

## Moments Dance

for Flexible Ensemble

Mike Finkels (2021)

**Moroso (♩ = 60)**

Flute & Piccolo

Oboe

Clarinet in B<sup>♭</sup>

Clarinet in B<sup>♭</sup>  
Soprano Saxophone in B<sup>♭</sup>

Clarinet in B<sup>♭</sup>  
(Optional)

Alto Saxophone in E<sup>♭</sup>  
(Optional)

Trumpet in B<sup>♭</sup>  
(Optional)

Oboe

Clarinet in B<sup>♭</sup>

Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Tenor

Horn in F

Clarinet in B<sup>♭</sup>  
Trumpet in B<sup>♭</sup>

Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Horn in F

Bassoon  
Truandone  
Euphonium

Alto Clarinet in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Horn in F

Bassoon  
Truandone  
Euphonium

Bassoon

Bass  
Clarinet in B<sup>♭</sup>

Baritone  
Saxophone in E<sup>♭</sup>

Tuba

String Ensemble

**Moroso (♩ = 60)**

Timpani

Gluckharp

Crash Cymbal  
(or Suspended Cymbal)

Maracas (Optional)

Triangle (Optional)

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[A] Allegro assai (♩ = 100-120)

The musical score is organized into systems, each containing multiple staves for different instruments. System 1 includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), and Clarinet in C (Cl. C). System 2 includes Clarinet in C (Cl. C) (Optional), Bassoon (A. Sax. (Optional)), and Trumpet in D (Tr. D) (Optional). System 3 includes Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (A. Sax.), Trombone (T. Sax.), and Trumpet in D (Tr. D). System 4 includes Clarinet in B-flat (Cl. Bb.), Trumpet in D (Tr. D), Bassoon (A. Sax.), Trombone (T. Sax.), Horn (Hrn.), and Bass Drum (Bsn. Tbl. Daph.). System 5 includes Clarinet in A (A. Cl.), Trombone (T. Sax.), Horn (Hrn.), Bass Drum (Bsn. Tbl. Daph.), and Snare Drum (Bsn.). System 6 includes Bass Drum (Bsn.), Clarinet in B-flat (Cl. Bb.), Bassoon (B. Sax.), Trombone (Tbn.), and Snare Drum (B. Sax.). The final system includes Percussion (Perc.), Mallet Percussion (Mtl. (Optional)), and Timpani (Timp. (Optional)). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A section titled 'B. Dr. (Stacc. all)' is marked with a 'p' dynamic and includes a 'Solfeggio' section. A large watermark 'Preview Only' is overlaid diagonally across the page.



This image shows a page of a musical score for a band. The score is organized into systems, with measures 1 through 18 indicated on the left. The instruments listed on the left side of the staves include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (B♭ Cl.)
- Clarinet in C (C Cl.)
- Clarinet in E-flat (E♭ Cl.)
- Clarinet in A (A Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet in B-flat (B♭ Trp.)
- Trumpet in C (C Trp.)
- Horn (Hrn.)
- Drum Set (Drum Set)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Snare Drum (Sn. Dr.)
- Tuba (Tuba)
- Double Bass (D. Bass)
- Percussion (Perc.)
- Middle East Percussion (Mid. (Opt.))
- Triangle (Tri.)

The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

23

Fl.

1

Ob.

1<sup>st</sup> Cl.

2<sup>nd</sup> Cl.

3

3<sup>rd</sup> Cl. (Opt.)

A. Sax. (Opt.)

1<sup>st</sup> Trp. (Opt.)

Ob.

1<sup>st</sup> Cl.

A. Sax.

3

T. Sax.

1<sup>st</sup> Trp.

Hrn.

4

1<sup>st</sup> Cl.

1<sup>st</sup> Trp.

A. Sax.

T. Sax.

Hrn.

Drum

Tbn.

Daph.

5

A. Cl.

T. Sax.

Hrn.

Drum

Tbn.

Daph.

6

Drum

B. Cl.

H. Sax.

Tuba

W. Drum

Per.

Mdl. (Opt.)

Trmp. (Opt.)



