

# Etude for Small Band



Hirotaka Takahashi

## Unison & Long tone

$\text{♩} = 60$

Flute/Oboe  
Clarinet/Soprano Saxophone/  
Trumpet in B $\flat$   
Clarinet/  
Alto Saxophone in E $\flat$

Clarinet/  
Tenor Saxophone in B $\flat$   
Alto Clarinet/  
Alto Saxophone in E $\flat$   
Horn in F

Bassoon/Trombone/  
Euphonium  
Tenor Saxophone in B $\flat$   
Alto Clarinet in E $\flat$   
Horn in F

Bassoon/Trombone/  
Euphonium  
Bass Clarinet in B $\flat$   
Baritone Saxophone in E $\flat$   
Tuba/String Bass  
Tub.

1st Percussion  
Snare Drum, Bass Drum, Suspended Cymbal  
S.D.  
B.D.  
Timp.

2nd Percussion  
Timpani, Glockenspiel, Triangle

8 [A]

Fl./Ob.  
*mf*

1 Cl./S.Sax./  
Trp.  
*mf*

E<sup>b</sup> Cl./A.Sax.  
*mf*

2 Cl./T.Sax.  
*mf*

A.Cl./A.Sax.  
*mf*

Hrn.  
*mf*

Bsn./Trb./  
Euph.  
*mf*

3 T.Sax.  
*mf*

A.Cl.  
*mf*

Hrn.  
*mf*

[A]

4 Bsn./Trb./  
Euph.  
*mf*

B.Cl.  
*mf*

B.Sax.  
*mf*

Tub/  
St.Bass  
*mf*

Perc.1  
*p*

Perc.2

14

**B**

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

**B**

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

Glock.

*mp*

20

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1

Perc.2

*p*

26 C

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Timp.  
Perc.2

Scale

♩=138

1 Flute/Oboe

Clarinet/  
Soprano Saxophone/  
Trumpet in B<sup>b</sup>

Clarinet/  
Alto Saxophone in E<sup>b</sup>

2 Clarinet/  
Tenor Saxophone in B<sup>b</sup>

Alto Clarinet/  
Alto Saxophone in E<sup>b</sup>

Horn in F

3 Bassoon/Trombone/  
Euphonium

Tenor Saxophone in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Horn in F

4 Bassoon/Trombone/  
Euphonium

Bass Clarinet in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Tuba/String Bass

1st Percussion  
Snare Drum, Bass  
Suspended Cymbal

2nd Percussion  
Timpani, Glockenspiel, Triangle

The musical score is for a scale exercise in 4/4 time, marked with a tempo of quarter note = 138. It is divided into four systems, each with a rehearsal mark 'D' at the beginning. The instruments are grouped as follows:

- System 1:** Flute/Oboe, Clarinet/Soprano Saxophone/Trumpet in B<sup>b</sup>, Clarinet/Alto Saxophone in E<sup>b</sup>.
- System 2:** Clarinet/Tenor Saxophone in B<sup>b</sup>, Alto Clarinet/Alto Saxophone in E<sup>b</sup>, Horn in F.
- System 3:** Bassoon/Trombone/Euphonium, Tenor Saxophone in B<sup>b</sup>, Alto Clarinet in E<sup>b</sup>, Horn in F.
- System 4:** Bassoon/Trombone/Euphonium, Bass Clarinet in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, Tuba/String Bass.

The percussion parts are:

- 1st Percussion:** Snare Drum, Bass, Suspended Cymbal.
- 2nd Percussion:** Timpani, Glockenspiel, Triangle.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is overlaid with a large, diagonal watermark that reads "PREVIEW ONLY" and "Legal Use Requires Purchase".

5

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*mf*

E

10

FL/Ob.

1 Cl./S.Sax./ Trp.

E<sup>b</sup> Cl./ASax.

2 Cl./T.Sax.

A.Cl./A.Sax.

Hrn.

3 Bsn./Trb./ Euph.

T.Sax.

A.Cl.

Hrn.

4 Bsn./Trb./ Euph.

B.Cl.

B.Sax.

Tub./ St.Bass

Perc.1

Perc.2



15

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

20 **F**

1 Fl./Ob. *mp*

1 Cl./S.Sax./Trp. *mp*

E<sup>b</sup> Cl./A.Sax. *mp*

2 Cl./T.Sax. *mp*

A.Cl./A.Sax. *mp*

Hrn. *mp*

3 Bsn./Trb./Euph. *mp*

T.Sax. *mp*

A.Cl. *mp*

Hrn. *mp*

**F**

4 Bsn./Trb./Euph. *mp*

B.Cl. *mp*

B.Sax. *mp*

Tub./St.Bass *mp*

Perc.1

Perc.2

24

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*cresc.* *f* *mp* *mf* *f* *p*

G

29

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*mf*

34

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

Tri.

