

## Cave of Altamira

Elegiaco (♩=60 ca.)

for Flexible Ensemble

Music by Tatoshi Yaginawa

(2021)

Fl. : top notes, Ob. : lower notes throughout

1 Flute / Oboe  
Soprano Saxophone in B<sup>♭</sup>  
Clarinet in B<sup>♭</sup>  
Trumpet in B<sup>♭</sup>  
Cornet in B<sup>♭</sup>

2 Clarinet in B<sup>♭</sup>  
Alto Saxophone in E<sup>♭</sup>

3 Oboe  
Clarinet in B<sup>♭</sup>  
Soprano Saxophone in B<sup>♭</sup>  
Trumpet in B<sup>♭</sup>  
Cornet in B<sup>♭</sup>  
Alto Saxophone in E<sup>♭</sup>

4 Clarinet in B<sup>♭</sup>  
Tenor Saxophone in B<sup>♭</sup>  
Alto Clarinet in E<sup>♭</sup>  
Alto Saxophone in E<sup>♭</sup>  
Horn in F  
Bassoon  
Euphonium

5 Bassoon  
Trombone  
Euphonium

6 Clarinet in B<sup>♭</sup>  
Bass Clarinet in B<sup>♭</sup>  
Tenor Saxophone in B<sup>♭</sup>  
Horn in F  
Baritone Saxophone in B<sup>♭</sup>

7 Bassoon  
Bass Trombone  
Tuba

8 Bass Clarinet in B<sup>♭</sup>  
Baritone Saxophone in E<sup>♭</sup>  
String Bass

9 Timpani

10 Glockenspiel

11 1st Percussion

12 2nd Percussion

13 Drums (Option)  
(If no Percussions)

Fl. : top notes, Ob. : lower notes throughout

A. Sax. : top notes, E<sup>♭</sup> Cl. : lower notes throughout

T. Sax. : top notes, Cl. : lower notes throughout

B. Cl. and T. Sax. : top notes, Cl. : lower notes throughout

Bsn. and B. Tbn. : top notes, Tuba : lower notes throughout

Elegiaco (♩=60 ca.)

*allargando* **A** Allegro con brio (♩=138ca.)

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
E♭ Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 E♭ Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bar.  
E.

4 Bar.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bar.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

Sax. C.  
Tamb.  
Ride Cym.  
H. H.  
B. Dr.

13

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
E<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bsn.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Dbn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Clock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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19 B

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bsn.  
Euph.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
B<sup>b</sup> Hrn.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

This is a page of an orchestral score, labeled as page 6. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The page contains musical notation for measures 31 through 36. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase". The instruments listed on the left are: 1. Flute/Oboe (Fl./Ob.), Saxophone/Clarinet/Trumpet/Cornet (S. Sax. Cl./Trp. Cor.), Bass Clarinet/Alto Saxophone (B♭ Cl. A. Sax.); 2. Oboe (Ob.), Clarinet/Saxophone/Trumpet/Cornet (Cl. S. Sax. Trp. Cor.), Alto Saxophone (A. Sax.); 3. Bass Clarinet/Tenor Saxophone (B♭ Cl. T. Sax.), Alto Clarinet/Alto Saxophone/Alto Horn (A. Cl. A. Sax. A. Hrn.), Horn (Hrn.), Bassoon/Euphonium (Bsn. Euph.); 4. Bassoon/Trumpet/Euphonium (Bsn. Trb. Euph.), Clarinet/Bass Clarinet/Tenor Saxophone (Cl. B. Cl. T. Sax.), Horn (Hrn.), Bass Saxophone (B. Sax.); 5. Bassoon/Bass Trumpet/Tuba (Bsn. B. Trb. Tuba), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sax.), String Bass (St. Bass); Percussion includes Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Opt.). Dynamic markings such as *mf*, *f*, *mp*, and *arco* are present throughout the score. The score is in a 3/4 time signature.

37

**1**

Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

**2**

Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

**3**

B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bar.  
Euph.

**4**

Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

**5**

Bar.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

**D**

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43

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Eup.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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E Elegiaco (♩ = 60 ca.)

This page contains a musical score for a woodwind and brass ensemble, numbered 1 through 5. The instruments listed are:

- 1. Fl. / Ob., S. Sax., Cl. / Trp., Cor., B<sup>b</sup> Cl., A. Sax.
- 2. Ob., Cl., S. Sax., Trp., Cor., A. Sax.
- 3. B<sup>b</sup> Cl., T. Sax., A. Cl., A. Sax., A. Hrn., Hrn., Bar., Euph.
- 4. Bar., Trp., Euph., Cl., B. Cl., T. Sax., Hrn., B. Sax.
- 5. Bar., B. Trp., Tuba, B. Cl., B. Sax., St. Horn.

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*), articulation (accents), and performance instructions. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

E Elegiaco (♩ = 60 ca.)

F Cantabile (♩=63ca.)

55

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
E♭ Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B♭ Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bar.

4 Bar.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bar.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

Wind Chimes

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61

*allargando* **G** *Espressivo a tempo*

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bsn.  
Euph.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

Sax. Cym.

67

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
B<sup>b</sup> Euph.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glc.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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II Allegro con brio (♩ = 128 ca.)

73

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bsn.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass  
pizz.

II Allegro con brio (♩ = 128 ca.)

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Tamb.  
H. H.  
Drums (Opt.)  
B. Dr.

79

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bsn.  
Euph.

4 Bsn.  
Trib.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trib.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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83 I

1  
Fl. / Ob.  
S. Sax  
Cl. / Trp.  
Cor.

2  
B<sup>♭</sup> Cl.  
A. Sax.

3  
Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

B<sup>♭</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.

Bsn.  
Euph.

4  
Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.

B. Sax.

5  
Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass.

Temp.

Glock.

Perc. 1 (Mallet)

Perc. 2 (S. Dr.)

Drums (Opt.) (S. Dr. (Rim))

97

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
B.  
Euph.

4 Ban.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Ban.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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103

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Euph.

4 Ban.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Ban.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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110 **K**

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
E<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
B. Euph.

4 Bar.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bar.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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*allargando* **L** Espressivo a tempo

116

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Ban.  
Euph.

4 Ban.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Ban.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

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*allargando* **M** Allegro con brio (♩=138 ca.)

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B $\flat$  Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B $\flat$  Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bar.  
Euph.

4 Bar.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bar.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)  
B. Dr.

*allargando* **M** Allegro con brio (♩=138 ca.)

1 Fl. / Ob.  
S. Sax  
Cl. / Trp.  
Cor.  
B<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Bsn.  
Euph.

4 Bsn.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bsn.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
B $\flat$  Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B $\flat$  Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
B $\flat$  Eb.

4 Bar.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Bar.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc. 1  
Perc. 2  
Drums (Opt.)

141

*allargando*

1 Fl. / Ob.  
S. Sax.  
Cl. / Trp.  
Cor.  
E<sup>b</sup> Cl.  
A. Sax.

2 Ob.  
Cl.  
S. Sax.  
Trp.  
Cor.  
A. Sax.

3 B<sup>b</sup> Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
A. Hrn.  
Hrn.  
Ban.  
Euph.

4 Ban.  
Trb.  
Euph.  
Cl.  
B. Cl.  
T. Sax.  
Hrn.  
B. Sax.

5 Ban.  
B. Trb.  
Tuba  
B. Cl.  
B. Sax.  
St. Bass

Timp.  
Glock.  
Perc.  
Perc. 2  
Drums (Opt.)

*allargando*

*ff* *f* *ff* *ff*

S. Dr.

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