This image shows a page of a musical score, likely for a concert band or orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Bb Cl.)
- Clarinet in A (A Cl.)
- Saxophone in Eb (Eb Sax.)
- Saxophone in A (A Sax.)
- Trumpet in Bb (Bb Trp.)
- Trumpet in C (C Trp.)
- Drum Set (Drum Set)
- Timpani (Timp.)
- Snare Drum (Snare)
- Bass Drum (Bass)
- Tuba (Tuba)
- Bass Drum (Bass)
- Snare Drum (Snare)
- Maracas (Mar.)
- Triangle (Tri.)
- Castanets (Cast.)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and a choir. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Bassoon (Fg.), Trumpet in B-flat (Trp. Bb.), Trumpet in C (Trp. C), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), Mallet Percussion (Mdl. (Op.)), and Timpani (Timp. (Op.)). The score is divided into systems, with measures 1 through 6 visible. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes notes, rests, and dynamic markings such as *mf* and *sf*. There are also some performance instructions like "S. Dr. (Choir off) W. Chorus" and "S. Dr. (Choir off)".



Fl.

1

2<sup>d</sup> Cl.

3<sup>d</sup> Cl. S. Sax.

4<sup>d</sup> Cl. (Opt.)

2

A. Sax (Opt.)

3<sup>d</sup> Trp (Opt.)

3

Ob.

3<sup>d</sup> Cl.

A. Sax.

T. Sax.

3<sup>d</sup> Trp.

4<sup>d</sup> Trp.

4

3<sup>d</sup> Cl.

3<sup>d</sup> Trp.

A. Sax.

T. Sax.

4<sup>d</sup> Trp.

4<sup>d</sup> Cl.

5

A. Cl.

T. Sax.

4<sup>d</sup> Trp.

4<sup>d</sup> Cl.

6

3<sup>d</sup> Trp.

B. Cl.

B. Sax.

Tuba

Dr. Sax.

Perc.

Mdr. (Opt.)

Temp. (Opt.)

Legal Use Requires Purchase

Preview Only

Adagio con tenerezza (♩ = 72)

This musical score is for the piece "Adagio con tenerezza" in E major, with a tempo of 72 beats per minute. The score is divided into six systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (B. Sn.), Trumpet in E-flat (Tr.), Trombone (T. Sn.), Horn (Hrn.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ppp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".



This musical score is arranged in systems, with instruments grouped as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bassoon (B.S.).
- System 2:** Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon in Bass Clef (B.S. Bcl.), Trumpet in A (Trp. A), Trumpet in Bb (Trp. Bb).
- System 3:** Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (B.S.), Trumpet in Bb (Trp. Bb), Horn (Hr.).
- System 4:** Clarinet in Bb (Cl. Bb), Trumpet in Bb (Trp. Bb), Bassoon (B.S.), Horn (Hr.), Double Bass (Dbl. Bcl.), and Timpani (Timp.).
- System 5:** Clarinet in A (Cl. A), Trumpet in Bb (Trp. Bb), Horn (Hr.), Double Bass (Dbl. Bcl.), and Timpani (Timp.).
- System 6:** Double Bass (Dbl. Bcl.), Bassoon (B.S.), Trumpet in Bb (Trp. Bb), Horn (Hr.), Double Bass (Dbl. Bcl.), and Timpani (Timp.).
- System 7:** Percussion (Perc.), Mellophone (Mdl. Opt.), and Tom-tom (Timp. Opt.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

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 Preview Only  
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Musical score for orchestra and strings, measures 45-58. The score is divided into systems 1 through 6. System 1 includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in C (C Cl.), and Saxophone in Eb (Eb Sax.). System 2 includes Clarinet in Bb (Bb Cl.) (Optional), Alto Saxophone (A. Sax.) (Optional), and Trumpet in Bb (Bb Trp.) (Optional). System 3 includes Oboe (Ob.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trumpet in Bb (Bb Trp.). System 4 includes Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Trp.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hrn.), Double Bass (Dbl. Bsn.), and Cymbals (Cym.). System 5 includes Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Horns (Hrn.), Double Bass (Dbl. Bsn.), and Cymbals (Cym.). System 6 includes Double Bass (Dbl. Bsn.), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sax.), Tuba (Tuba), and Snare Drum (Sn. Drum). The Percussion (Perc.) part includes Mallets (Mdl.) (Optional) and Tom-toms (Tom.) (Optional). The score features various dynamics such as *pp*, *f*, *mf*, and *ppp*, and includes a key signature change to G major at the end of the page.



