

# Dowland's Lute Music

for Flexible Ensemble

## Come, Heavy Sleep

John Dowland  
arr. Makoto Onodera

Slow ♩ = 56 ca.

1 Flute / Oboe  
Clarinet in E<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>

2 Flute / Oboe (Option)  
Clarinet in E<sup>b</sup>  
Alto Saxophone in E<sup>b</sup> (Option)  
Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
Trumpet in B<sup>b</sup> (Option)

3 Oboe  
Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>  
Alto Saxophone

4 Clarinet in E<sup>b</sup>  
Tenor Saxophone (Option)  
Alto Saxophone in E<sup>b</sup> (Option)  
Horn in F (Option)

5 Clarinet in B<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>  
Horn in F

6 Tenor Saxophone in B<sup>b</sup>  
Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Bassoon  
Trombone  
Euphonium

7 Bass Clarinet in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Bassoon  
Tuba  
String Bass

8 1st Percussion (Option)  
2nd Percussion (Option)  
3rd Percussion (Option)

7

*(poco meno mosso)* **B** *(piu mosso)* *rit.* **(attacca)**

1 FL. / Ob.  
E<sup>♭</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E<sup>♭</sup> Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bass

Perc. 1  
(Opt.)

Perc. 2  
(Opt.)

Perc. 3  
(Opt.)

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is divided into systems for different instruments. The first system (1) includes Flute/Oboe, E-flat Clarinet/A Saxophone, Clarinet/Saxophone/Trumpet. The second system (2) includes Flute/Oboe (Optional), E-flat Clarinet/A Saxophone (Optional), Clarinet/Saxophone/Trumpet (Optional). The third system (3) includes Oboe, Clarinet/Trumpet, Alto Saxophone. The fourth system (4) includes Clarinet, Tenor Saxophone (Optional), Alto Saxophone (Optional), Horn (Optional). The fifth system (5) includes Clarinet, Tenor Saxophone, Alto Clarinet/Alto Saxophone, Horn, Bassoon, Trombone, Euphonium. The sixth system (6) includes Tenor Saxophone/Bass Clarinet, Bass Saxophone, Bassoon/Trombone/Euphonium. The seventh system (7) includes Bass Clarinet, Bass Saxophone, Bassoon/Tuba/Street Bass. The eighth system includes Percussion 1, 2, and 3 (Optional). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *(poco meno mosso)*, **B** (a section marker), *(piu mosso)*, *rit.*, and **(attacca)**. A large diagonal watermark reads "PREVIEW ONLY Legal Use Requires Purchase".



# Lord Strang's March

13 **Maestoso**  $\text{♩} = 92 \text{ ca.}$

**C**

The score is arranged in systems for various instruments:

- System 1:** Fl. / Ob., E♭ Cl. / A. Sax., Cl. / S. Sax. / Trp.
- System 2:** Fl. / Ob. (Opt.), E♭ Cl. / A. Sax. (Opt.), Cl. / S. Sax. / Trp. (Opt.)
- System 3:** Ob., Cl. / Trp., A. Sax.
- System 4:** Cl. / T. Sax. (Opt.), A. Sax. (Opt.), Hrn. (Opt.)
- System 5:** Cl. / T. Sax., A. Cl. / A. Sax., Hrn., Bsn. / Trb. / Euph.
- System 6:** T. Sax. / B. Cl., B. Sax., Bsn. / Trb. / Euph.
- System 7:** B. Cl., B. Sax., Bsn. / Tuba / St. Bass.
- System 8:** Perc. 1 (Opt.), Perc. 2 (Opt.), Perc. 3 (Opt.)

Dynamic markings include *mf*, *f marc.*, and *f*. Percussion parts include Glock and Timp. or Drum (Renaissance Tenor Drum or T-Tom M-L, etc.).

\* Drums for Perc. 3 and Perc. 1 require different pitches (Lower pitch 3 is preferred)

20

D

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.

2 FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
Cl.  
S. Sax.  
Trp.

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bsn.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)



27

[E]

FL. / Ob.  
1 E♭ Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.  
2 FL. / Ob.  
(Opt.)  
E♭ Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)  
3 Ob.  
Cl. / Trp.  
A. Sax.  
4 Cl.  
T. Sax.  
(Opt.)  
A.  
(Opt.)  
Hrn.  
(Opt.)  
5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.  
6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.  
7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Ba.  
Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

marc.

mp

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Tamb.

