

# Suite “Between Ebony and Ivory”

## I. Two ghosts and strange dance

Hidetoshi Iwumi (2020)

1 Piccolo / Flute /  
Oboe /  
Violin in C

Clarinet in E<sup>b</sup>

Clarinet / Soprano  
Saxophone /  
Trumpet in B<sup>b</sup>

Flute / Oboe /  
Violin in C

Clarinet / Soprano  
Saxophone /  
Trumpet in B<sup>b</sup>

English Horn in F

Alto  
Saxophone in E<sup>b</sup>

Clarinet /  
Trumpet / Tenor  
Saxophone in B<sup>b</sup>

Alto  
Saxophone in C

English Horn in F

Viola in C

Alto Clarinet / Alto  
Saxophone / Baritone  
Saxophone in E<sup>b</sup>

Bass Clarinet / Tenor  
Saxophone in B<sup>b</sup>

Horn in F

Bassoon /  
Trombone /  
Euphonium /  
Cello in C

Bass Clarinet in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

Bassoon /  
Bass Trombone /  
Euphonium /  
Tuba in C

Double Bass  
(String Bass) in C

6 Timpani (Opt.)

Percussion 1 (Opt.)  
Snare Drum  
Triangle  
Tambourine  
Suspended Cymbal

Percussion 2 (Opt.)  
Glockenspiel  
Xylophone  
Vibraphone

Percussion 3 (Opt.)  
Marimba  
Piano (Opt.)

Percussion 4 (Opt.)  
Marimba

A musical score for orchestra and percussion. The score is divided into nine systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score include: Piccolo/Flute/Oboe/Violin in C; Clarinet in E<sup>b</sup>; Clarinet/Soprano Saxophone/Trumpet in B<sup>b</sup>; Flute/Oboe/Violin in C; Clarinet/Soprano Saxophone/Trumpet in B<sup>b</sup>; English Horn in F; Alto Saxophone in E<sup>b</sup>; Clarinet/Trumpet/Tenor Saxophone in B<sup>b</sup>; Alto Saxophone in C; English Horn in F; Viola in C; Alto Clarinet/Alto Saxophone/Baritone Saxophone in E<sup>b</sup>; Bass Clarinet/Tenor Saxophone in B<sup>b</sup>; Horn in F; Bassoon/Trombone/Euphonium/Cello in C; Bass Clarinet in B<sup>b</sup>; Baritone Saxophone in E<sup>b</sup>; Bassoon/Bass Trombone/Euphonium/Tuba in C; Double Bass/String Bass in C; Timpani (Opt.); Percussion 1 (Opt.); Percussion 2 (Opt.); Percussion 3 (Opt.); and Percussion 4 (Opt.). The score is set in 4/4 time and includes various dynamics such as f (fortissimo), mp (mezzo-forte), and mf (mezzo-forte). The title of the piece, "Two ghosts and strange dance", is written above the first system. The date of composition, "Hidetoshi Iwumi (2020)", is at the top right. A large watermark reading "Preview use requires purchase" is diagonally across the page.

Fl.  
Picc., Ob., Vn.

Animato

1 Picc.  
Fl.  
Ob.  
Vn.  
E♭ Cl.  
Cl.  
S.Sax.  
Trp.

2 Fl.  
Ob.  
Vn.  
cresc.  
ff

Cl.  
S.Sax.  
Trp.

3 E.H.  
A.Sax.

4 Cl.  
T.Sax.  
A.Sax.  
E.H.  
Hr.

5 Va.

6 A.Cl.  
A.Sax.  
B.Sax.  
B.Cl.  
T.Sax.

7 Hrn.

8 Bsn.  
Trb.  
Euph.  
Vc.

9 B.Cl.  
B.Sax.  
Bsn.  
B.Trb.  
Euph.  
Tuba  
D.B.  
(St.B.)

10 Timp.  
(Opt.)

11 Perc. 1  
(Opt.)

12 Perc.  
(Opt.)

13 Perc. 3  
(Opt.)  
Pf.  
(Opt.)  
Perc. 4  
(Opt.)

12

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

2 Cl.  
S.Sax.  
Trp.

E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

3 E.H.  
Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

4 Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

9 Perc.3  
(Opt.)

Pf.  
(Opt.)

Perc.4  
(Opt.)



