

Seven Planets and Invisibility

Hideshi Tsumi (2019)

♩ = 112 ca.
(-Picc.)

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1 Picc. / Fl. / Ob. / Vn. [Euph. only] 1 ♩ = 84 ca. [Fl. (-Picc.), Ob., Vn.]

2 E♭ Cl. Cl. / S. Sax. / Trp. Fl. / Ob. / Vn. Cl. / S. Sax. / Trp. E.H. A. Sax.

3 Cl. / T. Sax. A. Sax. E.H. Hr. Va.

4 A. Cl. A. Sax. B. Sax. B. Cl. T. Sax. Hrn. Bsn. Trb. Euph. Vc.

5 B. Cl. B. Sax. Bsn. Euph. B. Trb. Tuba D.B. (St.B.)

6 [Timp. (Opt.)]

7 [Perc. 1 (Opt.)]

8 [Perc. 2 (Opt.)] W.Chime

15

[Fl.
+Picc., Ob., Vn.]

Picc. /
Fl. /
Ob. /
Vn.

1 E^b Cl.

Cl.
S.Sax.
Trp.

2 Fl. /
Ob. /
Vn.

Cl. /
S.Sax /
Tp.

E.H.

A.Sax.

3 Cl. /
T.Sax

A.Sax

E.H.
Hr.

Va.

4 A.Cl.
A.Sax.
B.Sax.

B.Cl.
T.Sax.

Hrn.

Bsn.
Trb.
Euph.
Vc.

5 B.Cl.

B.Sax.

Bsn.
Euph.
B.Trb.
Tuba

D.B.
(St.B.)

6 [Timp.
(Opt.)

7 [Perc.1
(Opt.)

8 [Perc.2
(Opt.)

Glock.

Sus Cymb.

p *mf*

p *mf*

poco rit. **2** *a tempo* [Brass only] Solo or Soli

Picc. / Fl. / Ob. / Vn. [Fl. Picc. Ob., Vn.]

1 E^b Cl. Solo or Soli

Cl. S.Sax. Trp. Solo or Soli

2 Fl. / Ob. / Vn. [S.Sax., Cl. Trp.]

Cl. / S.Sax. / Tp. Solo or Soli

E.H. Solo or Soli

A.Sax. Solo or Soli

3 Cl. / T.Sax. Solo or Soli

A.Sax. Solo or Soli

E.H. Hr. Solo or Soli

Va. Solo or Soli

4 A.Cl. A.Sax. B.Sax. [A.Sax., B.Sax. A.Cl.]

B.Cl. T.Sax. Solo or Soli

Hrn. Solo or Soli

Bsn. Trb. Euph. Vc. Solo or Soli

5 B.Cl. Solo or Soli

B.Sax. Solo or Soli

Bsn. Euph. B.Trb. Tuba Solo or Soli

D.B. (St.B.) Solo or Soli

6 [Timp. (Opt.)] Solo or Soli

7 [Perc.1 (Opt.)] Solo or Soli

8 [Perc.2 (Opt.)] Solo or Soli

S.D.

mf

31

3 [Saxes only]

Picc. /
Fl. /
Ob. /
Vn.

1 E^b Cl.

Cl.
S.Sax.
Trp.

2 Fl. /
Ob. /
Vn.

Cl./
S.Sax/
Tp.

E.H.

A.Sax.

3 Cl./
T.Sax

A.Sax.

E.H.
Hr.

Va.

A.Cl.
A.Sax.
B.Sax.

B.Cl.
T.Sax.

4 Hrn.

Bsn.
Trb.
Euph.
Vc.

5 B.Cl.

B.Sax.

Bsn.
Euph.
B.Trb.
Tuba

D.B.
(St.B.)

6 [Timp.
(Opt.)

7 [Perc.1
(Opt.)

8 [Perc.2
(Opt.)

Legal use requires purchase

- 6 -

[+W.w. Backing only]
(-Picc.)

48

1 Picc. /
Fl. /
Ob. /
Vn.
E^b Cl.
Cl.
S.Sax.
Trp.

2 Fl. /
Ob. /
Vn.
Cl. /
S.Sax /
Tp.
E.H.
A.Sax.

3 Cl. /
T.Sax.
A.Sax.
E.H.
Hr.
Va.

4 A.Cl.
A.Sax.
B.Sax.
B.Cl.
T.Sax.
Hrn.
Bsn.
Trb.
Euph.
Vc.

5 B.Cl.
B.Sax.
Bsn.
Euph.
B.Trb.
Tuba
D.B.
(St.B.)

6 Timp.
(Opt.)

7 Perc.1
(Opt.)

8 Perc.2
(Opt.)

mf

mf

55

[Tutti]
(+Picc.)

poco rit.