*f*

Harmony

♩ = 60

1 Flute/Oboe  
Clarinet/  
Soprano Saxophone/  
Trumpet in B<sup>b</sup>  
Clarinet/  
Alto Saxophone in E<sup>b</sup>

2 Clarinet/  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet/  
Alto Saxophone in E<sup>b</sup>  
Horn in F

3 Bassoon/Trombone/  
Euphonium  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Horn in F

4 Bassoon/Trombone/  
Euphonium  
Bass Clarinet in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Tuba/String Bass

1st Percussion  
Snare Drum, Bass Drum,  
Suspended Cymbal

2nd Percussion  
Timpani, Glockenspiel, Triangle

8 **H**

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Sus.Cym.  
*p* *mf* *p*

Perc.2  
Glock.  
*mp*

16

1 Fl./Ob. *mf*

1 Cl./S.Sax./Trp. *mf* *p*

E<sup>b</sup> Cl./A.Sax. *mf*

2 Cl./T.Sax. *mf* *p*

A.Cl./A.Sax. *mf* *p*

Hrn. *mf* *p*

3 Bsn./Trb./Euph. *mf* *p*

T.Sax. *mf* *p*

A.Cl. *mf* *p*

Hrn. *mf* *p*

4 Bsn./Trb./Euph. *mf* *p*

B.Cl. *mf* *p*

B.Sax. *mf* *p*

Tub./St.Bass *mf* *p*

Perc.1 *mf* *p* *mf* S.D. B.D. *p*

Perc.2 *mf* *p* Timp. *p*



# Interval & Arpeggio

♩ = 120

1 Flute/Oboe  
Clarinet/  
Soprano Saxophone/  
Trumpet in B<sup>b</sup>  
Clarinet/  
Alto Saxophone in E<sup>b</sup>

2 Clarinet/  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet/  
Alto Saxophone in E<sup>b</sup>  
Horn in F

3 Bassoon/Trombone/  
Euphonium  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Horn in F

4 Bassoon/Trombone/  
Euphonium  
Bass Clarinet in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Tuba/String Bass

1st Percussion  
Snare Drum, Bass Drum,  
Suspended Cymbal

2nd Percussion  
Timpani, Glockenspiel, Triangle

Tri.

5 **I**

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

**I**

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1

Perc.2

Glock.

*f*

10

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

J

15

Fl./Ob.

1 Cl./S.Sax./Trp.

E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.

A.Cl./A.Sax.

Hrn.

3 Bsn./Trb./Euph.

T.Sax.

A.Cl.

Hrn.

4 Bsn./Trb./Euph.

B.Cl.

B.Sax.

Tub./St.Bass

Perc.1

Perc.2

Tri.

*f*

20

K

1 Fl./Ob.

1 Cl./S.Sax./Trp.

E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.

A.Cl./A.Sax.

Hrn.

3 Bsn./Trb./Euph.

T.Sax.

A.Cl.

Hrn.

4 Bsn./Trb./Euph.

B.Cl.

B.Sax.

Tub./St.Bass

Perc.1

Perc.2

*mp* *mf* *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf*

Legal Use Requires Purchase

25

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

30

1 Fl./Ob.  
Cl./S.Sax./  
Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./  
Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./  
Euph.  
B.Cl.  
B.Sax.  
Tub/  
St.Bass

Perc.1  
Perc.2

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Legal Use Requires Purchase

Tonguing

♩ = 120

L

1 Flute/Oboe  
Clarinet/  
Soprano Saxophone/  
Trumpet in B<sup>b</sup>  
Clarinet/  
Alto Saxophone in E<sup>b</sup>

2 Clarinet/  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet/  
Alto Saxophone in E<sup>b</sup>  
Horn in F

3 Bass Trombone/  
Euphonium  
Tenor Saxophone in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Horn in F

4 Bassoon/Trombone/  
Euphonium  
Bass Clarinet in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
Tuba/String Bass

1st Percussion  
Snare Drum, Bass Drum, Suspended Cymbal  
2nd Percussion  
Timpani, Glockenspiel, Triangle



8 **M**

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*mf* *mf* *mf* *f* *f* *f* *mf*

15

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*mp* *mf* *mf* *mf* *mf* *mp*

**N**

22

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E<sup>b</sup> Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

30

1 Fl./Ob.  
Cl./S.Sax./  
Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./  
Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./  
Euph.  
B.Cl.  
B.Sax.  
Tub./  
St.Bass

Perc.1  
Perc.2

37 **P**

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*p*

44

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2

*f*

*Q*

51

**R**

1 Fl./Ob.  
Cl./S.Sax./  
Trp.  
E♭ Cl./ASax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./  
Euph.  
T.Sax.  
A.Cl.  
Hrn.

**R**

4 Bsn./Trb./  
Euph.  
B.Cl.  
B.Sax.  
Tub./  
St.Bass

Perc.1  
Perc.2

*ff*

Timp.

*ff*

58

1 Fl./Ob.  
Cl./S.Sax./Trp.  
E♭ Cl./A.Sax.

2 Cl./T.Sax.  
A.Cl./A.Sax.  
Hrn.

3 Bsn./Trb./Euph.  
T.Sax.  
A.Cl.  
Hrn.

4 Bsn./Trb./Euph.  
B.Cl.  
B.Sax.  
Tub./St.Bass

Perc.1  
Perc.2