

彩りの風景 II ~日本の童謡メドレー~

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編曲：清水保

Moderato ♩ = 76 ~ 80

A

The musical score is arranged in five systems, each with multiple staves for different instruments. The instruments listed are:

- System 1:** Flute/Oboe, Clarinet / Soprano Saxophone in B^b, Clarinet / Alto Saxophone in E^b
- System 2:** Flute/Oboe, Clarinet / Soprano Saxophone in B^b, Alto Saxophone in E^b, Trumpet in B^b
- System 3:** Clarinet / Soprano Saxophone in B^b, Alto Saxophone in E^b, Trumpet in B^b
- System 4:** Clarinet / Tenor Saxophone in B^b, Alto Saxophone in E^b, Horn, Bassoon/Euphonium/Trombone
- System 5:** Bassoon, Bass Clarinet, Baritone Saxophone in E^b, Tuba/Contrabass

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A section marked 'A' begins in the second measure of the first system. The music is in 4/4 time and features a variety of melodic and harmonic textures.

6

1

Fl./Ob.
Cl./S. Sax.
E^b Cl./A. Sax.

2

Fl./Ob.
Cl./S. Sax.
A. Sax.
Tp.

3

S. Sax.
A. Sax.
Tp.

4

Cl./T. Sax.
A. Sax.
Hn.
Bsn./Euph./
Trb.

5

Bsn.
Bass
B. Sax.
Tuba/Cb.

mp

27

1 FL/Ob.
CL/S. Sax.
E^b CL/A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./
Trb.

5 Bsn.
Bass.
B. Sax.
Tuba/Cb.

33

1 FL/Ob.
Cl./S. Sax.
E^b Cl./A. Sax.

2 FL/Ob.
Cl./S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 Cl./T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bsn.
B. Sax.
Tuba/Cb.

rit.

D Con moto (♩=100ca.)

1 FL/Ob.
CL/S.Sax.
E♭ Cl./A. Sax.

2 FL/Ob.
CL/S.Sax.
A. Sax.
Tp.

3 S.Sax.
A. Sax.
Tp.

4 Cl./T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bass.
B. Sax.
Tuba/Cb.

53

1 FL/Ob.
CL/S. Sax.
E^b Cl/A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./
Trb.

5 Bsn.
Bsn.
B. Sax.
Tuba/Cb.

E

1 FL/Ob.
CL/S. Sax.
E^b Cl./A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
B. Sax.
Tuba/Cb.

69

1 FL/Ob.
CL/S. Sax.
E^b Cl/A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./
Trb.

5 Bsn.
Bass.
B. Sax.
Tuba/Cb.

77

1 FL/Ob.
CL/S. Sax.
E^b Cl./A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bas.
B. Sax.
Tuba/Cb.

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85

1 FL/Ob.
CL/S. Sax.
E^b CL/A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./
Trb.

5 Bsn.
Bass
B. Sax.
Tuba/Cb.

101

1 FL/Ob. *mf cresc.*
CL/S. Sax. *mf cresc.*
E^b CL/A. Sax. *mf cresc.*

2 FL/Ob. *mf cresc.*
CL/S. Sax. *cresc.*
A. Sax. *cresc.*
Tp. *mf cresc.*

3 S. Sax. *mf cresc.*
A. Sax. *mf cresc.*
Tp. *mf cresc.*

4 CL/T. Sax. *cresc.*
A. Sax. *cresc.*
Hn. *cresc.*
Bsn./Euph./Tbn. *cresc.*

5 Bsn. *cresc.*
Bsn. *cresc.*
B. Sax. *cresc.*
Tuba/Cb. *cresc.*

G Waltz $\text{♩} = 60-64$ $\text{♩} = \text{♩} + \text{♩}$

109

1 FL/Ob. *mf*
CL/S. Sax. *mf*
E \flat Cl./A. Sax. *mf*

2 FL/Ob. *mf*
CL/S. Sax. *mf*
A. Sax. *mf*
Tp. *mf*

3 S. Sax. *mf*
A. Sax. *mf*
Tp. *mf*

4 CL/T. Sax. *mf*
A. Sax. *mf*
Hn. *mf*
Bsn./Euph./Trb. *mf*

5 Bsn. *mf*
Bass *mf*
B. Sax. *mf*
Tuba/Cb. *mf*

116

1 FL/Ob.
CL/S. Sax.
E^b Cl/A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bass
B. Sax.
Tuba/Cb.

122

1 FL/Ob.
Cl./S. Sax.
E⁹ Cl./A. Sax.

2 FL/Ob.
Cl./S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 Cl./T. Sax.
A. Sax.
Hn.
Bsn./Euph./
Trb.

5 Bsn.
Bass.
B. Sax.
Tuba/Cb.

sub. mp

mp

H

129

1 FL/Ob.
CL/S. Sax.
E^b CL/A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bass.
B. Sax.
Tuba/Cb.

135

1 FL/Ob.
CL/S. Sax.
E^b Cl./A. Sax.

2 FL/Ob.
CL/S. Sax.
A. Sax.
Tp.

3 S. Sax.
A. Sax.
Tp.

4 Cl./T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bass
B. Sax.
Tuba Cb.

141 **I**

1 FL/Ob.
CL/S.Sax.
E^b Cl./A. Sax.

2 FL/Ob.
CL/S.Sax.
A. Sax.
Tp.

3 CL/S.
A.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph/
Trb.

5 Bsn.
B.
Tuba Cb.

147

1 FL/Ob.
CL/S.Sax.
E^b Cl/A. Sax.

2 FL/Ob.
CL/S.Sax.
A. Sax.
Tp.

3 CL/S.
A.
Tp.

4 CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph/
Trb.

5 Bsn.
B.
Tuba/Cb.

153

1
FL/Ob.
CL/S.Sax.
E^b Cl./A. Sax.

2
FL/Ob.
CL/S.Sax.
A. Sax.
Tp.
sub. mp

3
CL/S.
A.
Tp.
sub. mp

4
CL/T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.
mp
sub. mp
sub. mp

5
Bsn.
B.
Tuba/Cb.
sub. mp

1 Fl./Ob.
Cl./S.Sax.
E^b Cl./A. Sax.

2 Fl./Ob.
Cl./S.Sax.
A. Sax.
Tp.

3 Cl./S.Sax.
A. Sax.
Tp.

4 Cl./T. Sax.
A. Sax.
Hn.
Bsn./Euph./Trb.

5 Bsn.
Bass
B.
Tuba/Cb.

The image displays a musical score for five systems of instruments. System 1 includes Flute/Oboe, Clarinet/Soprano Saxophone, and E-flat Clarinet/Alto Saxophone. System 2 includes Flute/Oboe, Clarinet/Soprano Saxophone, Alto Saxophone, and Trumpet. System 3 includes Clarinet/Soprano Saxophone, Alto Saxophone, and Trumpet. System 4 includes Clarinet/Trumpet Saxophone, Alto Saxophone, Horn, and Bassoon/Euphonium/Trumpet. System 5 includes Bassoon, Bass, Baritone, and Tuba/Cornet. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

171

1

FL/Ob.

CL/S. Sax.

E♭ Cl./A. Sax.

2

FL/Ob.

CL/S. Sax.

A. Sax.

Tp.

3

CL/S. Sax.

A. Sax.

Tp.

4

CL/T. Sax.

A. Sax.

Hn.

Bsn./Euph./Trb.

5

Bsn.

Bass Cl.

B. Sax.

Tuba/Cb.