oboe (Fl.), Clarinet / Trumpet / Soprano Saxophone in B^b, Alto Saxophone in E^b.

System 2: Flute / Oboe (Fl: 1 octave higher ad lib), Clarinet / Trumpet / Soprano Saxophone in B^b, Alto Saxophone in E^b.

System 3: Clarinet / Trumpet / Tenor Saxophone in B^b (T.Sax), Alto Saxophone in E^b (Cl. / Trp.), Horn in F.

System 4: Clarinet / Tenor Saxophone in B^b (T.Sax), Alto Saxophone in E^b (Cl.), Horn in F, Trombone / Euphonium / Bassoon.

System 5: Bass Clarinet in B^b, Baritone Saxophone in E^b, Tuba / String Bass / Bassoon / Trombone / Euphonium (St.Bass).

1 Fl. Ob. Cl. Trp. S.Sax. A.Sax.

2 Fl. Ob. Cl. Trp. S.Sax. A.Sax.

3 Cl. Trp. T.Sax. A.Sax. Hrn.

4 Cl. T.Sax. A.Sax. Hrn. Trb. Euph. Bsn.

5 B.Cl. B.Sax. Tuba St.Bass Bsn. / Trb. Euph.

f *mf* *mp* *Solo*

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.S.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.S.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

1

Fl. Ob.

Cl. Trp. S.Sax.

A.Sax.

2

Fl. Ob.

Cl. Trp. S.Sax.

A.Sax.

3

Cl. Trp. T.S.

A.Sax.

Hrn.

4

Cl. T.Sax.

A.Sax.

Hrn.

Trb. Euph. Bsn.

5

B.Cl.

B.Sax.

Tuba St.Bass Bsn. / Trb. Euph.

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1 Fl. Ob. *p mp mf mp mf*

Cl. Trp. S.Sax. *p mp mf mp mf f*

A.Sax. *p mp³ mf mp mf³*

2 Fl. Ob. *p mp mf mp*

Cl. Trp. S.Sax. *p mp mf mp mf*

A.Sax. *p mf mp³ mf*

3 Cl. Trp. T.S. *mf espress. mp mf*

A.Sax. *mf espress. mp mf*

Hrn. *mf espress. mp mf*

4 Cl. T.Sax. -

A.Sax. -

Hrn. -

Trb. Euph. Bsn. -

5 B.Cl. -

B.Sax. -

Tuba St.Bass Bsn. / Trb. Euph. -

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poco rit. - - - - -

Solo

1

Fl. Ob.

Cl. Trp. S.Sax.

A.Sax.

mf

mf

mf

3

2/4

2

Fl. Ob.

Cl. Trp. S.Sax.

A.Sax.

f

mf

f

3

2/4

3

Cl. Trp. T.S.

A.Sax.

Hrn.

f

mp

mf

mp

3

2/4

4

Cl. T.Sax.

A.Sax.

Hrn.

Trb. Euph. Bsn.

mf

mp

mf

mp

mf

mp

2/4

5

B.Cl.

B.Sax.

Tuba St.Bass Bsn. / Trb. Euph.

mp

mf

mp

mf

mp

2/4

68 *poco rit.* **Allegro animato** ♩=144

1 Fl. Ob. Cl. Trp. S.Sax. A.Sax.

2 Fl. Ob. Cl. Trp. S.Sax. A.Sax.

3 Cl. Trp. T.S. A.Sax. Hrn.

4 Cl. T.Sax. A.Sax. Hrn. Trb. Euph. Bsn.

5 B.Cl. B.Sax. Tuba St.Bass Bsn. / Trb. Euph.

f *mf* *mf* *mf* *mf*

1 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2 Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3 Cl. Trp. T.S.
A.Sax.
Hrn.

4 Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5 B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

mp espress.
mf
mp
mf
mp
mf
mp
mf
mp
mf

1
Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

2
Fl. Ob.
Cl. Trp. S.Sax.
A.Sax.

3
Cl. Trp. T.S.
A.Sax.
Hrn.

4
Cl. T.Sax.
A.Sax.
Hrn.
Trb. Euph. Bsn.

5
B.Cl.
B.Sax.
Tuba St.Bass Bsn. / Trb. Euph.

I Grandioso ♩=66

poco rit. - - - - -

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1 Fl. Ob. Cl. Trp. S.Sax. A.Sax.

2 Fl. Ob. Cl. Trp. S.Sax. A.Sax.

3 Cl. Trp. Tbn. A.Sax. Hrn.

4 Cl. T.Sax. A.Sax. Hrn. Trp. Euph. Bsn.

5 B.Cl. B.Sax. Tuba St.Bass Bsn. / Trb. Euph.

(Tuba / St.Bass: 1 octave lower ad lib. through the end of the piece)

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1 Fl. Ob. *mf* *f* *mf* *ff*

Cl. Trp. S.Sax. *mf* *f* *mf* *ff*

A.Sax. *mf* *f* *mf* *ff*

2 Fl. Ob. *mf* *ff*

Cl. Trp. S.Sax. *f* *mf* *ff*

A.Sax. *mf* *ff*

3 Cl. Trp. T.S. *f* *mf* *ff*

A.Sax. *f* *mf* *ff*

Hrn. *f* *mf* *ff*

4 Cl. T.Sax. *f* *mf* *ff*

A.Sax. *f* *mf* *ff*

Hrn. *f* *mf* *ff*

Trb. Euph. Bsn. *f* *mf* *ff*

5 B.Cl. *f* *mf* *ff*

B.Sax. *f* *mf* *ff*

Tuba St.Bass Bsn. / Trb. Euph. *f* *mf* *ff*