

# Two Must Fly as One

## Challenge of the Pihis

for Flexible octet

Toshihisa Nagakura (2020)

♩. = 80

1 Flute  
Clarinet in E<sup>b</sup>

2 Flute  
Oboe  
Clarinet  
Soprano  
Saxophone in B<sup>b</sup>

3 Flute  
Oboe  
Clarinet  
Soprano  
Saxophone in B<sup>b</sup>

4 Flute  
Oboe  
Clarinet  
Soprano  
Saxophone in B<sup>b</sup>  
Alto  
Saxophone in E<sup>b</sup>

5 English Horn  
Clarinet in B<sup>b</sup>  
Alto Clarinet  
Alto Saxophone in E<sup>b</sup>

6 Clarinet in B<sup>b</sup>  
Alto Clarinet  
Alto Saxophone in E<sup>b</sup>  
Bass Clarinet  
Tenor Saxophone in B<sup>b</sup>  
Horn in F  
Euphonium

7 Alto Clarinet in E<sup>b</sup>  
Bass Clarinet  
Tenor Saxophone in B<sup>b</sup>  
Bassoon  
Euphonium

8 Bass  
Tuba  
Bass  
Clarinet in B<sup>b</sup>  
Baritone  
Saxophone in E<sup>b</sup>  
String Bass

1 Fl. *ff* *dim.* *mf dim.* *mf* solo

1 E♭ Cl. *ff* *dim.* *mf dim.* *mf*

2 Fl. Ob. *ff* *dim.* *mf* solo

2 B♭ Cl. S. Sax. *ff* *dim.* *mf* solo

3 Fl. Ob. *ff* *dim.* *mf*

3 B♭ Cl. S. Sax. *ff* *dim.* *mf*

4 Fl. Ob. *ff* *mf* solo

4 B♭ Cl. S. Sax. *ff* *mf* solo

4 A. Sax. *ff* *mf* solo

5 E. Hrn. *ff* *dim.* *mf* solo

5 B♭ Cl. *ff* *dim.* *mf* solo

5 A. Cl. A. Sax. *ff* *dim.* *mf* solo

6 B♭ Cl. *ff* *dim.* *mf*

6 A. Cl. A. Sax. *ff* *dim.* *mf*

6 B. Cl. T. Sax. *ff* *dim.* *mf*

6 Hrn. *ff* *dim.* *mf*

6 Euph. *ff* *dim.* *mf*

7 A. Cl. *ff* *dim.* *mf*

7 B. Cl. T. Sax. *ff* *dim.* *mf*

7 Bsn. Euph. *ff* *dim.* *mf*

8 Bsn. Tuba *ff* *dim.* *mf* *dim.* *mf*

8 B. Cl. *ff* *dim.* *mf* *dim.* *mf*

8 B. Sax. *ff* *dim.* *mf* *dim.* *mf*

8 St. B. *ff* *dim.* *mf* *dim.* *mf*

17 <sup>2</sup> Fl. *f* *f* *ff* *dim.* <sup>3</sup>

1 E<sup>b</sup> Cl. *f* *f* *ff* *dim.*

2 Fl. *f* *f* *ff* *dim.*

2 Ob. *f* *f* *ff* *dim.*

2 B<sup>b</sup> Cl. *f* *f* *ff* *dim.*

2 S. Sax. *f* *f* *ff* *dim.*

3 Fl. *f* *f* *ff* *dim.* *mf*

3 Ob. *f* *f* *ff* *dim.* *mf*

3 B<sup>b</sup> Cl. *f* *f* *ff* *dim.* *mf*

3 S. Sax. *f* *f* *ff* *dim.* *mf*

4 Fl. *f* *f* *ff* *dim.* *mf*

4 Ob. *f* *f* *ff* *dim.* *mf*

4 B<sup>b</sup> Cl. *f* *f* *ff* *dim.* *mf*

4 S. Sax. *f* *f* *ff* *dim.* *mf*

4 A. Sax. *f* *f* *ff* *dim.* *mf*

5 E. Hrn. *f* *f* *ff* *dim.* *mf*

5 B<sup>b</sup> Cl. *f* *f* *ff* *dim.* *mf*

5 A. Cl. *f* *f* *ff* *dim.* *mf*

5 A. Sax. *f* *f* *ff* *dim.* *mf*

6 B<sup>b</sup> Cl. *f* *f* *ff* *dim.* *mf*

6 A. Cl. *f* *f* *ff* *dim.* *mf*

6 A. Sax. *f* *f* *ff* *dim.* *mf*

6 B. Cl. *f* *f* *ff* *dim.* *mf*

6 T. Sax. *f* *f* *ff* *dim.* *mf*

6 Hrn. *f* *f* *ff* *dim.* *mf*

6 Euph. *f* *f* *ff* *dim.* *mf*

7 A. Cl. *f* *f* *ff* *dim.* *mf*

7 B. Cl. *f* *f* *ff* *dim.* *mf*

7 T. Sax. *f* *f* *ff* *dim.* *mf*

7 Bsn. *f* *f* *ff* *dim.* *mf*

7 Euph. *f* *f* *ff* *dim.* *mf*

8 Bsn. *f* *f* *ff* *dim.* *mf*

8 Tuba *f* *f* *ff* *dim.* *mf*

8 B. Cl. *f* *f* *ff* *dim.* *mf*

8 B. Sax. *f* *f* *ff* *dim.* *mf*

8 St. B. *f* *f* *ff* *dim.* *mf*



34 **4**

1 Fl. *mp* solo

1 E♭ Cl. *mp* solo