34 F

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.

2 FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
Cl. S. Sax. Trp. (Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl. T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl. T. Sax.  
A. Cl. A. Sax.  
Hrn.  
Bsn. Trb. Euph.

6 T. Sax. B. Cl.  
B. Sax.  
Bsn. Trb. Euph.

7 B. Cl.  
B. Sax.  
Bsn. Tuba St. B.

Perc. 1 (Opt.)  
Perc. 2 (Opt.)  
Perc. 3 (Opt.)

*mp* F

42

1 FL. / Ob.  
E $\flat$  Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E $\flat$  Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bass

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

Drum  
*mp*

G

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49

1 FL. / Ob.  
E $\flat$  Cl.  
A. Sax.

2 FL. / Ob. (Opt.)  
E $\flat$  Cl. (Opt.)  
A. Sax. (Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl. T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl. T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Ba.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)

H

H



56 *molto rit.*

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.

2 FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
Cl. / S. Sax. / Trp.

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl. / T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl. / T. Sax.  
A. Cl. / A. Sax.  
Hrn.  
Bsn. / Trb. / Euph.

6 T. Sax. / B. Cl.  
B. Sax.  
Bsn. / Trb. / Euph.

7 B. Cl.  
B. Sax.  
Bsn. / Tuba / St. Bsn.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)

*molto rit.*

# Flow my tears

$\text{♩} = 40 \text{ ca.}$

This musical score is for the piece "Flow my tears" and is arranged for a large ensemble. The tempo is marked as  $\text{♩} = 40 \text{ ca.}$ . The score is divided into seven systems, each with multiple staves for different instruments. The instruments listed are:

- System 1:** Flute / Oboe; Clarinet in E $\flat$ , Alto Saxophone in E $\flat$ ; Clarinet in B $\flat$ , Soprano Saxophone in B $\flat$ , Trumpet in B $\flat$ .
- System 2:** Flute / Oboe (Option); Clarinet in E $\flat$ , Alto Saxophone in E $\flat$  (Option); Clarinet in B $\flat$ , Soprano Saxophone in B $\flat$ , Trumpet in B $\flat$  (Option).
- System 3:** Oboe; Clarinet in B $\flat$ , Trumpet in B $\flat$ ; Alto Saxophone in E $\flat$ .
- System 4:** Clarinet in B $\flat$ , Tenor Saxophone in E $\flat$  (Option); Alto Saxophone in E $\flat$  (Option); Horn in F (Option).
- System 5:** Clarinet in B $\flat$ , Tenor Saxophone in B $\flat$ ; Alto Clarinet in E $\flat$ , Alto Saxophone in E $\flat$ ; Horn in F; Bassoon, Trombone, Euphonium.
- System 6:** Tenor Saxophone in B $\flat$ , Bass Clarinet in B $\flat$ ; Baritone Saxophone in E $\flat$ ; Bassoon, Trombone, Euphonium.
- System 7:** Bass Clarinet in B $\flat$ ; Baritone Saxophone in E $\flat$ ; Bassoon, Tuba, String.

The score includes various musical notations such as dynamics (*mp espr.*, *p*), articulation (*solo*, *solo end*), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



Musical score for a band, featuring woodwinds, brass, and percussion. The score includes parts for Flute/Oboe, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. It contains dynamic markings like *mp*, *f*, *p*, and performance instructions such as "Part 4 option" and "play". A large watermark "Preview Only" is overlaid diagonally across the page.

14

FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2

FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
Cl. (Opt.)  
S. Sax. (Opt.)  
Trp. (Opt.)

3

Ob.  
Cl. / Trp.  
A. Sax.

4

Cl. (Opt.)  
T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5

Cl. T. Sax.  
A. Cl. A. Sax.  
Hrn.  
Bsn. Trb. Euph.

6

T. Sax. B. Cl.  
B. Sax.  
Bsn. Trb. Euph.

7

B. Cl.  
B. Sax.  
Bsn. Tuba St. Bas.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)

*rit.* *(attacca)*

*dim.*

*ossia*

*p* *poco* *mp*

*mp* *poco* *p*

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# Mistress Winter's Jump

$\text{♩} = 72 \text{ ca.}$

**K** \* Grace notes can be added freely on repeat verse

The musical score is arranged in systems for various instruments. Each system includes a staff with a clef, key signature, and time signature. The instruments are listed on the left of each system. The score begins at measure 21. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The percussion part includes instructions for playing with hands and using bongos and a tambourine. Dynamics such as *f* *leggiero* and *mf* are indicated throughout the score.

