

6

1 Fl. Ob. Vn. Cl. Trp. S.Sax. mp

2 Cl. Trp. A.Sax. Vn. mp

3 Cl. T.Sax. A.Sax. A.Cl. Hrn. Va. mp

4 T.Sax. Bar. Hrn. Vc. Trb. Euph. Bar. Bsn. mp

5 B.Cl. B.Sax. Vc. Trb. Euph. Bar. Basn. Tuba D.B. mp

Bells

Timp.

S.D. B.D. Tri. p mf

C.Cymb. Sus Cymb. Tri.

Drums

Vc., Trb., Euph., Bar. Bsn. (sempre)

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12

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va.

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Bsn.
Tuba D.B.

Bells

Timp.

S.D. B.D.

C.Cymb. Sus Cymb. Tri.

Drums

B

mf

mp

p

18

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Vn.

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Basn.
Tuba D.B.

Bells

Timp.

S.D. B.D.

C.Cymb. Sus Cymb. Tri.

Drums

mp *mf* *mf* *mf* *mf*

24 C

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax. Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn. Va.

4 T.Sa. Bar.
Hrn. Vc. Trb. Euph. Bar. Bsn.
mf

5 B.Cl. B.Sax. Vc. Trb. Euph. Bar. Bsn. Tuba D.B. Bells Timp. S.D. B.D. C.Cymb. Sus Cymb. Tri. Drums
mf

30

This page of an orchestral score, page 6, contains staves 1 through 21. The score is for a full orchestra and begins at measure 30. The instrumentation is divided into five systems:

- System 1:** Flute (Fl.), Oboe (Ob.), and Violin (Vn.); Clarinet (Cl.), Trumpet (Trp.), and Soprano Saxophone (S.Sax.); Clarinet (Cl.) and Trumpet (Trp.); Alto Saxophone (A.Sax.) and Violin (Vn.).
- System 2:** Clarinet in B-flat (Cl. T.Sax.), Alto Saxophone (A.Sax.), and Alto Clarinet (A.Cl.); Horn (Hrn.); Violoncello (Vc.).
- System 3:** Trombone (Trb.), Euphonium (Euph.), Baritone (Bar.), and Bassoon (Bsn.).
- System 4:** Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Violoncello (Vc.), Trombone (Trb.), Euphonium (Euph.), Baritone (Bar.), and Bassoon (Bsn.).
- System 5:** Tuba and Double Bass (D.B.); Bells; Timpani (Timp.).

The percussion section at the bottom includes Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.Cymb.), Suspended Conga (Sus Cymb.), Triangle (Tri.), and Drums. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 30 and in several other locations. A chord symbol **D** is written above the first staff in measure 30. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

42

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va.

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Basn.
Tuba D.B.

Bells

Timp.

S.D. B.D.

C.Cymb. Sus Cymb. Tri.

Drums

mp

48 **F**

1 Fl. Ob. Vn. Cl. Trp. S.Sax. *mf*

2 Cl. Trp. A.Sax. Vn. *mf*

3 Cl. T.Sax. A.Sax. A.Cl. Hrn. Va. *mf*

4 T.Sax. Bar. Hrn. Vc. Trb. Euph. Bar. Bsn. *mp*

5 B.Cl. B.Sax. Vc. Trb. Euph. Bar. Bsn. Tuba D.B. *mf*

Bells *mf*

Timp.

S.D. B.D. *mp*

C.Cymb. Sus Cymb. Tri. *p* *mf*

Drums *mp*

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Musical score for various instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones, Horns, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums, Cymbals, Triangle, Bells, Tom-toms). The score includes dynamic markings (f, mf) and a rehearsal mark G.

54

1 Fl. Ob. Vn. Cl. Trp. S.Sax. f mf

2 Cl. Trp. A.Sax. Vn. f mf

3 Cl. T.Sax. A.Sax. A.Cl. Hrn. Va. f mf

4 T.Sax. Bar. Hrn. Vc. Trb. Euph. Bar. Bsn. f mf

5 B.Cl. B.Sax. Vc. Trb. Euph. Bar. Bsn. Tuba D.B. f mf

Bells f mf

Timp. f mf

S.D. B.D. f mf

C.Cymb. Sus Cymb. Tri. p mf

Drums f mf

G

60

1 Fl. Ob. Vn. *poco a poco dim.* *mp* *mf*

Cl. Trp. S.Sax. *poco a poco dim.* *mp* *mf*

2 Cl. Trp. *poco a poco dim.* *mp*

A.Sax. *poco a poco dim.* *mp*

Vn. *poco a poco dim.* *mp*

3 Cl. T.Sax. *poco a poco dim.* *mp*

A.Sax. A.Cl. *poco dim.* *mp*

Hrn. *poco a poco dim.* *mp*

Va. *poco a poco dim.* *mp*

4 T.Sax. Bar. *poco a poco dim.* *mp*

Hrn. *poco a poco dim.* *mp*

Vc. Trb. Euph. Bar. Bsn. *poco a poco dim.* *mp*

5 B.Cl. *poco a poco dim.* *mp*

B.Sax. *poco a poco dim.* *mp*

Vc. Trb. Euph. Bar. Bsn. *poco a poco dim.* *mp*

Tuba D.B. *poco a poco* *mp*

Bells *mp*

Timp. *poco a poco dim.* *mp*

S.D. B.D. *poco a poco dim.* *mp*

C.Cymb. Sus Cymb. Tri. *mf* *pp*

Drums *poco a poco dim.* *mp*

H Expressive (♩=78-84)

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp. A.Sax. Vn.