1 Fl. *mf* *rit.* *dim.* **II Allegro** (♩ = 100-120)

2 Oboe *mf* *rit.* *dim.*

3 D<sup>♭</sup> Cl. *mf* *rit.* *dim.*

4 D<sup>♭</sup> Cl. & Bass *mf* *rit.* *dim.*

5 D<sup>♭</sup> Cl. (Opt.)

6 A. Sax (Opt.)

7 T. Sax (Opt.)

8 Oboe

9 D<sup>♭</sup> Cl.

10 A. Sax

11 T. Sax

12 Horn

13 D<sup>♭</sup> Cl. / D<sup>♭</sup> Top

14 A. Sax

15 T. Sax

16 Horn

17 Drum / Tm / Daph.

18 A. Cl.

19 T. Sax

20 Horn

21 Drum / Tm / Daph.

22 Drum

23 B. Cl.

24 B. Sax

25 Tuba

26 B. Drum

27 Perc.

28 Mdl. (Opt.) *mf* *rit.* *dim.* **II Allegro** (♩ = 100-120)

29 Trp.

30 W. Clarinet

31 F. Clarinet

32 B. Clarinet

33 Timp. (Opt.)

This image shows a page of a musical score, likely for a symphony orchestra. The score is divided into systems, with parts for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *ppia*. There are also performance instructions such as "Top - Cap Mnt" and "S. Dr (Clear off)". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include:  
- Flute (Fl.)  
- Oboe (Ob.)  
- Clarinet in C (C1)  
- Clarinet in Bb (Bb1)  
- Clarinet in A (A1) (Opt.)  
- Bassoon (A. Sax.) (Opt.)  
- Bassoon in Treble Clef (B1 Top) (Opt.)  
- Oboe (Ob.)  
- Clarinet in C (C1)  
- Bassoon (A. Sax.)  
- Trombone (T. Sax.)  
- Horn in Treble Clef (H1 Top)  
- Horn in Bass Clef (Hb.)  
- Clarinet in Bb (Bb1 Top)  
- Bassoon (A. Sax.)  
- Trombone (T. Sax.)  
- Horn in Bass Clef (Hb.)  
- Drum (Dr.)  
- Snare Drum (Sn.)  
- Bass Drum (B. Sax.)  
- Cymbal (Cym.)  
- Tom (Tom.)  
- Snare Drum (Sn.)  
- Percussion (Per.)  
- Mallet (Mdl.) (Opt.)  
- Triangle (Tri.) (Opt.)

The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated along the diagonal.

This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Mallet Percussion (Mdl.). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The page number "-14-" is visible at the bottom center.



This image displays a page of a musical score, likely for an orchestra or woodwind ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1. Flute (Fl.)
- 2. Oboe (Ob.)
- 3. Clarinet in B-flat (B $\flat$  Cl.)
- 4. Clarinet in A (A Cl.)
- 5. Bassoon (Bsn.)
- 6. Bassoon (Bsn.)
- 7. Trumpet in B-flat (B $\flat$  Trp.)
- 8. Trombone (Tbn.)
- 9. Trombone (Tbn.)
- 10. Trombone (Tbn.)
- 11. Trombone (Tbn.)
- 12. Trombone (Tbn.)
- 13. Trombone (Tbn.)
- 14. Trombone (Tbn.)
- 15. Trombone (Tbn.)
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- 96. Trombone (Tbn.)
- 97. Trombone (Tbn.)
- 98. Trombone (Tbn.)
- 99. Trombone (Tbn.)
- 100. Trombone (Tbn.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The page number "15" is visible at the bottom center.





123 **M** *Meno mosso*

*rall*

*rff*

*change to Poco*

This is a page of a musical score, likely for an orchestra and strings. The score is written in a standard musical notation with various instruments and parts. The instruments listed on the left side of the page include:

- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. & Sax.
- B♭ Cl. (Op.)
- A. Sax. (Op.)
- B♭ Trp. (Op.)
- Ob.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Trp.
- Hrn.
- B♭ Cl.
- B♭ Trp.
- A. Sax.
- T. Sax.
- Hrn.
- Bar. Trp. & Euph.
- A. Cl.
- T. Sax.
- Hrn.
- Bar. Trp. & Euph.
- Bar.
- B. Cl.
- B. Sax.
- Trbn.
- Str. Bass.
- Per.
- Md. (Op.)
- Trmp. (Op.)