1 FL. / Ob.  
E $\flat$  Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E $\flat$  Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bass

Perc. 1  
(Opt.)

Perc. 2  
(Opt.)

Perc. 3  
(Opt.)

FL. / Ob.  
1 E $\flat$  Cl. A. Sax.  
Cl. S. Sax. Trp.

2 FL. / Ob. (Opt.)  
E $\flat$  Cl. A. Sax. (Opt.)  
Cl. S. Sax. Trp. (Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl. T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl. T. Sax.  
A. Cl. A. Sax.  
Hrn.  
Bsn. Trb. Euph.

6 T. Sax. B. Cl.  
B. Sax.  
Bsn. Trb. Euph.

7 B. Cl.  
B. Sax.  
Bsn. Tuba St. Bas.

Perc. 1 (Opt.)  
Perc. 2 (Opt.)  
Perc. 3 (Opt.)

1st time  
2nd time

mp legato  
Part 4 option  
mp legato  
mp legato  
mp legato  
mp legato  
mp legato  
mp legato  
mp legato  
mp legato  
mp legato  
mp legato  
mp

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35 **M**

1 FL. / Ob. *mp legato* *f*  
 E<sup>b</sup> Cl. *mp legato* *f*  
 A. Sax. *mp legato* *f*  
 Cl. S. Sax. *mp legato* *f*  
 Trp. *mp legato* *f*

2 FL. / Ob. (Opt.) *mp legato* *f leggiero*  
 E<sup>b</sup> Cl. (Opt.) *mp legato* *f leggiero*  
 A. Sax. (Opt.) *mp legato* *f leggiero*  
 Cl. S. Sax. (Opt.) *mp legato* *f leggiero*  
 Trp. (Opt.) *mp legato* *f leggiero*

3 Ob. *mp legato* *f*  
 Cl. / Trp. *mp legato* *f*  
 A. Sax. *mp legato* *f*

4 Cl. T. Sax. (Opt.) *f leggiero*  
 A. Cl. (Opt.) *f leggiero*  
 Hrn. (Opt.) *f leggiero*

5 Cl. T. Sax. *f leggiero*  
 A. Cl. A. Sax. *f leggiero*  
 Hrn. *f leggiero*  
 Bsn. Trb. Euph. *f leggiero*

6 T. Sax. B. Cl. *f leggiero*  
 B. Sax. *f leggiero*  
 Bsn. Trb. Euph. *f leggiero*

7 B. Cl. *mp* *f leggiero*  
 B. Sax. *mp* *f leggiero*  
 Bsn. Tuba St. Bsn. *mp* *f leggiero*

Perc. 1 (Opt.) *f*  
 Perc. 2 (Opt.) *f*  
 Perc. 3 (Opt.) *f*

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42

1 FL. / Ob.  
E♭ Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E♭ Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bas.

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

*leggiero*

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Detailed description of the musical score: The score is for page 42 of a musical arrangement. It is organized into nine systems, numbered 1 through 9. System 1 includes parts for Flute/Oboe, E♭ Clarinet, Alto Saxophone, Clarinet, Soprano Saxophone, and Trumpet. System 2 includes optional parts for Flute/Oboe, E♭ Clarinet, Alto Saxophone, Clarinet, Soprano Saxophone, and Trumpet. System 3 includes Oboe, Clarinet/Trumpet, and Alto Saxophone. System 4 includes Clarinet, Tenor Saxophone, Alto Saxophone, and Horn. System 5 includes Clarinet, Tenor Saxophone, Alto Clarinet, Alto Saxophone, Horn, Bassoon, Trombone, and Euphonium. System 6 includes Tenor Saxophone, Bass Clarinet, Bass Saxophone, Bassoon, Trombone, and Euphonium. System 7 includes Bass Clarinet, Bass Saxophone, Bassoon, Tuba, and Stomach Bass. System 8 includes three Percussion parts (Opt.). The score is written in treble and bass clefs with a key signature of one flat. The tempo/mood is marked as *leggiero*. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.



