

French Folk Song Fantasy

Arr. by Yo Goto

Flute/Oboe
1 Clarinet/
Alto Saxophone in E \flat
Clarinet/
Trumpet in B \flat
2 Clarinet/
Trumpet in B \flat
Alto Saxophone in E \flat
Horn in F
3 Clarinet/
Tenor Saxophone in B \flat
Horn in F
4 Tenor Saxophone in B \flat
Bassoon/Trombone/
Euphonium
5 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Bassoon/Trombone/
Euphonium
Tuba/String Bass
Percussion
(Drum Set)
*Glockenspiel/
Xylophone

Fl.
Ob.
Cl.
Trp.
T.Sax
Tub.
S.Dr.
Sus.Cym.
Glock.

$\text{♩} = 100$

(Frère Jacques)

A *a tempo*

The musical score is for the piece 'Frère Jacques' and is divided into several systems of staves. The instruments and their parts are as follows:

- System 1:** Fl./Ob., E \flat CL/ A.Sax., and Cl./Trp. All three parts begin with a *rit.* (ritardando) and then transition to a *Solo* section marked *mf* (mezzo-forte).
- System 2:** Cl./Trp., A.Sax., and Hrn. The Cl./Trp. part starts with *mp* (mezzo-piano) and *p* (piano) dynamics. The A.Sax. and Hrn. parts also start with *mp* and *p* dynamics, then transition to a *Solo* section marked *mf*.
- System 3:** Cl./T.Sax. and Hrn. Both parts start with *mp* and *p* dynamics.
- System 4:** T.Sax., Bsn./Trb./ Euph., and B.Ci. The T.Sax. part starts with *mp* and *p* dynamics, then transitions to a *Solo* section marked *mf*. The Bsn./Trb./ Euph. part starts with *mp* and *p* dynamics. The B.Ci. part starts with *mp* and *p* dynamics, then transitions to a *Solo* section marked *mp*.
- System 5:** B.Sax., Bsn./Trb./ Euph., and Tub./ St.Bass. The B.Sax. part starts with *mp* and *p* dynamics, then transitions to a *Solo* section marked *mp*. The Bsn./Trb./ Euph. part starts with *mp* and *p* dynamics. The Tub./ St.Bass part starts with *mp* and *p* dynamics, then transitions to a *Solo* section marked *mp*.
- System 6:** Perc. (Dr.Set) and *Glock./ Xylo. The Perc. part starts with *mp* dynamics. The *Glock./ Xylo. part starts with *mp* and *p* dynamics.

Throughout the score, there are dynamic markings (*mp*, *p*, *mf*) and performance instructions such as *rit.*, *a tempo*, and *Solo*. A large diagonal watermark reading 'Preview Only' is overlaid across the entire score.

13

Solo ends

1 Fl./Ob.
E \flat Cl./
A.Sax.

Solo ends

Cl./Trp.

Solo ends

2 Cl./Trp.
A.Sax.
Hrn.

Solo ends

Solo ends

3 Cl./T.Sax.
Hrn.

Solo ends

4 T.Sax.
Bsn./Trb/
Euph.

Solo ends

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.
Tub/
St.Bass

Solo ends

Solo ends

Solo ends

Perc.
(Dr.Set)

mp

*Glock./
Xylo.

20 **B**

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

f

25 *poco rit.* $\text{C} \downarrow = 120$

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

The musical score is for measures 25 through 28. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked as 'poco rit.' with a metronome marking of 120. Dynamics are indicated by *mf*, *mp*, and *p*, with crescendos leading to *p cresc.* and *mp cresc.* in later measures. The percussion part includes a drum set and a glockenspiel/xylophone. A large watermark 'Preview Only' is overlaid on the page.

(Sur le Pont d'Avignon)

D

34

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

43

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb/
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.
Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.

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50 $\text{♩} = 80$

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

p

F $\text{♩} = 120$

58

1 Fl./Ob.
E \flat Cl/
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb/
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.
Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.

mf

66 $\text{♩} = 80$ $\text{♩} = 120$ **G**

1 Fl./Ob.
E \flat Cl/
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb/
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.
Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.

p *mf*

(Au Clair de la Lune)

(Amaryllis)