The score is marked with a tempo of *Meno mosso* and includes performance instructions such as *rall*, *rff*, and *change to Poco*. A large, diagonal watermark reading "Preview Only Legal Use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "Adagio con tenerezza" (♩ = 70). It is a full orchestral score with the following parts:

- 1. Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), and Bass Clarinet (Cl. Bb. Bass).
- 2. Brass:** Trumpet in D (Tr. D), Trumpet in C (Tr. C), Trombone (Tbn.), and Tuba (Tub.).
- 3. Percussion:** Snare Drum (Tm.), Bass Drum (B. Tm.), and Cymbal (Cym.).
- 4. Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.).
- 5. Harp:** Harp (Arp.).
- 6. Piano:** Piano (P.).

The score includes various musical notations such as dynamics (e.g., *pp*, *mp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



100

1 Perc. *Always to R.*

2 Fl. Cl. (Opt.)  
A. Sax. (Opt.)  
Hr. Top. (Opt.)

3 Ob.  
Hr. Cl.  
A. Sax.  
T. Sax.  
Hr. Top.  
Hrn.

4 Hr. Cl.  
Hr. Top.  
A. Sax.  
T. Sax.  
Hrn.  
Euph. Tbn.  
Euph.

5 A. Cl.  
T. Sax.  
Hrn.  
Euph. Tbn.  
Euph.

6 B. Cl.  
B. Sax.  
Tuba  
St. Drum

Perc. *High Bat*

Mid. (Opt.)  
Timp. (Opt.)

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120

Fl.

Ob.

1<sup>st</sup> Cl.

2<sup>nd</sup> Cl.

3. Sax.

4<sup>th</sup> Cl. (Opt.)

A. Sax. (Opt.)

1<sup>st</sup> Trp. (Opt.)

Ob.

1<sup>st</sup> Cl.

A. Sax.

T. Sax.

1<sup>st</sup> Trp.

Hrn.

1<sup>st</sup> Cl. / 1<sup>st</sup> Trp.

A. Sax.

T. Sax.

Hrn.

Drum. / Trb. / Daph.

A. Cl.

T. Sax.

Hrn.

Drum. / Trb. / Daph.

Drum.

B. Cl.

B. Sax.

Trbn.

B. Drum.

Perc.

Mel. (Opt.)

Trmp. (Opt.)

De (Start off)

Gluck

Cx. Cym.

F. Tam. W. Chime

B. Dr.

High Hat



1 Fl.  
Ob.  
B♭ Cl.  
C Cl.  
B♭ Cl. (Op.)  
A. Sax. (Op.)  
B♭ Trp. (Op.)

2 Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.

3 Horn.  
B♭ Cl.  
B♭ Trp.

4 Horn.  
B♭ Trp.

5 A. Cl.  
T. Sax.  
Horn.

6 Horn.  
B. Cl.  
B. Sax.  
Tuba

Perc.  
Cym.  
Sn.  
Toms.

Fl.  
Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl. & Sax.  
B<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
B<sup>b</sup> Trp. (Opt.)  
Ob.  
B<sup>b</sup> Cl.  
A. Sax.  
T. Sax.  
B<sup>b</sup> Trp.  
Hrn.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Trp.  
A. Sax.  
T. Sax.  
Hrn.  
Drum  
Tbn.  
Daph.  
A. Cl.  
T. Sax.  
Hrn.  
Drum  
Tbn.  
Daph.  
Hrn.  
B. Cl.  
B. Sax.  
Tuba  
St. Drum  
Perc.  
Mdl. (Opt.)  
Timp. (Opt.)

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172 *Change to Flute* *Flute*

1 Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
A. Sax.  
B♭ Sax. (Opt.)  
B♭ Trp. (Opt.)

2 Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Trp.

3 Hrn.  
B♭ Cl.  
B♭ Trp.  
A. Sax.  
T. Sax.  
Hrn.  
Euph.  
Euph.

4 A. Cl.  
T. Sax.  
Hrn.  
Euph.  
Euph.

5 B. Cl.  
B. Sax.  
Tuba  
B. Drum

6 Perc.  
Mdl. (Opt.)  
Timp. (Opt.)

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1 Perc.  
2 Fl.  
3 E♭ Cl.  
4 B♭ Cl.  
5 A. Sax.  
6 T. Sax.  
7 B♭ Cl.  
8 E♭ Cl.  
9 A. Sax.  
10 T. Sax.  
11 B♭ Cl.  
12 E♭ Cl.  
13 A. Sax.  
14 T. Sax.  
15 Hrn.  
16 Bsn.  
17 Tbn.  
18 Daph.  
19 A. Cl.  
20 T. Sax.  
21 Hrn.  
22 Bsn.  
23 Tbn.  
24 Daph.  
25 Perc.  
26 Mal.  
27 Timp.