Mrs. White's Nothing

$\text{♩} = 108 \text{ ca. (} \text{♩} = 36 \text{ ca.)}$

1 Flute / Oboe  
Clarinet in E<sup>b</sup>  
Alto  
Saxophone in E<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Soprano  
Saxophone in B<sup>b</sup>  
Trumpet in B<sup>b</sup>

2 Flute / Oboe (Option)  
Clarinet in E<sup>b</sup>  
Alto  
Saxophone in E<sup>b</sup> (Option)  
Clarinet in B<sup>b</sup>  
Soprano  
Saxophone in B<sup>b</sup>  
Trumpet in B<sup>b</sup> (Option)

3 Oboe  
Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>  
Alto  
Saxophone in E<sup>b</sup>

4 Clarinet in B<sup>b</sup>  
Tenor  
Saxophone in B<sup>b</sup> (Option)  
Alto  
Saxophone in E<sup>b</sup> (Option)  
Horn in F (Option)

5 Clarinet in B<sup>b</sup>  
Tenor  
Saxophone in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Alto  
Saxophone in E<sup>b</sup>  
Horn in F  
Bassoon  
Trombone  
Euphonium

6 Tenor  
Saxophone in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Baritone  
Saxophone in E<sup>b</sup>  
Bassoon  
Trombone  
Euphonium

7 Bass  
Clarinet in B<sup>b</sup>  
Baritone  
Saxophone in E<sup>b</sup>  
Bassoon  
Tuba  
String Bass

1st Percussion (Option)  
2nd Percussion (Option)  
3rd Percussion (Option)

Cl. / Trp. *mf*  
Trp. *mf*  
A. Sax. *mf*  
E<sup>b</sup> Cl. *mf*  
T. Sax. *mf*  
Cl. *mf*  
T. Sax. *mf*  
Cl. *mp*  
T. Sax. *mf*  
Cl. *mp*  
Horn in F *mp*  
Bassoon *mp*  
Trombone *mp*  
Euphonium *mp*  
Horn in F *mp*  
Bassoon *mp*  
Trombone *mp*  
Euphonium *mp*  
Bass *mp*  
Clarinet in B<sup>b</sup> *mp*  
Baritone *mp*  
Saxophone in E<sup>b</sup> *mp*  
Bassoon *mp*  
Tuba *mp*  
String Bass *mp*  
Bsn. *mp*  
Tuba *mp*  
Drum *p*  
rim *mp*  
Glock. *mf*

6 N

1 FL. / Ob.  
 E♭ Cl.  
 A. Sax.  
 Cl.  
 S. Sax.  
 Trp.

2 FL. / Ob.  
 (Opt.)  
 E♭ Cl.  
 A. Sax.  
 (Opt.)  
 Cl.  
 S. Sax.  
 Trp.  
 (Opt.)

3 Ob.  
 Cl. / Trp.  
 A. Sax.

4 Cl.  
 T. Sax.  
 (Opt.)  
 A.  
 (Opt.)  
 Hrn.  
 (Opt.)

5 Cl.  
 T. Sax.  
 A. Cl.  
 A. Sax.  
 Hrn.  
 Bsn.  
 Trb.  
 Euph.

6 T. Sax.  
 B. Cl.  
 B. Sax.  
 Bsn.  
 Trb.  
 Euph.

7 B. Cl.  
 B. Sax.  
 Bsn.  
 Tuba  
 St. Bass.

Perc. 1  
 (Opt.)  
 Perc. 2  
 (Opt.)  
 Perc. 3  
 (Opt.)

*mp*  
*mp*  
 Part 4 of  
*mp*  
 Part 4 option  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

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11

FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

1

FL. / Ob.  
(Opt.)  
E<sup>b</sup> Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

2

Ob.  
Cl. / Trp.  
A. Sax.

3

Cl.  
T. Sax.  
(Opt.)  
A.  
(Opt.)  
Hrn.  
(Opt.)

4

Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

5

T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

6

B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Ba.

7

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

Part 4 option

Part 4 option

Part 4 option

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16 *poco rit.* **O** *a tempo*

1 FL. / Ob.  
E♭ Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E♭ Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bas.

Perc. 1  
(Opt.)

Perc. 2  
(Opt.)

Perc. 3  
(Opt.)  
Sus. Cym.

