

American Folk Song Fantasy I

Composed by Yo Goto

$\text{♩} = 96$

1 Flute/Oboe
Clarinet/ Alto Saxophone in E \flat
Clarinet/ Trumpet in B \flat

2 Clarinet/ Trumpet in B \flat
Alto Saxophone in E \flat
Horn in F

3 Clarinet/ Tenor Saxophone in B \flat
Horn in F

4 Tenor Saxophone in B \flat
Bassoon/Trombone/ Euphonium

5 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Bassoon/Trombone/ Euphonium
Tuba/String Bass

Percussion (Drum Set)
S.Dr.
B.Dr.

*Glockenspiel/
Xylophone

The musical score is for 'American Folk Song Fantasy I' by Yo Goto, composed in 2/2 time with a tempo of quarter note = 96. The key signature has two flats. The score is divided into five systems of instruments. System 1 includes Flute/Oboe, Clarinet/Alto Saxophone in E \flat , and Clarinet/Trumpet in B \flat . System 2 includes Clarinet/Trumpet in B \flat , Alto Saxophone in E \flat , and Horn in F. System 3 includes Clarinet/Tenor Saxophone in B \flat and Horn in F. System 4 includes Tenor Saxophone in B \flat and Bassoon/Trombone/Euphonium. System 5 includes Bass Clarinet in B \flat , Baritone Saxophone in E \flat , Bassoon/Trombone/Euphonium, and Tuba/String Bass. Percussion includes Snare Drum (S.Dr.), Bass Drum (B.Dr.), and Xylophone. Dynamics range from f to ff , with crescendos. A large watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

(Turkey in the Straw)

A

7

The musical score is arranged in five systems of staves, numbered 1 through 5 on the left margin. Each system contains multiple staves for different instruments:

- System 1:** Fl./Ob. (top), E♭ Cl./A.Sax. (middle), Cl./Trp. (bottom).
- System 2:** Cl./Trp. (top), A.Sax. (middle), Hrn. (bottom).
- System 3:** Cl./T.Sax. (top), Hrn. (bottom).
- System 4:** T.Sax. (top), Bsn./Trb./Euph. (bottom).
- System 5:** B.Cl. (top), B.Sax. (middle), Bsn./Trb./Euph. (bottom), Tub./St.Bass (bottom), Perc. (bottom), *Glock./Xylo. (bottom).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamics. A large watermark 'Preview Only' is overlaid diagonally across the page. A section marker 'A' is present above the first staff of System 1 and above the top staff of System 4. The number '7' is located at the beginning of the first staff.

13

Fl./Ob.

1 E♭ Cl./
A.Sax.

Cl./Trp.

2 Cl./Trp.

A.Sax.

Hrn.

3 Cl./T.Sax.

Hrn.

4 T.Sax.

Bsn./Trb./
Euph.

5 B.Cl.

B.Sax.

Bsn./Trb./
Euph.

Tub./
St.Bass

Perc.

*Glock./
Xylo.

B

B

20

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

ff

f

C

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27

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

D

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.
W.Block
S.Dr.

*Glock./Xylo.

cresc. *ff*

39 *rit.*

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf p Solo mp

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(Home on the Range)

45 **E** ♩ = 88

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

The musical score is for the piece "Home on the Range" starting at measure 45. The tempo is marked as ♩ = 88 and the key signature is E major. The score is divided into five systems of staves. System 1 includes Flute/Oboe, E♭ Clarinet/Alto Saxophone, and Clarinet/Trumpet. System 2 includes Clarinet/Trumpet, Alto Saxophone, and Horn. System 3 includes Clarinet/Tenor Saxophone and Horn. System 4 includes Tenor Saxophone and Bassoon/Trombone/Euphonium. System 5 includes Baritone Clarinet, Baritone Saxophone, Bassoon/Trombone/Euphonium, and Tuba/Strick Bass. There is also a Percussion part and a Glockenspiel/Xylophone part. The Tenor Saxophone and Bassoon/Trombone/Euphonium parts are marked with "cantabile". The Baritone Clarinet, Baritone Saxophone, and Tuba/Strick Bass parts are marked with "p" (piano). The Clarinet/Trumpet, Alto Saxophone, and Horn parts in system 2 also have "p" markings. A large diagonal watermark "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" repeated along it.