Picc., Fl.  
Fl., Ob., Vn.

2

Picc., Fl., Ob., Vn.

1 E<sup>b</sup> Cl.

Cl., S.Sax., Trp.

Fl., Ob., Vn.

Cl., S.Sax., Trp.

2 E.H.

A.Sax.

Cl., T.Sax.

A.Sax.

3 E.H., Hr.

Va.

A.Cl., A.Sax., B.Sax.

B.Cl., T.Sax.

4 Hrn.

Bsn., Trb., Euph., Vc.

B.Cl.

B.Sax.

5 Bsn., B.Trb., Euph., Tuba

D.B. (St.B.)

6 Timp. (Opt.)

7 Perc. 1 (Opt.)

8 Perc. 2 (Opt.)

Perc. 3 (Opt.)

Pf. (Opt.)

Perc. 4 (Opt.)

This page contains musical staves for various instruments, numbered 1 through 9. The instrumentation includes Picc., Fl., Ob., Vn., E<sup>b</sup> Cl., Cl., S.Sax., Trp., Fl., Ob., Vn., Cl., S.Sax., Trp., E.H., A.Sax., Cl., T.Sax., A.Sax., E.H., Hr., Va., A.Cl., A.Sax., B.Sax., B.Cl., T.Sax., Hrn., Bsn., Trb., Euph., Vc., B.Cl., B.Sax., Bsn., B.Trb., Euph., Tuba, D.B. (St.B.), Timp. (Opt.), Perc. 1 (Opt.), Perc. 2 (Opt.), Perc. 3 (Opt.), Pf. (Opt.), and Perc. 4 (Opt.). Measure numbers 24, 2, and 3 are indicated at the top. Dynamics such as *mf*, *p*, and *mp* are present throughout the staves.

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

2 Fl.  
Ob.  
Vn.

Cl.  
S.Sax.  
Trp.

E.H.

A.Sax.

3 Cl.  
T.Sax.

A.Sax.

E.H.  
Hr.

Va.

4 A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

5 B.Cl.

B.Sax.

Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Pf.  
(Opt.)

Perc.4  
(Opt.)

Picc.  
 Fl.  
 Ob.  
 Vn.  
**1**  
 E<sup>b</sup> Cl.  
  
 Cl.  
 S.Sax.  
 Trp.  
  
 Fl.  
 Ob.  
 Vn.  
  
 Cl.  
 S.Sax.  
 Trp.  
**2**  
 E.H.  
  
 A.Sax.  
  
 Cl.  
 T.Sax.  
  
 A.Sax.  
  
**3**  
 E.H.  
 Hr.  
  
 Va.  
  
 A.Cl.  
 A.Sax.  
 B.Sax.  
  
 B.Cl.  
 T.Sax.  
  
**4**  
 Hrn.  
  
 Bsn.  
 Trb.  
 Euph.  
 Vc.  
  
 B.Cl.  
  
 B.Sax.  
  
**5**  
 Bsn.  
 B.Trb.  
 Euph.  
 Tuba  
  
 D.B.  
 (St.B.)  
  
**6**  
 Timp.  
 (Opt.)  
  
**7**  
 Perc.1  
 (Opt.)  
  
**8**  
 Perc.2  
 (Opt.)  
  
**9**  
 Perc.3  
 (Opt.)  
 Pf.  
 (Opt.)  
 Perc.4  
 (Opt.)

3 [ Picc., Fl., Ob.  
Vn.]

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

2 Cl.  
S.Sax.  
Trp.

E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

3 E.H.  
Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

9 Perc.3  
(Opt.)  
Pf.  
(Opt.)  
Perc.4  
(Opt.)

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

2 Cl.  
S.Sax.  
Trp.

E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

3 E.H.  
Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

4 Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Perc.4  
(Opt.)