2 Fl. Ob. *mf* *dim.* *mp* solo

2 B♭ Cl. S. Sax. *mf* *dim.* *mp* solo

3 Fl. Ob. *mf* *dim.* *mp* solo

3 B♭ Cl. S. Sax. *mf* *dim.* *mp* solo

4 Fl. Ob. *mf* *dim.* *mp*

4 B♭ Cl. S. Sax. *mf* *dim.* *mp*

4 A. Sax. *mf* *dim.* *mp*

5 E. Hrn. *mf* *dim.* *mp*

5 B♭ Cl. *mf* *dim.* *mp*

5 A. Cl. A. Sax. *mf* *dim.* *mp*

6 B♭ Cl. *mf* *dim.* *mp*

6 A. Cl. A. Sax. *mf* *dim.* *mp*

6 B. Cl. T. Sax. *mf* *dim.* *mp*

6 Hrn. *mf* *dim.* *mp*

6 Euph. *mf* *dim.* *mp*

7 A. Cl. *mf* *dim.* *mp*

7 B. Cl. T. Sax. *mf* *dim.* *mp*

7 Bsn. Euph. *mf* *mp*

8 Bsn. Tuba *mp*

8 B. Cl. *mp*

8 B. Sax. *mp*

8 St. B. *mp*

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49 6

1 Fl. *cresc.* *sf sf ff*

1 B♭ Cl. *cresc.* *sf sf ff*

2 Fl. Ob. *cresc.* *sf sf ff*

2 B♭ Cl. S. Sax. *cresc.* *sf sf ff*

3 Fl. Ob. *cresc.* *sf sf ff*

3 B♭ Cl. S. Sax. *cresc.* *sf sf ff*

4 Fl. Ob. *cresc.* *sf sf ff*

4 B♭ Cl. S. Sax. *cresc.* *sf sf ff*

A. Sax. *sf ff*

5 E. Hrn. *cresc.* *sf ff*

5 B♭ Cl. *cresc.* *sf sf ff*

A. Cl. A. Sax. *cresc.* *sf sf ff*

6 B♭ Cl. *cresc.* *sf sf ff*

A. Cl. A. Sax. *cresc.* *sf sf ff*

6 B. Cl. T. Sax. *cresc.* *sf sf ff*

Hrn. *cresc.* *sf sf ff*

Euph. *cresc.* *sf ff*

7 A. Cl. *sf ff*

7 B. Cl. T. Sax. *sf ff*

Bsn. Euph. *sf ff*

8 Bsn. Tuba *sf ff*

B. Cl. *sf ff*

8 B. Sax. *sf ff*

St. B. *arco pizz. sf sf ff*





71

1 Fl. *mf* *f* *più f*

E♭ Cl. *mf* *f* *più f*

2 Fl. Ob. *mf* *f* *più f*

B♭ Cl. S. Sax. *mf* *f* *più f*

3 Fl. Ob. *mf* *f* *più f*

B♭ Cl. S. Sax. *mf* *f* *più f*

4 Fl. Ob. *mf* *f* *più f*

B♭ Cl. S. Sax. *mf* *f* *più f*

A. Sax. *mf* *f* *più f*

5 E. Hrn. *mf* *f* *più f*

B♭ Cl. *mf* *f* *più f*

A. Cl. A. Sax. *mf* *f* *più f*

6 B♭ Cl. *mf* *f* *più f*

A. Cl. A. Sax. *mf* *f* *più f*

B. Cl. T. Sax. *mf* *f* *più f*

Hrn. *mf* *f* *più f*

Euph. *mf* *f* *più f*

7 A. Cl. *mf* *f* *più f*

B. Cl. T. Sax. *mf* *f* *più f*

Bsn. Euph. *mf* *f* *più f*

8 Bsn. Tuba *mf* *f* *più f*

B. Cl. *mf* *f* *più f*

B. Sax. *mf* *f* *più f*

St. B. *mf* *f* *più f*



10 Poco più mosso  $\text{♩} = 126$

The musical score is arranged in systems for various instruments. The first system (measures 85-90) features Flute 1 and E♭ Clarinet with a *solo* marking and dynamics of *mf* and *mp*. The second system (measures 91-96) includes Flute/Oboe and Bass Clarinet/Saxophone. The third system (measures 97-102) includes Flute/Oboe and Bass Clarinet/Saxophone. The fourth system (measures 103-108) includes Flute/Oboe, Bass Clarinet/Saxophone, and Alto Saxophone. The fifth system (measures 109-114) includes E♭ Horn, Bass Clarinet, and Alto Saxophone. The sixth system (measures 115-120) includes Bass Clarinet, Alto Saxophone, Bass Clarinet/Trombone, Horn, and Euphonium. The seventh system (measures 121-126) includes Alto Saxophone, Bass Clarinet/Trombone, Bassoon/Euphonium, Bassoon/Tuba, Bass Clarinet, and Bass Saxophone. The score concludes with a *pizz.* marking and a *dim.* instruction.