1 Picc. / Fl. / Ob. / Vn. *mp* *mf*

1 E $\flat$ Cl. *mp* *mf*

Cl. / S.Sax. / Trp. *mp* *mf*

2 Fl. / Ob. / Vn. *mf*

Cl. / S.Sax. / Trp. *mf*

E.H. *mf*

A.Sax. *mf*

3 Cl. / T.Sax. *mf*

A.Sax. *mf*

E.H. / Hr. *mf*

Va. *mf*

4 A.Cl. / A.Sax. / B.Sax. *mf*

B.Cl. / T.Sax. *mf*

Hrn. *mf*

Bsn. / Trb. / Euph. / Vc. *mf*

5 B.Cl. *mf*

B.Sax. *mf*

Bsn. / Euph. / B.Trb. / Tuba *mf*

D.B. (St.B.) *mf*

6 [Timp. (Opt.) *mf*

7 [Perc.1 (Opt.) *mf*

8 [Perc.2 (Opt.) *mf*

5

– 9 –

Preview Only

Legal Use Requires Purchase

Fl. / Picc., Ob., Vn.

Picc. / Fl. / Ob. / Vn.

E^b Cl.

Cl. / S.Sax. / Trp.

Fl. / Ob. / Vn.

Cl. / S.Sax. / Trp.

E.H.

A.Sax.

Cl. / T.Sax.

A.Sax.

E.H. / Hr.

Va.

A.Cl. / A.Sax. / B.Sax.

B.Cl. / T.Sax.

Hrn.

Bsn. / Trb. / Euph. / Vc.

B.Cl.

B.Sax.

Bsn. / Euph. / B.Trb. / Tuba

D.B. (St.B.)

Timp. (Opt.)

Perc. 1 (Opt.)

Perc. 2 (Opt.)

[illegible]

16

Picc. /
Fl. /
Ob. /
Vn.

1 E^b Cl.

Cl.
S.Sax.
Trp.

2 Fl. /
Ob. /
Vn.

Cl. /
S.Sax /
Tp.

E.H.

A.Sax.

3 Cl. /
T.Sax

A.Sax.

E.H.
Hr.

Va.

4 A.Cl.
A.Sax.
B.Sax.

B.Cl.
T.Sax.

Hrn.

Bsn.
Trb.
Euph.
Vc.

5 B.Cl.

B.Sax.

Bsn.
Euph.
B.Trb.
Tuba

D.B.
(St.B.)

6 [Timp.
(Opt.)

7 [Perc.1
(Opt.)

8 [Perc.2
(Opt.)

Legal Use Requires Purchase

[Brass only]

♩ = 80 ca. (♩ = ♩)

20 **7** [Fl. / Picc., Ob., Vn.] (Xylo.) *mf*

1 Picc. / Fl. / Ob. / Vn. *mf*

1 E♭ Cl. (Xylo.) *mf*

Cl. / S.Sax. / Trp. (Xylo.) *mf*

2 Fl. / Ob. / Vn. *mf*

Cl. / S.Sax. / Trp. *mf*

E.H. *mf*

A.Sax. *mf*

3 Cl. / T.Sax. *mf*

A.Sax. *mf*

E.H. / Hr. *mf*

Va. *mf*

4 A.Cl. / A.Sax. / B.Sax. *mf*

B.Cl. / T.Sax. *mf*

Hrn. *mf*

Bsn. / Trb. / Euph. / Vc. *mf*

5 B.Cl. *mf*

B.Sax. *mf*

Bsn. / Euph. / B.Trb. / Tuba *mf*

D.B. (St.B.) *mf*

6 [Timp. (Opt.)] *mf*

7 [Perc.1 (Opt.)] *mf*

8 [Perc.2 (Opt.)] *mf*

Solo or Soli Xylo.

Tamb.

26 [Tutti]

1 Picc. / Fl. / Ob. / Vn.
E^b Cl.
Cl. / S.Sax. / Trp.

2 Fl. / Ob. / Vn.
Cl. / S.Sax. / Trp.
E.H.
A.Sax.

3 Cl. / T.Sax.
A.Sax.
E.H. / Hr.
Va.

4 A.Cl. / A.Sax. / B.Sax.
B.Cl. / T.Sax.
Hrn.
Bsn. / Trb. / Euph. / Vc.

5 B.Cl.
B.Sax.
Bsn. / Euph. / B.Trb. / Tuba
D.B. (St.B.)

6 [Timp. (Opt.)]

