

Pavane Lesquercarde

Six Flemish Dances

Flexible Ensemble

Pierre Pholose

arr. by Makino Onodera (2018)

♩ = 92 ~ 100 ca.

音楽的の心持は楽譜しなくてもよい

Part 1
Fl. Ob. B[♭] Cl. B[♭] Cl.
S. Sax. A. Sax. Trp.

Part 2 (Option)
Fl. Ob. B[♭] Cl.
A. Sax. Trp.

Part 3
Ob. B[♭] Cl.
A. Sax. Trp.

Part 4
B[♭] Cl. A. Sax.
T. Sax. Horn.

Part 5
B[♭] Cl. A. Sax.
T. Sax. Horn.

Part 6
B[♭] Cl. A. Cl. T. Sax.
Horn Horn Trb. Euph.

Part 7
B[♭] Cl. A. Cl. T. Sax.
Horn Horn Trb. Euph.

Part 8
Horn B. Cl.
H. Sax. Tuba Ch.

Percussion

play Percussion

Drum (Ressomance Tenor Drum
or T-Tom M-L, etc.)

f marc.

mf

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

1st time

2nd time

mp

mp

mp

mp

mp

mp

mp

mp

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

The image shows a musical score for the song "The Rose Tree". The score is arranged for a large ensemble, including eight vocal parts (Part 1 to Part 8) and a Percussion part. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with vocal parts on treble and bass staves and percussion on a single staff. The score includes a large, diagonal watermark that reads "View Only" and "Requires Purchase".

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Les Bouffons

$\text{♩} = 92 \text{ cm.}$

Part 1
Fl. Ob. B[♭] Cl. B[♭] Cl.
S. Sax. A. Sax. Trp.

Part 2 (Option)
Fl. Ob. B[♭] Cl.
A. Sax. Trp.

Part 3
Ob. B[♭] Cl.
A. Sax. Trp.

Part 4
B[♭] Cl. A. Sax.
T. Sax. Hrn.

Part 5
B[♭] Cl. A. Sax.
T. Sax. Hrn.

Part 6
B[♭] Cl. A. Cl.
Hrn. Hrn. Tbn.

Part 7
B[♭] Cl. A. Cl. T. Sax.
Hrn. Hrn. Tbn. Euph.

Part 8
Hrn. B. Cl.
B. Sax. Tuba Ch.

Percussion

Legal Use Requires Purchase

G 2nd time only attacca

Part 1

Part 2 (Opt.)

Part 3

Part 4 2nd time only

Part 5 (play both times)

Part 6 *mp-p*

Part 7 *mp-p*

Part 8 *mp-p*

Perc.

Bransle

d = 112 ca.

19 *option* *option* *play* *option* *play* *option*

Part 1

Part 2 (Opt.)

Part 3

Part 4 Percussion

Part 5

Part 6

Part 7

Part 8

Perc. *Drum*

II **I** *option*

27

Part 1

Part 2 (Opt.)

Part 3 *mp* *mf*

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7 *mp* *mf*

Part 8

Perc. *Tamb.* *mf*

The image displays a musical score for the song "The Rose Tree". The score is arranged for a multi-part ensemble, including eight vocal parts (Part 1 to Part 8) and a Percussion part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure is marked "36". The second measure is marked "play" and "rit.". The third measure is marked "rit.". The score includes various musical notations such as notes, rests, and dynamic markings like "f". A large, diagonal watermark reading "view Only" is overlaid across the score.

Pavane La garde

PARTS

Part 1
Fl. Ob. E^b Cl. B^b Cl.
S. Sax. A. Sax. Trp.

Part 2 (C)
Fl. Ob. E^b Cl.
A. Sax. Trp.

Part 3
Ob. B^b Cl.
A. Sax. Trp.

Part 4
B^b Cl. A. Sax.
T. Sax. Horn.

Part 5
B^b Cl. A. Sax.
T. Sax. Horn.

Part 6
B^b Cl. A. Cl. T. Sax.
Bar. Horn. Trb. Euph.

Part 7
B^b Cl. A. Cl. T. Sax.
Bar. Horn. Trb. Euph.

Part 8
Bar. B. Cl.
B. Sax. Tubo Ch.

Percussion

Musical notation includes notes, rests, dynamics (mp, mf), articulation (acc), and performance instructions like "play Percussion".

7
(poco rit.) J (a tempo)

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Legal Use Requires Purchase

K poco meno mosso

rit.

attacca

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Legal Use Requires Purchase

Gaillarde

♩ = 60-65 ca.

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Legal Use Requires Purchase

L

attacca

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

Legal Use Requires Purchase

Gaillarde sur la Bataille

ol = al
option 8/16 (15/16) = 12/16 (15/16) 集合演奏

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

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Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

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Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

mf

cresc.

f

P

72

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

f

Q

80

Part 1

Part 2 (Opt.)

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc.

rit.