92 11

1 Fl. *f* *mf*

E<sup>b</sup> Cl. *f* *mf*

2 Fl. Ob. *f* *mf*

B<sup>b</sup> Cl. S. Sax. *f* *mf*

3 Fl. Ob. *f* *mf*

B<sup>b</sup> Cl. S. Sax. *f* *mf*

4 Fl. Ob. *f* *mf*

B<sup>b</sup> Cl. S. Sax. *f* *mf*

A. Sax. *f* *mf*

5 E. Hrn. *mf*

B<sup>b</sup> Cl. *f* *mf*

A. Cl. A. Sax. *f* *mf*

6 B<sup>b</sup> Cl. *f* *mf*

A. Cl. A. Sax. *f* *mf*

B. Cl. T. Sax. *f* *mf*

Hrn. *f* *mf*

Euph. *f* *mf*

7 A. Cl. *f* *mf*

B. Cl. T. Sax. *f* *mf*

Bsn. Euph. *f* *mf*

8 Bsn. Tuba *f* *mf*

B. Cl. *f* *mf*

B. Sax. *f* *mf*

St. B. *f* *mf*

*arco* *pizz.* *arco*

98

1 Fl.  
B $\flat$  Cl.

2 Fl.  
Ob.  
B $\flat$  Cl.  
S. Sax.

3 Fl.  
Ob.  
B $\flat$  Cl.  
S. Sax.

4 Fl.  
Ob.  
B $\flat$  Cl.  
S. Sax.  
A. Sax.

5 E. Hrn.  
B $\flat$  Cl.  
A. Cl.  
A. Sax.

6 B $\flat$  Cl.  
A. Cl.  
A. Sax.  
B. Cl.  
T. Sax.  
Hrn.  
Euph.

7 A. Cl.  
B. Cl.  
T. Sax.  
Bsn.  
Euph.

8 Bsn.  
Tuba  
B. Cl.  
B. Sax.  
St. B.

105

1 Fl. B $\flat$  Cl.

2 Fl. Ob. B $\flat$  Cl. S. Sax.

3 Fl. Ob. B $\flat$  Cl. S. Sax.

4 Fl. Ob. B $\flat$  Cl. S. Sax. A. Sax.

5 E. Hrn. B $\flat$  Cl. A. Cl. A. Sax.

6 B $\flat$  Cl. A. Cl. A. Sax. B. Cl. T. Sax. Hrn. Euph.

7 A. Cl. B. Cl. T. Sax. Bsn. Euph.

8 Bsn. Tuba B. Cl. B. Sax. St. B.

12

*mp* *f* *ff*



1 Fl. *mf* *dim.* *p* *mp* *dim.* *cresc.*

1 Fl. *mf* *dim.* *p* *mp* *dim.* *cresc.*

2 Fl. Ob. *mp* *dim.* *pp* *mp* *cresc.*

2 B♭ Cl. S. Sax. *mp* *dim.* *pp* *mp* *cresc.*

3 Fl. Ob. *pp* *cresc.* *mp* *dim.* *mp* *cresc.*

3 B♭ Cl. S. Sax. *pp* *cresc.* *mp* *dim.* *mp* *cresc.*

4 Fl. Ob. *pp* *cresc.* *p* *cresc.* *mp* *cresc.*

4 B♭ Cl. S. Sax. *pp* *cresc.* *dim.* *p* *cresc.* *mp* *cresc.*

4 A. Sax. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

5 E. Hrn. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

5 B♭ Cl. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

5 A. Cl. A. Sax. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

6 B♭ Cl. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

6 A. Cl. A. Sax. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

6 B. Cl. T. Sax. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

6 Hrn. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

6 Euph. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

7 A. Cl. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

7 B. Cl. T. Sax. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

7 Bsn. Euph. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

8 Bsn. Tuba *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

8 B. Cl. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

8 B. Sax. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

8 St. B. *pp* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *cresc.*

1 Fl. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

1<sup>b</sup> Cl. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

2 Fl. Ob. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

2<sup>b</sup> Cl. S. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

3 Fl. Ob. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

3<sup>b</sup> Cl. S. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

4 Fl. Ob. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

4<sup>b</sup> Cl. S. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

A. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

5 E. Hrn. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

