

American Folk Song Fantasy II

Arr. by Yo Goto

(Little Brown Jug)

Moderato $\text{♩} = 84$

The musical score is arranged in five systems, each with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 84 beats per minute. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section marked 'A' begins in the first system. The instruments are: System 1: Flute/Oboe, Clarinet/Alto Saxophone in Eb, Clarinet/Trumpet in Bb; System 2: Clarinet/Trumpet in Bb, Alto Saxophone in Eb, Horn in F; System 3: Clarinet/Tenor Saxophone in Bb, Horn in F; System 4: Tenor Saxophone in Bb, Bassoon/Trombone/Euphonium; System 5: Bass Clarinet in Bb, Baritone Saxophone in Eb, Bassoon/Trombone/Euphonium, Tuba/String Bass, Percussion (Drum Set), and *Glockenspiel/Xylophone. Percussion parts include S.Dr., B.Dr., Sus. Cam., H.H., and a 'lock.' marking. The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

7

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

mf

mf

13 B

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

19

1 Fl./Ob.
E^b Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

mf

25 **C**

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf

32

D

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax. Solo
Bsn./Trb./Euph. Solo

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf

38

Fl./Ob.

1 E♭ Cl./
A.Sax.

Cl./Trp.

Cl./Trp.

2 A.Sax.

Hrn.

Cl./T.Sax.

3 Hrn.

T.Sax.

4 Bsn./Trb./
Euph.

B.Cl.

5 B.Sax.

Bsn./Trb./
Euph.

Tub./
St.Bass

Perc.

*Glock./
Xylo.

Solo

Solo

Solo

Solo ends

Solo ends

E

E

50

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

70

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

76

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

82

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

88

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

95

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

115

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

rit.

p *mp*

(Oh My Darling Clementine)

122 **K** ♩ = 72 (♩ = ♩)

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

1 Fl./Ob.
E \flat Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

(Yankee Doodle)

L

137 $\text{♩} = 132$

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.
pp

2 Cl./Trp.
A.Sax.
Hrn.
pp

3 Cl./T.Sax.
Hrn.
pp

4 T.Sax.
Bsn./Trb./
Euph.
pp

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass
pp

Perc.
p mp

*Glock./
Xylo.
pp

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.

mf

(Amazing Grace)

173 **N**

Fl./Ob. *mf*

1 E \flat Cl./A.Sax. *mf*

Cl./Trp. *mf*

2 Cl./Trp. *mf sosten.*

A.Sax. *mf sosten.*

Hrn. *mf sosten.*

3 Cl./T.Sax. *sosten.*

Hrn. *sosten.*

4 T.Sax. *mf sosten.*

Bsn./Trb./Euph. *mf sosten.*

5 B.Cl. *mf sosten.*

B.Sax. *mf sosten.*

Bsn./Trb./Euph. *mf sosten.*

Tub./St.Bass *mf sosten.*

Perc. *mf*

*Glock./Xylo. *mf*

176

Fl./Ob.

1 E♭ Cl./
A.Sax.

Cl./Trp.

2 Cl./Trp.

A.Sax.

Hrn.

3 Cl./T.Sax.

Hrn.

4 T.Sax.

Bsn./Trb./
Euph.

5 B.Cl.

B.Sax.

Bsn./Trb./
Euph.

Tub./
St.Bass

Perc.

*Glock./
Xylo.

183

1 Fl./Ob.
E^b Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph.
Tub./
St.Bass

Perc.

*Glock./
Xylo.

188

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.

*Glock./Xylo.