

# Quatuor d'anches

Flexible Quartet

Masami Amano (2015)

Moderato (♩=96)

## I. Chant

**Part 1**  
Oboe

Clarinet in B<sup>b</sup>  
Soprano  
Saxophone in B<sup>b</sup>

**Part 2**  
Oboe  
(English Horn in F)

Clarinet in B<sup>b</sup>

Alto  
Saxophone in E<sup>b</sup>

**Part 3**  
Bassoon

Alto  
Clarinet in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

**Part 4**  
Bassoon

Bass  
Clarinet in E<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

11 *Cédez* **A** *Au Mouvet*

Ob. *mf* *mp* *mp*

B<sup>b</sup> Cl. S. Sax. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

B<sup>b</sup> Cl. *mf* *mp* *mp*

A. Sax. *mf* *mp* *mp*

Bsn. *mp* *p* *mp*

A. Cl. *mp* *p* *mp*

T. Sax. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

B. Sax. *mp* *p* *mp*

This block contains the first system of musical notation, measures 11 through 15. It includes staves for Oboe, B-flat Clarinet/Soprano Saxophone, Alto Saxophone, Bassoon, Alto Clarinet, Tenor Saxophone, Bassoon, Bass Clarinet, and Bass Saxophone. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *mf* to *p*. A section marker 'A' is present above measure 14, labeled 'Au Mouvet'. A large watermark 'Preview Only' is overlaid diagonally across the page.

16

Ob.

B<sup>b</sup> Cl. S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

This block contains the second system of musical notation, measures 16 through 20. It continues the instrumentation from the first system. Dynamics include *mf* and *mp*. A large watermark 'Preview Only' is overlaid diagonally across the page.

21

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

26

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.



41 C

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*p*

*p*

*p*

47

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*mp*

*mp*

*p*

*p*

52

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

57 **D** *poco -- a -- poco -- rit.*

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

63 *meno mosso*

Ob.  
B<sup>b</sup> Cl.  
S. Sax.  
Ob.  
B<sup>b</sup> Cl.  
A. Sax.  
Bsn.  
A. Cl.  
T. Sax.  
Bsn.  
B. Cl.  
B. Sax.

## II. Danse

*Allegro*  $\text{♩} = 126$

**Part 1**  
Oboe  
Clarinet in B<sup>b</sup>  
Soprano  
Saxophone in B<sup>b</sup>

**Part 2**  
Oboe  
(English Horn in F)  
Clarinet in B<sup>b</sup>  
Alto  
Saxophone in E<sup>b</sup>

**Part 3**  
Bassoon  
Alto  
Clarinet in E<sup>b</sup>  
Tenor  
Saxophone in E<sup>b</sup>

**Part 4**  
Bassoon  
Bass  
Clarinet in B<sup>b</sup>  
Baritone  
Saxophone in E<sup>b</sup>

6 E

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

11

Ob. *mf* *mp*

B<sup>b</sup> Cl.  
S. Sax. *mf* *f* *mp*

Ob. *mf*

B<sup>b</sup> Cl. *mf* *f*

A. Sax. *mf* *f*

Bsn. *mf* *f*

A. Cl. *mf* *f*

T. Sax. *mf* *f*

Bsn. *f*

B. Cl. *mf* *f*

B. Sax. *mf* *f*



15 **F**

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

19 **G**

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

23

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

27

Ob.

B<sup>b</sup> Cl.  
S. Sax.

Ob.

B<sup>b</sup> Cl.

A. Sax.

Bsn.

A. Cl.

T. Sax.

Bsn.

B. Cl.

B. Sax.

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

31

Ob. *mf*

B<sup>b</sup> Cl.  
S. Sax. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

A. Sax. *mf*

Bsn. *f*

A. Cl. *f*

T. Sax. *f*

Bsn. *f*

B. Cl. *f*

B. Sax. *f*

35

Ob. *mp*

B<sup>b</sup> Cl.  
S. Sax. *mp*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

A. Cl. *mp*

T. Sax. *mp*

Bsn. *mp*

B. Cl. *mp*

B. Sax. *mp*

I





59

Ob. 1 *mf* *mp*

B<sup>b</sup> Cl. S. Sax. *mf* *mp*

E. Hrn. *mf* *mp*

B<sup>b</sup> Cl. *mf* *mp*

A. Sax. *mf* *mp*

Bsn. *mf* *mp*

A. Cl. *mf* *mp*

T. Sax. *mf* *mp*

Bsn. *mf* *mp*

B. Cl. *mf* *mp*

B. Sax. *mf* *mp*

64 *rit.* **L** Allegro (♩=126)

Ob. 1 *mf* *p*

B<sup>b</sup> Cl. S. Sax. *mf* *p*

E. Hrn. *mf* *p*

B<sup>b</sup> Cl. *mf* *p*

A. Sax. *mf* *p*

Bsn. *mf* *p*

A. Cl. *mf* *p*

T. Sax. *mf* *p*

Bsn. *mf* *p*

B. Cl. *mf* *p*

B. Sax. *mf* *p*

69

Ob. 1 *mf*

B<sup>b</sup> Cl.  
S. Sax. *mf*

E. Hrn. *mf*

B<sup>b</sup> Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

A. Cl. *mf*

T. Sax. *mf*

Bsn. *mf*

B. Cl. *mf*

B. Sax. *mf*

*mp*

73 **M**

Ob. 1 *mp*

B<sup>b</sup> Cl.  
S. Sax. *mp*

E. Hrn. *mp*

B<sup>b</sup> Cl. *mp*

A. Sax. *mp*

Bsn. *mp*

A. Cl. *mp*

T. Sax. *mp*

Bsn. *mp*

B. Cl. *mp*

B. Sax. *mp*