51

F

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax. Solo ends
Bsn./Trb./
Euph. Solo ends

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.
*Glock./
Xylo.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

p *mf*

mf Glock.

57 G

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

63

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

mp

69 H $\text{♩} = 112$ (Old MacDonald Had a Farm)

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

p *mp* *Solo* *cresc.* *mp*

77 **I**

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mp *cresc.* *mf* *mf* *mf* *mf*

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf

mf

mf

mf

Solo ends

Solo ends

Solo ends

Xylo.

mf

J

93

Hand Clap

play

Fl./Ob.

1 E \flat Cl./
A.Sax.

Hand Clap

Cl./Trp.

Hand Clap

play

2 Cl./Trp.

A.Sax.

Hrn.

3 Cl./T.Sax.

mf

Hrn.

mf

J

4 T.Sax.

mf

Bsn./Trb./
Euph.

mf

5 B.Cl.

mf

Solo

Solo ends

B.Sax.

mf

Solo ends

Bsn./Trb./
Euph.

mf

Solo

Solo ends

Tub./
St.Bass

mf

Solo ends

Perc.

mf

*Glock./
Xylo.

mf

f



101 **K**

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

109 **L**

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf *mf dim.* *p*

M (Red River Valley)

117

Fl./Ob.

1 E♭ Cl./ A.Sax.

Cl./Trp.

Solo

mp cantabile

Solo

mp cantabile

Solo

mp cantabile

only (if possible)

2 Cl./Trp.

A.Sax.

Hrn.

p

p

3 Cl./T.Sax.

Hrn.

p

p

M

4 T.Sax.

Bsn./Trb./ Euph.

p

no Trb. (if possible)

p

5 B.Cl.

B.Sax.

Bsn./Trb./ Euph.

Tub./ St.Bass

p

p

no Trb. (if possible)

p

p

Perc.

p dim.

pp

pp

*Glock./ Xylo.

126

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf

mp

mp

mp

mp

mp

mp

p

135 *rit.*

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mp *p* *p* *p* *p* *mp* *p*

145 N $\text{♩} = 96$ (The Battle Hymn of the Republic)

1 Fl./Ob. *pp* Solo ends

1 E \flat Cl./A.Sax. *pp* Solo ends

Cl./Trp. *pp* Solo ends

2 Cl./Trp. *pp*

A.Sax. *pp*

Hrn. *pp*

3 Cl./T.Sax. *pp* *p marc.*

Hrn. *pp* *p marc.*

4 T.Sax. *pp* *p marc.*

Bsn./Trb./Euph. *pp* +Trb. *p marc.*

5 B.Cl. *pp*

B.Sax. *pp* *p*

Bsn./Trb./Euph. *pp* *p*

Tub./St.Bass *pp* *p*

Perc. *pp* *p*

*Glock./Xylo.

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

184

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

191

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

197 **Q**

1 Fl./Ob.
f marc.

1 E♭ Cl./
A.Sax.
f marc.

Cl./Trp.
f marc.

2 Cl./Trp.
f marc.

A.Sax.
f marc.

Hrn.
f marc.

3 Cl./T.Sax.
f marc.

Hrn.
f marc.

4 T.Sax.
f marc.

Bsn./Trb./
Euph.
f marc.

5 B.Cl.
f marc.

B.Sax.
f marc.

Bsn./Trb./
Euph.
f marc.

Tub./
St.Bass
f marc.

Perc.
f marc.

*Glock./
Xylo.
f marc.

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allarg.

205

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

R *a tempo*

213

1 Fl./Ob. *ff*

1 E \flat Cl./A.Sax. *ff*

1 Cl./Trp. *ff*

2 Cl./Trp. *ff*

2 A.Sax. *ff*

2 Hrn. *ff*

3 Cl./T.Sax. *ff*

3 Hrn. *ff*

4 T.Sax. *ff*

4 Bsn./Trb./Euph. *ff*

5 B.Cl. *ff*

5 B.Sax. *ff*

5 Bsn./Trb./Euph. *ff*

5 Tub./St.Bass *ff*

Perc. *ff*

*Glock./Xylo. *ff*