## II. Red Sun Duet

**4 Andante cantabile**

1 Piccolo / Flute /  
Oboe /  
Violin in C

1 Clarinet in E<sup>b</sup>

Clarinet / Soprano  
Saxophone /  
Trumpet in B<sup>b</sup>

2 Flute / Oboe /  
Violin in C

Clarinet / Soprano  
Saxophone /  
Trumpet in B<sup>b</sup>

2 English Horn in F

Alto  
Saxophone in E<sup>b</sup>

3 Clarinet /  
Trumpet / Tenor  
Saxophone in B<sup>b</sup>

Alto  
Saxophone in E<sup>b</sup>

3 English Horn /  
Horn

Viola in C

Alto Clarinet / Alto  
Saxophone / Baritone  
Saxophone in E<sup>b</sup>

4 Bass Clarinet / Tenor  
Saxophone in B<sup>b</sup>

Horn in F

Bassoon /  
Trombone /  
Euphonium /  
Cello in C

Bass Clarinet in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

5 Bassoon /  
Bass Trombone /  
Euphonium /  
Tuba in C

Double Bass  
(String Bass) in C

6 Timpani (Opt.)

Percussion 1  
Snare Drum  
Triangle  
Tambourine  
Suspended Cymbal

7 Percussion 1  
Glockenspiel  
Xylophone  
Vibraphone

8 Percussion 3 (Opt.)  
Marimba

Piano (Opt.)

Percussion 4 (Opt.)  
Marimba



**Picc.** **Fl.** **Ob.** **Vn.**

**1** **E<sup>b</sup> Cl.**

**Cl.** **S. Sax.** **Trp.**

**Fl.** **Ob.** **Vn.**

**2** **Cl.** **S. Sax.** **Trp.**

**E.H.**

**A. Sax.**

**3** **Cl.** **T.Sax.**

**A. Sax.**

**E.H.** **Hr.**

**Va.**

**4** **A.Cl.** **A.Sax.** **B.Sax.**

**B.Cl.** **T.Sax.**

**Hrn.**

**Bsn.** **Trb.** **Euph.** **Vc.**

**5** **B.Cl.**

**B.Sax.**

**Bsn.** **B.Trb.** **Euph.** **Tuba**

**D.B.** **(St.B.)**

**6** **Timp.** **(Opt.)**

**Perc.1** **(Opt.)**

**Perc.2** **(Opt.)**

**Perc.3** **(Opt.)**

**Pf.** **(Opt.)**

**Perc.4** **(Opt.)**

**17** *accel.*

**Picc., Fl., Ob.** **Vn.**

**6** **Più mosso**

**Picc., Fl., Ob.** **Vn.**

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Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

2 Cl.  
S.Sax.  
Trp.

E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

3 E.H.

Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

4 Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Perc.4  
(Opt.)

### III. Fly ☆ Merry-go-round

Picc., Fl.  
Fl. Ob.  
Vn.

**1** E<sup>b</sup> Cl. cresc. cresc. cresc. f cresc. cresc.

Cl. S.Sax. Trp. cresc. cresc. f cresc. cresc.

Fl. Ob. Vn. cresc. cresc. cresc. cresc.

Cl. S.Sax. Trp. cresc. cresc. cresc. cresc.

**2** E.H. cresc. f cresc. cresc. cresc.

A.Sax. cresc. f cresc. cresc. cresc.

Cl. T.Sax. cresc. cresc. cresc. cresc.

A.Sax. cresc. f cresc. cresc. cresc.

**3** E.H. Hr. cresc. cresc. cresc. cresc.

Va. cresc. f cresc. cresc. cresc.

A.Cl. A.Sax. B.Sax. cresc. cresc. cresc. cresc.

B.Cl. T.Sax. cresc. cresc. cresc. cresc.

**4** Hrn. cresc. cresc. cresc. cresc.

Bsn. Trb. Euph. Vc. cresc. cresc. cresc. cresc.

B.Cl. cresc. f cresc. cresc.

B.Sax. cresc. f cresc. cresc.

**5** Bsn. B.Trb. Euph. Tuba cresc. cresc. f B.Trb. Euph. Bsn., Tuba cresc. cresc.

D.B. (St.B.) cresc. f cresc. cresc.

**6** Timp. (Opt.) cresc. mp cresc.

**7** Perc.1 (Opt.) cresc. mf cresc. cresc.

**8** Perc.2 (Opt.) cresc. cresc. f cresc.

Perc.3 (Opt.) cresc. cresc. cresc.

**9** Pf. (Opt.) cresc. f cresc.

Perc.4 (Opt.) cresc. cresc.