5<sup>b</sup> Cl. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

A. Cl. A. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

6<sup>b</sup> Cl. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

A. Cl. A. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

6 B. Cl. T. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

Hrn. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

Euph. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

7 A. Cl. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

B. Cl. T. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

Bsn. Euph. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

8 Bsn. Tuba *cresc.* *poco f* *f cresc.* *ff dim.* *p*

B. Cl. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

B. Sax. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

St. B. *mf cresc.* *poco f* *f cresc.* *ff dim.* *p*

poco accel.

Poco meno  $\text{♩} = 60$

1 Fl.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

1<sup>38</sup> B $\flat$  Cl.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

2 Fl. Ob.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

B $\flat$  Cl. S. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

3 Fl. Ob.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

B $\flat$  Cl. S. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

4 Fl. Ob.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

B $\flat$  Cl. S. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

A. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

5 E. Hrn.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

B $\flat$  Cl.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

A. Cl. A. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

6 B $\flat$  Cl.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

A. Cl. A. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

B. Cl. T. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

Hrn.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

Euph.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

7 A. Cl.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

B. Cl. T. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

Bsn. Euph.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$   $\text{mf}$

8 Bsn. Tuba  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

B. Cl.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

B. Sax.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

St. B.  $\text{mf}$  *cresc.*  $\text{ff}$   $f$

148

1 Fl. *f* *mf* *poco f* *cresc.*

2 Fl. Ob. *f* *mf* *poco f* *cresc.*

3 B<sup>♭</sup> Cl. S. Sax. *f* *mf* *poco f* *cresc.*

4 Fl. Ob. *f* *mf* *poco f* *cresc.*

B<sup>♭</sup> Cl. S. Sax. *f* *mf* *poco f* *cresc.*

A. Sax. *f* *mf* *poco f* *cresc.*

5 E. Hrn. *mf* *poco f* *cresc.*

B<sup>♭</sup> Cl. *f* *mf* *poco f* *cresc.*

A. Cl. A. Sax. *f* *mf* *poco f* *cresc.*

6 B<sup>♭</sup> Cl. *f* *mf* *poco f*

A. Cl. A. Sax. *f* *mf* *poco f*

B. Cl. T. Sax. *f* *mf* *poco f*

Hrn. *f* *mf* *poco f*

Euph. *f* *mf* *poco f*

7 A. Cl. *f* *mf* *poco f* *cresc.*

B. Cl. T. Sax. *f* *mf* *poco f* *cresc.*

Bsn. Euph. *f* *mf* *poco f* *cresc.*

8 Bsn. Tuba *f* *mf* *poco f* *cresc.*

B. Cl. *f* *mf* *poco f* *cresc.*

B. Sax. *f* *mf* *poco f* *cresc.*

St. B. *f* *mf* *poco f* *cresc.*

18

156

Fl.

B $\flat$  Cl.

2

Fl. Ob.

B $\flat$  Cl. S. Sax.

3

Fl. Ob.

B $\flat$  Cl. S. Sax.

4

Fl. Ob.

B $\flat$  Cl. S. Sax.

A. Sax.

E. Hrn.

5

B $\flat$  Cl.