133

1 Perc.  
Ob.  
F<sup>1</sup> Cl.  
F<sup>2</sup> Cl.  
S. Sax.  
F<sup>1</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
F<sup>1</sup> Trp. (Opt.)

2 Ob.  
F<sup>1</sup> Cl.  
A. Sax.  
T. Sax.  
F<sup>1</sup> Trp.  
Hrn.

3 F<sup>1</sup> Cl.  
F<sup>1</sup> Trp.  
A. Sax.  
T. Sax.  
Hrn.  
Eup. / Tuba

4 A. Cl.  
T. Sax.  
Hrn.  
Eup. / Tuba

5 Hrn.  
B. Cl.  
B. Sax.  
Tuba  
B. Drum

6 Perc.  
Mdl. (Opt.)  
Timp. (Opt.)

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This image shows a page of a musical score, likely for a percussion ensemble or a woodwind section. The score is divided into several systems, each containing multiple staves. The instruments listed on the left side of the page include:

- 1. Percussion (Perc.)
- 2. Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in E-flat (B♭ Cl. E-flat), B♭ Clarinet (Opt.) (B♭ Cl. (Opt.)), Alto Saxophone (Opt.) (A. Sax. (Opt.)), Horn in E-flat (Opt.) (Hr. (Opt.))
- 3. Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in E-flat (Hr. (Opt.))
- 4. B♭ Clarinet (Opt.) (B♭ Cl. (Opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in E-flat (Hr.), Bass Drum (Bass. Dr.), Tom-tom (Tom-tom)
- 5. Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Horn in E-flat (Hr.), Bass Drum (Bass. Dr.), Tom-tom (Tom-tom)
- 6. Bass Drum (Bass. Dr.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Tom-tom (Tom-tom), Bass Drum (Bass. Dr.)
- 7. Percussion (Perc.), Mallets (Opt.) (Mdl. (Opt.)), Tom-tom (Opt.) (Tom-tom (Opt.))

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase".



This image shows a page of a musical score, page 27, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in systems, with each system containing multiple staves for different instruments and voices. The instruments listed include Percussion (Perc.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in A (A Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Trumpet in C (C Trp.), Trombone (Tbn.), Horn in F (F Horn), Saxophone in A (A Sax.), Saxophone in B♭ (B♭ Sax.), Bassoon in C (C Bsn.), Trombone in C (C Tbn.), Trumpet in D (D Trp.), Trombone in E♭ (E♭ Tbn.), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at the top of the page, and a section titled "Ct. Cym." is indicated near the bottom. The page number "27" is located at the bottom center.

288

1 Perc.

2 Oboe

3 E♭ Clarinet

4 D♭ Clarinet & Bassoon

5 D♭ Clarinet (Opt.)

6 A. Sax (Opt.)

7 E♭ Trumpet (Opt.)

8 Oboe

9 E♭ Clarinet

10 A. Sax.

11 T. Sax.

12 E♭ Trumpet

13 Horn

14 E♭ Clarinet / E♭ Trumpet

15 A. Sax.

16 T. Sax.

17 Horn

18 Drum, Tm., Dsh.

19 A. Clarinet

20 T. Sax.

21 Horn

22 Drum, Tm., Dsh.

23 Bass

24 B. Clarinet

25 B. Sax.

26 Tuba

27 Str. Bass

28 Perc.

29 Mdl. (Opt.)

30 Trp. (Opt.)

288

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W) Maestoso (♩=60)

207

1 Perc. *roll*

2 Fl. Cl. (Opt.)  
A. Sax. (Opt.)  
Fl. Trp. (Opt.)

3 Ob.  
Fl. Cl.  
A. Sax.  
T. Sax.  
Fl. Trp.

4 Fl. Cl.  
Fl. Trp.  
A. Sax.  
T. Sax.  
Hrn.

5 A. Cl.  
T. Sax.  
Hrn.  
Dsn. Tbn.  
Daph.

6 Dsn.  
B. Cl.  
B. Sax.  
Tuba  
B. Bass

W) Maestoso (♩=60) *High Roll* *roll*

Mel. (Opt.) *W. Chorus*

Trmp. (Opt.)

*mp cresc.* *sf*