

For Yuka Matsuda
Witherless Flower

With Energy ♩ = 138 - 144

Naoya Wada

This musical score is for the piece "Witherless Flower" by Naoya Wada, composed for Yuka Matsuda. The score is marked "With Energy" and has a tempo of 138-144 beats per minute. It is a full orchestral score with the following parts:

- 1 Flute / Oboe
- Clarinet / Soprano Saxophone / Trumpet (Cornet) in B^b
- 2 Clarinet / Trumpet (Cornet) in B^b
- Alto Saxophone in E^b
- 3 Clarinet / Trumpet (Cornet) in B^b
- Alto Saxophone in E^b
- 4 Clarinet in B^b
- Alto Clarinet / Alto Saxophone in E^b
- Horn
- 5 Tenor Saxophone in B^b
- Horn in F
- Trombone / Baritone / Euphonium
- 6 Tenor Saxophone in B^b
- Bassoon / Trombone / Baritone / Euphonium
- 7 Bass Clarinet in B^b
- Baritone Saxophone in E^b
- Bassoon / Tuba / Double Bass
- Glockenspiel
- Timpani
- Snare Drum / Bass Drum
- Crash Cymbal / Small Triangles / Tambourine / Suspended Cymbal
- Drums (Opt.) (Condensed Percussion Parts)

The score includes dynamic markings such as *mf* and *f*, and features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

A

1 FL. Ob.
Cl. S. Sax. Trp. (Cor.)

2 Cl. Trp. (Cor.)
A. Sax.

3 Cl. Trp. (Cor.)
A. Sax.

4 Cl.
A. Cl. A. Sax.
Hrn.

5 T. Sax.
Hrn.
Trb. Bar. Euph.

6 T. Sax.
Bsn. Trb. Bar. Euph.

7 B. Cl.
B. Sax.
Bsn. Tuba D.B.

Glock.
Timp.

S.D. B.D.
C. Cymb. Tri. Tamb. Sus. Cymb.

Drums (Opt.)

10 B

1 FL. Ob.
Cl. S.Sax.
Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl.
A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb.
Bar.
Euph.

6 T.Sax.
Bsn.
Trb.
Bar.
Euph.

7 B.Cl.
B.Sax.
Bsn.
Tuba
D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Tri.
Tamb.
Sus.Cymb.

Drums (Opt.)

15

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.
Timp.

S.D. B.D.
C.Cymb. Tri. Tamb. Sus.Cymb.
Drums (Opt.)

Preview Only
Legal Use Requires Purchase

20 **C**

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.) Part 3
A.Sax. Part 3

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn. mp

5 T.Sax. Part 4
Hrn. mp Part 4
Trb. Bar. Euph. mp Part 4

6 T.Sax. mp
Bsn. Trb. Bar. Euph. mp

7 B.Cl. mp
B.Sax. mp
Bsn. Tuba D.B. mp

Glock.

Timp.

S.D. B.D.

C.Cymb. Tri. Tamb. Sus.Cymb.

Drums (Opt.) mp

36

1 FL. Ob.
Cl. S. Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A. Sax.

3 Cl. Trp.(Cor.)
A. Sax.

4 Cl.
A. Cl. A. Sax.
Hrn.

5 T. Sax.
Hrn.
Trb. Bar. Euph.

6 T. Sax.
Bsn. Trb. Bar. Euph.

7 B. Cl.
B. Sax.
Bsn. Tuba D.B.

Glock.
Timp.

S.D. B.D.

C. Cymb. Tri. Tamb. Sus. Cymb.

Drums (Opt.)

52

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl.
A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb.
Bar.
Euph.

6 T.Sax.
Bsn.
Trb.
Bar.
Euph.

7 B.Cl.
B.Sax.
Bsn.
Tuba
D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymbs.
Tri.
Tamb.
Sus.Cymb.

Drums (Opt.)

Legal use Requires purchase

59

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.

Timp.

S.D. B.D.
C.Cymb. Tr. Tamb. Sus.Cymb.