*pp* *mf*



21 Part 4 option play rit.

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob. (Opt.)  
E<sup>b</sup> Cl.  
A. Sax. (Opt.)  
Cl.  
S. Sax.  
Trp. (Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax. (Opt.)  
A. (Opt.)  
Hrn. (Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bsn.

Perc. 1 (Opt.)  
Perc. 2 (Opt.)  
Perc. 3 (Opt.)  
Timp.

*mf* *f* *mp* *p*

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Lady Leighton's Almain

$\text{♩} = 92 \text{ ca.}$  \* Grace notes can be added freely on repeat verse

1 Flute / Oboe  
Clarinet in E<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>  
Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
Trumpet in B<sup>b</sup>

2 Flute / Oboe (Option)  
Clarinet in E<sup>b</sup>  
Alto Saxophone in E<sup>b</sup> (Option)  
Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
Trumpet in B<sup>b</sup> (Option)

3 Oboe  
Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>

4 Clarinet in B<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup> (Option)  
Alto Saxophone in E<sup>b</sup> (Option)  
Horn in F (Option)

5 Clarinet in B<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Alto Saxophone in E<sup>b</sup>  
Horn in F  
Bassoon  
Trombone  
Euphonium

6 Tenor Saxophone in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Bassoon  
Trombone  
Euphonium

7 Bass Clarinet in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Bassoon  
Tuba  
String

1st Percussion (Option)  
2nd Percussion (Option)  
3rd Percussion (Option)



7

1. 2. P

mp

1

FL. / Ob.  
E $\flat$  Cl.  
A. Sax.

2

FL. / Ob.  
(Opt.)  
E $\flat$  Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3

Ob.  
Cl. / Trp.  
A. Sax.

4

Cl.  
T. Sax.  
(Opt.)  
A.  
(Opt.)  
Hrn.  
(Opt.)

5

Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6

T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7

B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bn.

1. Tamb P

mp

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

14

1 FL / Ob.  
E♭ Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL / Ob.  
(Opt.)  
E♭ Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Cl.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bas.

Perc. 1  
(Opt.)

Perc. 2  
(Opt.)

Perc. 3  
(Opt.)

mp mf p mp mf p mp mf

play

Glock.

This musical score page includes parts for 14 measures starting at measure 14. The instruments are organized into systems: System 1 (Flute/Oboe, E-flat Clarinet/A Saxophone, Clarinet/Saxophone/Trumpet); System 2 (Flute/Oboe (Optional), E-flat Clarinet/A Saxophone (Optional), Clarinet/Saxophone/Trumpet (Optional)); System 3 (Oboe, Clarinet/Trumpet, Alto Saxophone); System 4 (Clarinet/Tenor Saxophone (Optional), Alto Clarinet (Optional), Horn (Optional)); System 5 (Clarinet/Tenor Saxophone, Alto Clarinet/A Saxophone, Horn, Bassoon/Trumpet/Euphonium); System 6 (Tenor Saxophone/Bass Clarinet, Baritone Saxophone, Bassoon/Trumpet/Euphonium); System 7 (Baritone Clarinet, Baritone Saxophone, Bassoon/Tuba/Street Bass); and Percussion (Percussion 1, 2, and 3). Dynamics include mp, mf, p, and play. A 'Glock.' (Glockenspiel) part is present in Percussion 2 at measure 17.



Mistresse Nichols Almand

(attacca)  $\text{♩} = 100 \text{ ca.}$

This is a page of a musical score for the piece 'Mistresse Nichols Almand'. The score is written for a large ensemble of instruments. The page is numbered '20' in the top left corner. The tempo is marked as '♩ = 100 ca.' and the performance instruction is '(attacca)'. The score is divided into systems for different instrument groups:

- System 1:** Fl. / Ob., E♭ Cl. / A. Sax., Cl. / S. Sax. / Trp.
- System 2:** Fl. / Ob. (Opt.), E♭ Cl. / A. Sax. (Opt.), Cl. / S. Sax. / Trp. (Opt.)
- System 3:** Ob., Cl. / Trp., A. Sax.
- System 4:** Cl. / T. Sax. (Opt.), A. (Opt.), Hrn. (Opt.)
- System 5:** Cl. / T. Sax., A. Cl. / A. Sax., Hrn., Bsn. / Trb. / Euph.
- System 6:** T. Sax. / B. Cl., B. Sax., Bsn. / Trb. / Euph.
- System 7:** B. Cl., B. Sax., Bsn. / Tuba / St. Bass
- System 8:** Perc. 1 (Opt.), Perc. 2 (Opt.), Perc. 3 (Opt.)