74

Fl./Ob. *f*

1 E♭ Cl./A.Sax. *f*

CL/Trp. *f* Straight mute (Trp.) *mp*

2 CL/Trp. *mp*

A.Sax. *mp*

Hrn. *mp*

3 CL/T.Sax. *mp*

Hrn. *mp*

4 T.Sax. *mp*

Bsn./Trb./Euph. *mp*

5 B.Cl. *mf*

B.Sax. *mf*

Bsn./Trb./Euph. *mf*

Tub./St.Bass *mf*

Perc. (Dr.Set) *mf*

*Glock./Xylo. *mp*

84

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

Legal Use Requires Purchase

92

The image shows a page of a musical score for a band. It features ten staves, each with a different instrument or instrument group. The instruments are: 1. Flute/Oboe (Fl./Ob.), 2. Clarinet/Trumpet (Cl./Trp.), 3. Clarinet/Tenor Saxophone (Cl./T.Sax.), 4. Tenor Saxophone (T.Sax.), 5. Bass Clarinet (B.Cl.), 6. Bass Saxophone (B.Sax.), 7. Bass Trombone/Euphonium (Bsn./Trb./Euph.), 8. Trombone/Euphonium (Tub./St.Bass), 9. Percussion (Perc. (Dr.Set)), and 10. Glockenspiel/Xylophone (*Glock./Xylo.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The word 'rit.' (ritardando) appears above the first staff at the beginning and above the fourth staff towards the end. The dynamic 'f' (forte) is used in several places, and 'p' (piano) is used for the percussion part. The page number '92' is at the top left, and '- 13 -' is at the bottom center.

Fl./Ob.

1 E^b Cl/
A.Sax.

Cl./Trp.

2 Cl./Trp.

A.Sax.

Hrn.

3 Cl./T.Sax.

Hrn.

4 T.Sax.

Bsn./Trb/
Euph.

5 B.Cl.

B.Sax.

Bsn./Trb/
Euph.

Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.

rit.

rit.

f

f

f

f

f

f

f

f

f

f

w/soft mallets

p

Xylo.

(Tradition)

100 **I** ♩ = 72

1 Fl./Ob.
E^b Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hm.

3 Cl./T.Sax.
Hm.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

111

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc.
(Dr.Set)

*Glock./Xylo.

(Au Clair de la Lune)

(Ah! Vous dirais-je, Maman (Twinkle Twinkle Little Star))

116 **K**

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

p *mp*

127 $\text{♩} = 112$

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

(Le Régiment de Sambre-et-Meuse)

135 **M**

Fl./Ob. *p*

1 E♭ Cl./ A.Sax. *p*

Cl./Trp. *p*

2 Cl./Trp. *p*

A.Sax. *p*

Hrn. *p*

3 Cl./T.Sax. *p*

Hrn. *p*

4 T.Sax. *p*

Bsn./Trb./ Euph. *p*

5 B.Cl. *p*

B.Sax. *p*

Bsn./Trb./ Euph. *p*

Tub./ St.Bass *p*

Perc. (Dr.Set) *p*

*Glock./ Xylo. *p*

The image shows a page of a musical score for a band. It features ten systems of staves, each with a different instrument or group of instruments. The instruments listed are: Flute/Oboe, E-flat Clarinet/Alto Saxophone, Clarinet/Trumpet, Clarinet/Trumpet, Alto Saxophone, Horn, Clarinet/Tenor Saxophone, Horn, Tenor Saxophone, Bassoon/Trumpet/Euphonium, Baritone Clarinet, Bass Saxophone, Bassoon/Trumpet/Euphonium, Tuba/Street Bass, Percussion (Drum Set), and Glockenspiel/Xylophone. The score is in 2/4 time and begins with a dynamic marking of *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

mp *cresc.* *mf*

151 **N**

1 Fl./Ob.
E \flat Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb./Euph.

5 B.Cl.
B.Sax.
Bsn./Trb./Euph.
Tub./St.Bass

Perc. (Dr.Set)

*Glock./Xylo.

cresc.

This musical score page, numbered 159, contains ten staves of music. The staves are grouped into five sections, each with a number 1 through 5. Section 1 includes Fl./Ob., E♭ Cl./A.Sax., and Cl./Trp. Section 2 includes Cl./Trp., A.Sax., and Hrn. Section 3 includes Cl./T.Sax. and Hrn. Section 4 includes T.Sax. and Bsn./Trb./Euph. Section 5 includes B.Cl., B.Sax., Bsn./Trb./Euph., and Tub./St.Bass. A separate staff for Perc. (Dr.Set) and another for *Glock./Xylo. are located at the bottom. The music is written in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The word 'cresc.' is written below several staves, indicating a crescendo. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

167 

1 Fl./Ob.
E♭ Cl./
A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb/
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.
Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.

Xylo.

P (La Marseillaise)

176

Fl./Ob.

1
E♭ Cl/
A.Sax.

Cl./Trp.

2
Cl./Trp.

A.Sax.

Hrn.

3
Cl./T.Sax.

Hrn.

4
T.Sax.

Bsn./Trb/
Euph.

5
B.Cl.

B.Sax.

Bsn./Trb/
Euph.

Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.

185

1 Fl./Ob.
E♭ Cl./A.Sax.
Cl./Trp.

2 Cl./Trp.
A.Sax.
Hrn.

3 Cl./T.Sax.
Hrn.

4 T.Sax.
Bsn./Trb/
Euph.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph.
Tub/
St.Bass

Perc.
(Dr.Set)

*Glock./
Xylo.