Drums (Opt.)

Legal Use Requires Purchase

Legal Use Requires Purchase

p

63 **H** A Little Faster $\text{♩} = 84$

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.

Timp.

S.D. B.D.
C.Cymb. Tri.
Tamb. Sus.Cymb.
Drums (Opt.)

mf

mp

mf

72

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.

Timp.

S.D. B.D.

C.Cymb. Tri. Tamb. Sus.Cymb.

Drums (Opt.)

I Broadly $\text{♩} = 78$

poco rall.

1 FL. Ob.
Cl.
S. Sax.
Trp. (Cor.)

2 Cl.
Trp. (Cor.)
A. Sax.

3 Cl.
Trp. (Cor.)
A. Sax.

4 Cl.
A. Cl.
A. Sax.
Hrn.

5 T. Sax.
Hrn.
Trb.
Bar.
Euph.

6 T. Sax.
Bsn.
Trb.
Bar.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.

C. Cymb.
Tri.
Tamb.
Sus. Cymb.

Drums (Opt.)

86

1 FL. Ob.
Cl.
S.Sax.
Trp.(Cor.)

2 Cl.
Trp.(Cor.)
A.Sax.

3 Cl.
Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl.
A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb.
Bar.
Euph.

6 T.Sax.
Bsn.
Trb.
Bar.
Euph.

7 B.Cl.
B.Sax.
Bsn.
Tuba
D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Tr.
Tamb.
Sus.Cymb.

Drums
(Opt.)

93

rit.

dim.

mf

ap

Part 2 Solo **J**

1 FL. Ob.
Cl. S.Sax.
Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl.
A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb.
Bar.
Euph.

6 T.Sax.
Bsn.
Trb.
Bar.
Euph.

7 B.Cl.
B.Sax.
Bsn.
Tuba
D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Tri.
Tamb.
Sus.Cymb.

Drums (Opt.)

dim.

mf

ap

p

mf

Legal Use Requires Purchase

Legal Use Requires Purchase

99

1 FL. Ob.
Cl. S. Sax. Trp. (Cor.)

2 Cl. Trp. (Cor.)
A. Sax. Solo end

3 Cl. Trp. (Cor.)
A. Sax.

4 Cl.
A. Cl. A. Sax.
Hrn.

5 T. Sax.
Hrn.
Trb. Bar. Euph.

6 T. Sax.
Bsn. Trb. Bar. Euph.

7 B. Cl.
B. Sax.
Bsn. Tuba D.B.

Glock.

Timp.

S.D. B.D.

C. Cymb. Tri. Tamb. Sus. Cymb.

Drums (Opt.)

105 L

1 FL. Ob. - - - - - *mf*

2 Cl. S. Sax. Trp.(Cor.) - - - - - *mf*

3 Cl. Trp.(Cor.) *mf*

A. Sax. *mf*

4 Cl. *mf*

A. Cl. A. Sax. *mf*

Hrn. *mf*

5 T. Sax. *mf*

Hrn. *mf*

Trb. Bar. Euph. *mf*

6 T. Sax. - - - - -

Bsn. Trb. Bar. Euph. - - - - -

7 B. Cl. *mf*

B. Sax. *mf*

Bsn. Tuba D.B. *mf*

Glock. - - - - - *mf*

Timp. *mf*

S.D. B.D. *mf*

C. Cymb. Tri. Tamb. Sus. Cymb. *p* *mf*

Drums (Opt.) *mf*

110

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.

Timp.

S.D. B.D.

C.Cymb. Tri. Tamb. Sus.Cymb.

Drums (Opt.)

ff to *c*

M

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.
Timp.

S.D. B.D.

C.Cymb. Tri. Tamb. Sus.Cymb.

Drums (Opt.)