The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents), and performance markings like 'option' and 'mf > mp'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

27

FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)  
Cl. (Opt.)  
S. Sax. (Opt.)  
Trp. (Opt.)

Ob.  
Cl. / Trp.  
A. Sax.  
Cl. (T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

Cl. T. Sax.  
A. Cl. A. Sax.  
Hrn.  
Bsn. Trb. Euph.

T. Sax. B. Cl.  
B. Sax.  
Bsn. Trb. Euph.

B. Cl.  
B. Sax.  
Bsn. Tuba St. Bass

Perc. 1 (Opt.)  
Perc. 2 (Opt.)  
Perc. 3 (Opt.)

2nd time only  
mf  
2nd time  
mf  
2nd time only  
mf  
option  
mf  
Part 5 option  
mf  
Part 5 option  
mf  
2nd time only  
mf  
2nd time only  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp  
mf > mp

Part 4 option  
mf > mp  
Part 4 option  
mf > mp  
Part 4 option  
mf > mp  
mf > mp

R 1st time Drum only  
2nd time Drum & Tamb.  
Tamb.  
2nd time only  
mf  
p



34

1. 2.

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E<sup>b</sup> Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bas.

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

mf > mp mf > mp mf > mp  
mf > mp mf > mp mf > mp  
mf > mp mf > mp mf > mp  
mf > mp mf > mp mf > mp  
mf > mp mf > mp mf > mp  
mf > mp mf > mp mf > mp

Part 5 opt  
Part 6 opt

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41 **S**  $\text{♩} = 120 \text{ ca.}$

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E<sup>b</sup> Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)  
A. Sax.  
E<sup>b</sup> Cl.

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Ba.

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

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47 T

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.

2 FL. / Ob.  
(Opt.)  
E<sup>b</sup> Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Ba.

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

Part 4 option play  
Part 4 option play  
Part 4 option play  
Part 4 option pla

Drum

U più mosso  $\text{♩} = 132 \text{ ca.}$

54

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E<sup>b</sup> Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bass

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

U più mosso  $\text{♩} = 132 \text{ ca.}$



61

V

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.

2 FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl. T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl. T. Sax.  
A. Cl. A. Sax.  
Hrn.  
Bsn. Trb. Euph.

6 T. Sax. B. Cl.  
B. Sax.  
Bsn. Trb. Euph.

7 B. Cl.  
B. Sax.  
Bsn. Tuba St. Bar.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)

Part 4 option play

Part 4 option play

Part 4 option play

Part 4 option play

V<sub>rim</sub>

W più mosso  $\text{♩} = 138-144 \text{ ca.}$

65

1 FL. / Ob.  
E♭ Cl.  
A. Sax.  
Cl.  
S. Sax.  
Trp.

2 FL. / Ob.  
(Opt.)  
E♭ Cl.  
A. Sax.  
(Opt.)  
Cl.  
S. Sax.  
Trp.  
(Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax.  
(Opt.)  
A. Sax.  
(Opt.)  
Hrn.  
(Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bass

Perc. 1  
(Opt.)  
Perc. 2  
(Opt.)  
Perc. 3  
(Opt.)

rim

W più mosso  $\text{♩} = 138-144 \text{ ca.}$



accel. - - - - -

75

1 FL. / Ob.  
E<sup>b</sup> Cl.  
A. Sax.

2 FL. / Ob. (Opt.)  
E<sup>b</sup> Cl. (Opt.)  
A. Sax. (Opt.)

3 Ob.  
Cl. / Trp.  
A. Sax.

4 Cl.  
T. Sax. (Opt.)  
A. Sax. (Opt.)  
Hrn. (Opt.)

5 Cl.  
T. Sax.  
A. Cl.  
A. Sax.  
Hrn.  
Bsn.  
Trb.  
Euph.

6 T. Sax.  
B. Cl.  
B. Sax.  
Bsn.  
Trb.  
Euph.

7 B. Cl.  
B. Sax.  
Bsn.  
Tuba  
St. Bsn.

Perc. 1 (Opt.)

Perc. 2 (Opt.)

Perc. 3 (Opt.)

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