3 Cl. T.Sax. A.Sax. A.Cl. Hrn. Va.

4 T.Sax. Bar. Hrn. Vc. Trb. Euph. Bar. Bsn.

5 B.Cl. B.Sax. Vc. Trb. Euph. Bar. Bsn. Tuba D.B.

Bells
Timp.

S.D. B.D.

C.Cymb. Sus Cymb. Tri.

Drums

1 Fl. Ob. Vn. Cl. Trp. S.Sax. Cl. Trp. A.Sax. Vn. Cl. T.Sax. A.Sax. A.Cl. Hrn. Va. T.Sax. Bar. Hrn. Vc. Trb. Euph. Bar. Bsn. B.Cl. B.Sax. Vc. Trb. Euph. Bar. Bsn. Tuba D.B. Bells Timp. S.D. B.D. C.Cymb. Sus Cymb. Tri. Drums

mf *mf* *mf* *mf* *mf* *mf* *mp* *mp*

77

[Fl., Ob.
Vn.]

[J]

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va.

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Basn.
Tuba D.B.

Bells

Timp.

S.D. B.D.

C.Cymb. Sus Cymb. Tri.

Drums

mf

mf

mf

mf

p *mf*

p *mf*

83 *Fl. Ob., Vn.* *molto rall.* **K** **Broadly (a tempo)**

1 Fl. Ob. Vn. *mf* *f*

Cl. Trp. S.Sax. *mf* *f*

2 Cl. Trp. *f*

A.Sax. *f*

Vn. *f*

3 Cl. T.Sax. *f*

A.Sax. A.Cl. *f*

Hrn. *f*

Va. *f*

4 T.Sax. Bar. *f*

Hrn. *f*

Vc. Trb. Euph. Bar. Bsn. *f*

5 B.Cl. *f*

B.Sax. *f*

Vc. Trb. Euph. Bar. Basn. *f*

Tuba D.B. *f*

Bells *mf*

Timp. *mp* *f*

S.D. B.D. *f*

C.Cymps. Sus Cymb. Tri. *p* *f*

Drums *p* *f*

89

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va.

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Basn.
Tuba D.B.

Bells
Timp.

S.D. B.D.
C.Cymb. Sus Cymb. Tri.
Drums

mf

mf

mf

p *f* *p*

p *mf* *p*

Tempo primo

M

1 Fl. Ob. Vn. Cl. Trp. S.Sax. Cl. Trp. A.Sax. Vn. Cl. T.Sax. A.Sax. A.Cl. Hrn. Va. T.Sax. Bar. Hrn. Vc. Trb. Euph. Bar. Bsn. B.Cl. B.Sax. Vc. Trb. Euph. Bar. Bsn. Tuba D.B. Bells Timp. S.D. B.D. C.Cymb. Sus Cymb. Tri. Drums

95

mf

(Opt.)

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

101

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va. *mf*

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Bsn.
Tuba D.B.

Bells

Timp.

S.D. B.D.
C.Cymb. Sus Cymb. Tri.

Drums

mf

p

107 **N**

1 Fl. Ob. Vn. mp
Cl. Trp. S.Sax. mp

2 Cl. Trp. mp
A.Sax. mp
Vn. mp

3 Cl. T.Sax. mp
A.Sax. A.Cl. mp
Hrn. mp
Va. mp

4 T.Sax. Bar. mp
Hrn. mp
Vc. Trb. Euph. Bar. Bsn. mp

5 B.Cl. mp
B.Sax. mp
Vc. Trb. Euph. Bar. Bsn. mp
Tuba D.B. mp

Bells
Timp.

S.D. B.D.
C.Cymb. Sus Cymb. Tri. mp
Drums mp

mp *f* *mf* *p* *mf* *mp*

113

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va.

4 T.Sax. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Bsn.
Tuba D.B.

Bells
Timp.

S.D. B.D.
C.Cymb. Sus Cymb. Tri.
Drums

119

1 Fl. Ob. Vn.
Cl. Trp. S.Sax.

2 Cl. Trp.
A.Sax.
Vn.

3 Cl. T.Sax.
A.Sax. A.Cl.
Hrn.
Va.

4 T.S. Bar.
Hrn.
Vc. Trb. Euph. Bar. Bsn.

5 B.Cl.
B.Sax.
Vc. Trb. Euph. Bar. Bsn.
Tuba D.B.

Bells
Timp.

S.D. B.D.

C.Cymb. Sus Cymb. Tri.

Drums

ff

ff

ff

ff

ff

ff

ff

ff

f

mp

f

f

f