

Pixels

Nana Wada (2025)

With Energy ♩ = 144-148

1 Flute/Oboe
Clarinet/Trumpet in B $\flat$
Alto Saxophone in E $\flat$
Violin

2 Clarinet/Trumpet in B $\flat$
Alto Saxophone in E $\flat$
Violin

3 T.Sax.
CL.
Alto Clarinet/
Alto Saxophone in E $\flat$
Horn in F
Violin
Viola

4 Tenor Saxophone/
Euphonium (T.C.) in B $\flat$
Horn in F
Bassoon/Trombone/
Euphonium/Violoncello

5 Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$
Bassoon/Trombone/
Euphonium/Violoncello/
String Bass
Tuba

Glockenspiel
Timpani
Snare Drum,
Bass Drum,
Triangle
Crash Cymbals,
Tambourine,
Wind Chimes,
Suspended Cymbal

S.D.
BD
C.Cym.

Sus.Cym. mp f mp

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left include: 1. Fl. (Flute), Ob. (Oboe), Cl./Trp. (Clarinet/Trumpet), A.Sax. (Alto Saxophone), Vn. (Violin); 2. Cl./Trp. (Clarinet/Trumpet), A.Sax. (Alto Saxophone), Vn. (Violin); 3. Cl./T.Sax. (Clarinet/Tenor Saxophone), A.Cl./A.Sax. (Alto Clarinet/Alto Saxophone), Hrn. (Horn), Vn. (Violin), Vla. (Viola); 4. T.Sax./Euph. (Tenor Saxophone/Euphonium), Hrn. (Horn), Bsn./Trb./Euph./Vc. (Bassoon/Trumpet/Euphonium/Viola); 5. B.Cl. (Baritone Clarinet), B.Sax. (Baritone Saxophone), Bsn./Trb./Euph./Vc./St.Bass (Bassoon/Trumpet/Euphonium/Viola/Double Bass), Tuba; Glock. (Glockenspiel), Timp. (Timpani), S.D. & Tri. (Snare Drum and Triangle), and Tamb. & Sus.Cym. (Tambourine and Suspended Cymbal). The score includes dynamic markings such as "mf" (mezzo-forte) and "mp" (mezzo-piano). The page number "18" is visible in the top left corner.

38

FL/Ob.

CL/Trp.

A.Sax.

Vn.

1

CL/Trp.

A.Sax.

Vn.

2

CL/T.Sax.

A.CL/A.Sax.

Hrn.

Vn.

Vla.

3

T.Sax./Euph.

Hrn.

Bsn./Trb./Euph./Vc.

4

B.Cl.

B.Sax.

Bsn./Trb./Euph./Vc./St.Bass.

Tuba

5

Glock.

Timp.

S.D. & B.D.

C.Cyms. & Sus.Cym.

C

A^b to F

mp

f

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47

1 FL/Ob.
CL/Trp.
A.Sax.
Vn.

2 CL/Trp.
A.Sax.
Vn.

3 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph.
Hrn.
Bsn./Trb/
Euph./Vc.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph./Vc./
St.Bass
Tuba

Glock.
Timp.
SD. & BD.
C.Cyms.
& Sus.Cym.

mp *f*

64 **D** Romantic $\text{♩} = 78$

1 FL/Ob. mf

CL/Trp. mf

A.Sax. mf

Vn. mf

2 CL/Trp. mf

A.Sax. mf

Vn. mf

3 CL/T.Sax. mf

A.CL/A.Sax. mf

Hrn. mf

Vn. mf

Vla. mf

D Romantic $\text{♩} = 78$

4 T.Sax./Euph. mp

Hrn. mp

Bsn./Trb./Euph./Vc. mp

5 B.Cl. mp

B.Sax. mp

Bsn./Trb./Euph./Vc./St.Bass mp

Tuba mp

Glock. mp

Timpani mp

S.D. & Tri. mp

C.Cyms. & Sus.Cym. mp

76

1 FL/Ob.
CL/Trp.
A.Sax.
Vn.

2 CL/Trp.
A.Sax.
Vn.

3 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph.
Hrn.
Bsn./Trb./
Euph./Vc.

5 B.Cl.
B.Sax.
Bsn./Trb./
Euph./Vc./
St.Bass
Tuba

Glock.
Timp.
SD. & BD.
C.Cyms.
& Sus.Cym.

mp *f*

[illegible]

103

1 FL/Ob.
CL/Trp.
A.Sax.
Vn.

2 CL/Trp.
A.Sax.
Vn.

3 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph.
Hrn.
Bsn./Trb/
Euph./Vc.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph./Vc./
St.Bass
Tuba

Glock.
Timp.
SD. & BD.
C.Cyms.
& Sus.Cym.

mp *f* *mp* *f*

Preview Only
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112

1 FL/Ob.
CL/Trp.
A.Sax.
Vn.

2 CL/Trp.
A.Sax.
Vn.

3 CL/T.Sax.
A.CL/A.Sax.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph.
Hrn.
Bsn./Trb/
Euph./Vc.

5 B.Cl.
B.Sax.
Bsn./Trb/
Euph./Vc./
St.Bass
Tuba

Glock.
Timp.
S.D. & B.D.
C.Cyms.
& Sus.Cym.

mp *f*