The image shows a musical score for a concert band, page 22. The score is divided into 7 parts, each with multiple staves. The instruments are: 1. Fl. Ob., Cl. S. Sax., Trp. (Cor.); 2. Cl. Trp. (Cor.), A. Sax.; 3. Cl. Trp. (Cor.), A. Sax.; 4. Cl., A. Cl., A. Sax., Hrn.; 5. T. Sax., Hrn., Trb., Bar., Euph.; 6. T. Sax., Bsn., Trb., Bar., Euph.; 7. B. Cl., B. Sax., Bsn., Tuba, D.B., Glock., Timp., S.D., B.D., C. Cymb., Tri., Tamb., Sus. Cymb., Drums (Opt.). The score includes dynamics like *mf* and *p*, and performance markings like *Part 3*, *Part 4*, and *A¹ to G*. A large watermark 'Preview Only' is overlaid diagonally across the page.

125

1 FL. Ob.
Cl. S.Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A.Sax.

3 Cl. Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl. A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb. Bar. Euph.

6 T.Sax.
Bsn. Trb. Bar. Euph.

7 B.Cl.
B.Sax.
Bsn. Tuba D.B.

Glock.

Timp.

S.D. B.D.

C.Cymb. Tri. Tamb. Sus.Cymb.

Drums (Opt.)

133

1 FL. Ob.
Cl. S. Sax. Trp.(Cor.)

2 Cl. Trp.(Cor.)
A. Sax.

3 Cl. Trp.(Cor.)
A. Sax.

4 Cl.
A. Cl. A. Sax.
Hrn.

5 T. Sax.
Hrn.
Trb. Bar. Euph.

6 T. Sax.
Bsn. Trb. Bar. Euph.

7 B. Cl.
B. Sax.
Bsn. Tuba D.B.

Glock.
Timp.

S.D. B.D.
C. Cymb. Tri. Tamb. Sus. Cymb.
Drums (Opt.)

mp *mf* *mp*

136

1 FL. Ob.
Cl.
S. Sax.
Trp. (Cor.)

2 Cl. Trp. (Cor.)
A. Sax.

3 Cl. Trp. (Cor.)
A. Sax.

4 Cl.
A. Cl.
A. Sax.
Hrn.

5 T. Sax.
Hrn.
Trb.
Bar.
Euph.

6 T. Sax.
Bsn.
Trb.
Bar.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
D.B.

Glock.
Timp.

S.D.
B.D.

C. Cymb.
Tri.
Tamb.
Sus. Cymb.

Drums (Opt.)

P

Legal Use Requires Purchase

141

1 FL. Ob.
Cl.
S.Sax.
Trp.(Cor.)

2 Cl.
Trp.(Cor.)
A.Sax.

3 Cl.
Trp.(Cor.)
A.Sax.

4 Cl.
A.Cl.
A.Sax.
Hrn.

5 T.Sax.
Hrn.
Trb.
Bar.
Euph.

6 T.Sax.
Bsn.
Trb.
Bar.
Euph.

7 B.Cl.
B.Sax.
Bsn.
Tuba
D.B.

Glock.

Timp.

S.D.
B.D.

C.Cymb.
Tri.
Tamb.
Sus.Cymb.

Drums
(Opt.)

Preview Only
Legal Use Requires Purchase

146 Q

The score consists of the following staves from top to bottom:

- 1:** FL. Ob., Cl. S.Sax., Trp.(Cor.)
- 2:** Cl. Trp.(Cor.), A.Sax.
- 3:** Cl. Trp.(Cor.), A.Sax.
- 4:** Cl., A.Cl., A.Sax., Hrn.
- 5:** T.Sax., Hrn., Trb. Bar., Euph.
- 6:** T.Sax., Bsn., Trb. Bar., Euph.
- 7:** B.Cl., B.Sax., Bsn., Tuba, D.B., Glock., Timp.
- 8:** S.D., B.D.
- 9:** C.Cymb., Tri., Tamb., Sus.Cymb.
- 10:** Drums (Opt.)

Dynamic markings include *mf*, *cresc.*, *f*, and *p*. The score ends with a fermata and a final dynamic of *f*.

