

彩りの風景 ~日本の童謡メドレー~

作曲 : 下總 皖一、草川 信
 わらべうた、山田 耕筈
 編曲 : 芳賀 傑

たなばたさま〜夕焼け小焼け〜あんたがたどこさ〜赤とんぼ

Moderato ♩ = 76 ~ 80

Part 1
 Fl. Ob. E♭ Cl. B♭ Cl.
 S. Sax. A. Sax.

Part 2
 Fl. Ob. B♭ Cl.
 S. Sax. A. Sax.

Part 3
 B♭ Cl. A. Cl.
 A. Sax. T. Sax.

Part 4
 B♭ Cl. Bsn. A. Sax. T. Sax.
 Hrn. Trb. Euph.

Part 5
 Bsn. B. Cl.
 B. Sax. Cb.

Part 6 (Option)
 B♭ Cl. Trp.

Part 7 (Option)
 B♭ Cl. Trp.

Part 8 (Option)
 A. Sax. Trb. Euph.

Part 9 (Option)
 T. Sax. Trb. Euph.

Part 11 (Option)
 Tub. Cb.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6
 (Opt.)

Part 7
 (Opt.)

Part 8
 (Opt.)

Part 10
 (Opt.)

Part 11
 (Opt.)

夕焼け小焼け
 ©Nakamura Uko

あんたがたどこさ、赤とんぼ
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B Waltz ♩. = 64

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

mf Euph. Trb. Bsn. はOct. どちらを吹いても良い

37

C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

D

55

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

61

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

67 **E**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

73 **F**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

79

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

85

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

91

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

G

mf

a2

f

97

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

p

p cresc.

p cresc.

p cresc.

103

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

10

Part 11 (Opt.)

mf

mf

mf

mf

mp *mf*

109

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

String

115

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

121

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

I

mp

mp

mp

mp

127

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

10

Part 11 (Opt.)

cresc.

cresc.

cresc.

mp

mf

mf

mf

mp cresc.

mf

mp

cresc.

mf

133

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

139

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

145

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

150

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

K

156

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

mf

161

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

mf *mp* *p* *pp*

Legal Use Requires Purchase

166

Allegro (♩ = 140 ~ 150)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

sf

Legal Use Requires Purchase

172

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

fp

ff

mf

mp

ff

ff

ff

ff

179

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

mf

mf

mf

185

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Legal use requires purchase

191

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Legal use requires purchase

210

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

10

Part 11 (Opt.)

215

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

P

221

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Legal use Requires purchase

Preview Only

228

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Legal use Requires purchase

Preview Only

248

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

255

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

S

mf

mf

mf

mf

mf

262

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Legal Use Requires Purchase

268

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Legal Use Requires Purchase

287

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

293

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

299 **V**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

306

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

326

X Tempo I (Moderato) (♩ = 76 ~ 80)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

10

Part 11 (Opt.)

This image shows the first page of a musical score for 'The Rose Tree'. The score is for a 12-part setting, with parts 1 through 11 shown on this page. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Tempo I (Moderato)' with a metronome marking of quarter note = 76-80. The score begins with a treble clef and a key signature of two flats. The first measure of the score is marked with the number 326. The score is written for 12 parts, with parts 1 through 11 shown on this page. The parts are arranged in a standard orchestral layout, with parts 1 through 4 in the top system, parts 5 through 8 in the middle system, and parts 9 through 11 in the bottom system. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

[illegible]

350

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

AA

356

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

B B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6
(Opt.)

Part 7
(Opt.)

Part 8,9
(Opt.)

10

Part 11
(Opt.)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6
(Opt.)

Part 7
(Opt.)

Part 8
(Opt.)

Part 10
(Opt.)

Part 11
(Opt.)

368

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

C C

372

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

This block contains the musical notation for measures 372 through 376 in the C major key signature. It features eleven staves, each representing a different part of the ensemble. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'f' (forte). The music is written in a standard staff format with notes, rests, and articulation marks.

D D

377

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

This block contains the musical notation for measures 377 through 381 in the D major key signature. It features eleven staves, each representing a different part of the ensemble. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'f' (forte). The music is written in a standard staff format with notes, rests, and articulation marks.

392

rit. **E E** *a tempo*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8,9 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

Part 12 (Opt.)

Preview Only
Use Requires Purchase

397

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6 (Opt.)

Part 7 (Opt.)

Part 8 (Opt.)

Part 10 (Opt.)

Part 11 (Opt.)

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