A. Cl. A. Sax.

6

B $\flat$  Cl.

A. Cl. A. Sax.

B. Cl. T. Sax.

Hrn.

Euph.

7

A. Cl.

B. Cl. T. Sax.

Bsn. Euph.

8

Bsn. Tuba

B. Cl.

B. Sax.

St. B.

*f*

*mf*

*cresc.*

solo

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165

1 Fl. *f* *cresc.* *solo* *ff* *cresc.*

1 B<sup>b</sup> Cl. *f* *cresc.* *solo* *ff* *cresc.*

2 Fl. Ob. *f* *cresc.* *solo* *ff* *cresc.*

2 B<sup>b</sup> Cl. S. Sax. *f* *cresc.* *solo* *ff* *cresc.*

3 Fl. Ob. *f* *cresc.* *ff* *cresc.*

3 B<sup>b</sup> Cl. S. Sax. *f* *cresc.* *ff* *cresc.*

4 Fl. Ob. *f* *cresc.* *solo* *ff* *cresc.*

4 B<sup>b</sup> Cl. S. Sax. *f* *cresc.* *solo* *ff* *cresc.*

4 A. Sax. *f* *cresc.* *solo* *ff* *f* *cresc.*

5 E. Hrn. *f* *cresc.* *ff* *f* *cresc.*

5 B<sup>b</sup> Cl. *f* *cresc.* *ff* *f* *cresc.*

5 A. Cl. A. Sax. *f* *cresc.* *ff* *f* *cresc.*

6 B<sup>b</sup> Cl. *f* *cresc.* *ff* *f* *cresc.*

6 A. Cl. A. Sax. *f* *cresc.* *ff* *f* *cresc.*

6 B. Cl. T. Sax. *f* *cresc.* *ff* *f* *cresc.*

6 Hrn. *f* *cresc.* *ff* *f* *cresc.*

6 Euph. *f* *cresc.* *ff* *f* *cresc.*

7 A. Cl. *f* *cresc.* *ff* *f* *cresc.*

7 B. Cl. T. Sax. *f* *cresc.* *ff* *f* *cresc.*

7 Bsn. Euph. *f* *cresc.* *ff* *f* *cresc.*

8 Bsn. Tuba *f* *cresc.* *ff* *f* *cresc.*

8 B. Cl. *f* *cresc.* *ff* *f* *cresc.*

8 B. Sax. *f* *cresc.* *ff* *f* *cresc.*

8 St. B. *f* *cresc.* *ff* *f* *cresc.*

Musical score for a band, measures 173-200. The score is divided into systems for different instrument groups:

- System 1:** Flute 1 (Fl.), Clarinet in E-flat (E♭ Cl.), Flute 2 (Fl.), Clarinet in B-flat (B♭ Cl.), and Saxophone in B-flat (S. Sax.).
- System 2:** Flute 3 (Fl.), Clarinet in B-flat (B♭ Cl.), and Saxophone in B-flat (S. Sax.).
- System 3:** Flute 4 (Fl.), Clarinet in B-flat (B♭ Cl.), and Saxophone in A (A. Sax.).
- System 4:** Horn in E-flat (E. Hrn.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Cl.), and Saxophone in A (A. Sax.).
- System 5:** Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Cl.), and Saxophone in A (A. Sax.).
- System 6:** Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Cl.), and Saxophone in A (A. Sax.).
- System 7:** Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Cl.), and Saxophone in A (A. Sax.).
- System 8:** Clarinet in B-flat (B♭ Cl.), Clarinet in A (A. Cl.), and Saxophone in A (A. Sax.).

The score includes various musical notations such as notes, rests, and dynamic markings like *più ff* and *ff*. A large watermark "Preview Only" is overlaid diagonally across the page.

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1 Fl. Fl. Ob. B<sup>b</sup> Cl. S. Sax.

2 Fl. Ob. B<sup>b</sup> Cl. S. Sax. A. Sax.

3 Fl. Ob. B<sup>b</sup> Cl. S. Sax. A. Sax.

4 Fl. Ob. B<sup>b</sup> Cl. S. Sax. A. Sax.

5 E. Hrn. B<sup>b</sup> Cl. A. Cl. A. Sax.

6 B<sup>b</sup> Cl. A. Cl. A. Sax. B. Cl. T. Sax. Hrn. Euph.

7 A. Cl. B. Cl. T. Sax. Bsn. Euph.

8 Bsn. Tuba B. Cl. B. Sax. St. B.