Picc. Fl. Picc., Ob., Vn.  
 Fl. Ob. Vn.  
**1** E<sup>b</sup> Cl. ff  
 Cl. S.Sax. Trp.  
 Fl. Ob. Vn.  
 Cl. S.Sax. Trp.  
**2** E.H. ff  
 A.Sax. ff  
 Cl. T.Sax. ff  
 A.Sax. ff  
 E.H. Hr. ff  
 Va. ff  
 A.Cl. A.Sax. B.Sax.  
 B.Cl. T.Sax. ff  
**4** Hrn. ff  
 Bsn. Trb. Euph. Vc. ff  
 B.Cl. ff  
 B.Sax. ff  
 Bsn. B.Trb. Euph. Tuba ff  
 D.B. (St.B.) ff  
 Timp. (Opt.) f  
 Perc. 1 (Opt.) ff  
 Perc. 2 (Opt.) ff  
 Perc. 3 (Opt.) ff  
 Pf. (Opt.) ff  
 Perc. 4 (Opt.) ff

Vivace

8

Picc.

Fl.

Ob.

Vn.

1 E♭ Cl.

Cl.

S.Sax.

Trp.

Fl.

Ob.

Vn.

2 Cl.

S.Sax.

Trp.

E.H.

A.Sax.

Cl.

T.Sax.

A.Sax.

3 E.H.

Hr.

Va.

A.Cl.

A.Sax.

B.Sax.

B.Cl.

T.Sax.

4 Hrn.

Bsn.

Trb.

Euph.

Vc.

B.Cl.

B.Sax.

5 Bsn.

B.Trb.

Euph.

Tuba

D.B.

(St.B.)

6 Timp.

(Opt.)

Perc. 1

(Opt.)

Perc. 2

(Opt.)

Perc. 3

(Opt.)

Pf.

(Opt.)

Perc. 4

(Opt.)

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

Cl.  
S.Sax.  
Trp.

2 E.H.

A.Sax.

Cl.  
T.Sax.

3 A.Sax.

E.H.  
Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

4 Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Perc.4  
(Opt.)

9

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Fl.  
Picc., Ob., Vn.

1 E<sup>b</sup> Cl.  
Cl.  
S.Sax.  
Trp.

2 Fl.  
Ob.  
Vn.

Cl.  
S.Sax.  
Trp.

3 E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

4 E.H.  
Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

5 B.Cl.

B.Sax.

Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Perc.4  
(Opt.)

10 Allegro assai

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

Cl.  
S.Sax.  
Trp.

2 E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

3 E.H.  
Hr.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

4 Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Perc.4  
(Opt.)

Picc.  
 Fl.  
 Ob.  
 Vn.

1 E<sup>b</sup> Cl.

Cl.  
 S.Sax.  
 Trp.

Fl.  
 Ob.  
 Vn.

2 Cl.  
 S.Sax.  
 Trp.

E.H.

A.Sax.

Cl.  
 T.Sax.

3 A.Sax.

E.H.  
 Hr.

Va.

A.Cl.  
 A.Sax.  
 B.Sax.

4 B.Cl.  
 T.Sax.

Hrn.

Bsn.  
 Trb.  
 Euph.  
 Vc.

B.Cl.

5 B.Sax.

Bsn.  
 B.Trb.  
 Euph.  
 Tuba

D.B.  
 (St.B.)

6 Timp.  
 (Opt.)

7 Perc.1  
 (Opt.)

8 Perc.2  
 (Opt.)

9 Perc.3  
 (Opt.)  
 Pf.  
 (Opt.)  
 Perc.4  
 (Opt.)

[ Picc., Fl.  
 Ob., Vn. ]

Picc.  
Fl.  
Ob.  
Vn.

1 E<sup>b</sup> Cl.

Cl.  
S.Sax.  
Trp.

Fl.  
Ob.  
Vn.

2 Cl.  
S.Sax.  
Trp.

E.H.

A.Sax.

Cl.  
T.Sax.

A.Sax.

3 E.H.  
Hrn.

Va.

A.Cl.  
A.Sax.  
B.Sax.

B.Cl.  
T.Sax.

4 Hrn.

Bsn.  
Trb.  
Euph.  
Vc.

B.Cl.

B.Sax.

5 Bsn.  
B.Trb.  
Euph.  
Tuba

D.B.  
(St.B.)

6 Timp.  
(Opt.)

7 Perc.1  
(Opt.)

8 Perc.2  
(Opt.)

Perc.3  
(Opt.)

Perc.4  
(Opt.)

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