7 [Perc.1 (Opt.)]

8 [Perc.2 (Opt.)]

(attacca)

III. Rose and Prince / Fox and Prince / Snake and Prince

$\text{♩} = 84 \text{ ca.}$

1 Piccolo / Flute /
Oboe /
Violin in C
Clarinet in E $\flat$
Clarinet / Soprano
Saxophone /
Trumpet in B $\flat$

2 Flute / Oboe /
Violin in C
Clarinet / Soprano
Saxophone /
Trumpet in B $\flat$
English Horn in F
Alto
Saxophone in E $\flat$

3 Clarinet /
Trumpet / Tenor
Saxophone in B $\flat$
Alto
Saxophone in E $\flat$
English
Horn in F
Viola in C

4 Alto Clarinet / Alto
Saxophone / Baritone
Saxophone in E $\flat$
Bass Clarinet / Tenor
Saxophone in B $\flat$
Horn in F
Bassoon /
Trombone /
Euphonium /
Cello in C

5 Bass Clarinet in B $\flat$
Baritone
Saxophone in E $\flat$
Bassoon /
Euphonium /
Bass Trombone /
Tuba in C
Double Bass
(String Bass)

6 Timpani
Percussion (Opt.)
Glockenspiel
Triangle
Tambourine
Suspended Cymbal

7 Percussion 2 (Opt.)
Triangle
Suspended Cymbal
Wind Chime
Snare Drum
Tambourine
Glockenspiel
Xylophone

Legal Use Requires Purchase

8 [W.w. + Str.B. only] Tutti

Picc. / Fl. / Ob. / Vn. *mp*

1 E^b Cl. *mp*

Cl. / S.Sax. / Trp. *mp*

Fl. / Ob. / Vn. *p* *mf*

2 Cl. / S.Sax. / Trp. *mf*

E.H. *p* *mf*

A.Sax. *mf*

Cl. / T.Sax. *p* *mp* *mf*

3 A.Sax. *p* *mp* *mf*

E.H. / Hr. *p* *mp* *mf*

Va. *p* *mp* *mf*

A.Cl. / A.Sax. / B.Sax. *p* *mf*

4 B.Cl. / T.Sax. *p* *mf*

Hrn. *p* *mf*

Bsn. / Trb. / Euph. / Vc. *p* *mf*

B.Cl. *mf*

5 B.Sax. *p* *mf*

Bsn. / Euph. / B.Trb. / Tuba *p* *mf*

D.B. (St.B.) *mf*

6 Timp. (Opt.)

7 Perc.1 (Opt.) Sus.Cymb. *p* *mf*

8 Perc.2 (Opt.) Tri. *p*

mp *p*

[illegible]

35 **9**

1 Picc. / Fl. / Ob. / Vn. *f*

1 E♭ Cl. *f*

Cl. / S.Sax. / Trp. *f*

2 Fl. / Ob. / Vn. *f*

Cl. / S.Sax. / Trp. *f*

2 E.H. *f*

A.Sax. *f*

3 Cl. / T.Sax. *f*

A.Sax. *f*

E.H. / Hr. *f*

Va. *f*

4 A.Cl. / A.Sax. / B.Sax. *f*

B.Cl. / T.Sax. *f*

Hrn. *f*

Bsn. / Trb. / Euph. / Vc. *f*

5 B.Cl. *f*

B.Sax. *f*

Bsn. / Euph. / B.Trb. / Tuba *f*

D.B. (St.B.) *f*

6 Timp. (Opt.) *f*

7 Perc.1 (Opt.) *mf*

8 Perc.2 (Opt.) *f*

Glock.

mp

41

Picc. /
Fl. /
Ob. /
Vn.

1 E $\flat$ Cl.

Cl. /
S.Sax.
Trp.

2 Fl. /
Ob. /
Vn.

Cl. /
S.Sax /
Trp.

E.H.

A.Sax.

3 Cl. /
T.Sax

A.Sax.

E.H.
Hr.

Va.

4 A.Cl.
A.Sax.
B.Sax.

B.Cl.
T.Sax.

Hrn.

Bsn.
Trb.
Euph.
Vc.

5 B.Cl.

B.Sax.

Bsn.
Euph.
B.Trb.
Tuba

D.B.
(St.B.)

6 [Timp.
(Opt.)

7 [Perc.1
(Opt.)

8 [Perc.2
(Opt.)

W.Chime

Glock.

Tri.

Solo

più f

mf

mp

p