

Commissioned by Machoire Wind Orchestra

Apochrosis

for Flexible Ensemble

Kento Ishikawa (2018/2025)



Presto ♩ = 152

1 Flute (doub. Piccolo) / Oboe

2 Flute/Oboe

3 Clarinet in B^b

4 Clarinet in E^b

5 Clarinet/Trumpet in B^b

6 Alto Saxophone in E^b

7 Clarinet in B^b

8 Alto Saxophone in E^b

9 Horn in F

10 Clarinet/Trumpet in B^b

11 Alto Saxophone in E^b

12 Clarinet/Tenor Saxophone in B^b

13 Alto Clarinet in E^b

14 Horn in F

15 Bass Clarinet in B^b

16 Baritone Saxophone in E^b

17 Bassoon/Euphonium

18 Bass Clarinet/Contrabass Clarinet in B^b

19 Baritone Saxophone

20 Bassoon/Tuba

21 String Bass

22 1st Percussion

23 2nd Percussion

4 Toms

4 Temple Blocks, Suspended Cymbal, Vibraphone, Timpani, Snare Drum, Cowbell, Crystals, Hi-hat Cymbal

Marimba, Splash Cymbal, Wind Chimes, Suspended Cymbal

Ob.

Fl.

S.Sax.

+S.Sax.

-Trp.

Trp.

Cl.

Trp.

Cl.*1

Trp.

T.Sax.

Cl.

Euph.

Bsn.

Ch.Cl.

B.Cl.

St.Bass

Bsn./Tuba

mp

f

mf

f

6

1 FL/Ob.
CL
E♭ Cl.

2 FL/Ob.
CL/S.Sax.

3 CL/Trp.
A.Sax.

4 CL
A.Sax.
Hrn.

*5 CL/Trp.
A.Sax.

6 CL/T.Sax.
A.Cl.
Hrn.

7 B.Cl.
B.Sax.
Bsn./Euph.

*8 B.Cl./Cb.Cl.
B.Sax.
Bsn./Tuba
St. Bass

*4 T.Blocks
4 Toms

*Mari.
Splash Cym.

ff *mf* *p* *f*

(Bartók pizz.) (6) (arco)

T.Blocks

ff *mf* *p* *f*

FL/Ob.

1 CL

E^b Cl.

2 FL/Ob.

CL/S.Sax.

3 CL/Trp.

A.Sax.

CL

4 A.Sax.

Hrn.

CL/Trp.

A.Sax.

*5 CL/T.Sax.

A.Cl.

Hrn.

7 B.Cl.

B.Sax.

Bsn./Euph.

B.Cl/Cb.Cl.

*8 B.Sax.

Bsn./Tuba

St.Bass

*4 Toms

*Mari.

[A] Lento e misterioso = 48 ca.

Solo *2

p a piacere (solistic)

Solo *2 (-Sax)

p a piacere (solistic)

Solo *2 (-Trp.)

p a piacere (solistic)

[A] Lento e misterioso = 48 ca.

Solo *2 (-Trp.)

p a piacere (solistic)

(T.Sax. 6 solo)

p a piacere (solistic)

B Più mosso ♩=56

FL/Ob.

1

CL

E^b CL

2

FL/Ob.

CL/S.Sax.

(Cup mute)

CL/Trp.

3

A.Sax.

CL

4

A.Sax.

Hrn.

[B] Più mosso -56

(Cup mute)

*5

CL/Trp.

A.Sax.

CL/T.Sax.

6

A.CL.

Hrn.

B.CL.

7

B.Sax.

Bsn./Euph.

B.CL/Cb.Cl.

*8

B.Sax.

Bsn./Tuba/

St.Bass

Sus.Cym.

ét.

*Sus.Cym.

*Mari.

C *poco accel.* (al $\text{♩}=72$)

[illegible]

39 *flutter* **E** Allegretto ♩ = 126

1 FL/Ob. *ff* *flutter*

1 CL *ff* *flutter*

1^b CL *ff* *flutter*

2 FL/Ob. *p* *ff* *ff*

2 CL/S.Sax. *p* *ff* *ff*

3 CL/Trp. *fp* *ff*

3 A.Sax. *fp* *ff*

4 CL *schizzando* *f* *ff*

4 A.Sax. *schizzando* *f* *ff*

Hrn. *p* *schizzando* *f* *ff*

E Allegretto ♩ = 126 (Open)

*5 CL/Trp. *fp* *ff*

*5 A.Sax. *fp* *ff*

6 CL/T.Sax. *fp* *ff*

6 A.CL *fp* *ff*

Hrn. *ff*

7 B.CL *p* *ff*

7 B.Sax. *p* *ff*

Bsn./Euph. *p* *ff*

*8 B.CL/Cb.CL

*8 B.Sax.

Bsn./Tuba/St. Bass

*Vib. *Tam-t. rub. w/metal beater.*

*Mari. *Mari.* *ff*

(Hommage pour Francis Poulenc "Sonate pour clarinette et piano")

45

1 FL/Ob.
Cl.
E^b Cl.

2 FL/Ob.
Cl./S.Sax.

3 CL/Trp.
A.Sax.

4 Cl.
A.Sax.
Hrn.

*5 CL/Trp.
A.Sax.

6 CL/T.Sax.
A.Cl.
Hrn.

7 B.Cl.
B.Sax.
Bsn./Euph.

*8 B.Cl./Cb.Cl.
B.Sax.
Bsn./Tuba/
St.Bass

*Tam-I.
*Mari.

mp mf f ff^z sub.f

Preview Only
Legal Use Requires Purchase

66 Lento $\text{♩} = 54$

1 FL/Ob. breath tone

1 Cl. breath tone

1^b Cl. breath tone

2 FL/Ob. breath tone

2 Cl./S.Sax. p *schierando* breath tone

3 Cl./Trp. p *schierando* breath tone

3 A.Sax. p *schierando* breath tone

4 Cl. pp

4 A.Sax. pp

4 Hrn. pp

*5 Cl./Trp. breath tone

5 A.Sax. breath tone

6 Cl./T.Sax. pp

6 A.Cl. pp

6 Hrn. pp

7 B.Cl. mp

7 B.Sax. mp

7 Bsn./Euph. mp

*8 B.Cl./Cb.Cl. breath tone

8 B.Sax. breath tone

Bsn./Tuba/
St.Bass. breath tone

*Hi-hat Cym. K.D.

*Mari. K.D.

Molto espressivo $\text{♩} = 66$

71

*3

1 FL/Ob.
CL
B $\flat$ CL

2 FL/Ob.
CL/S.Sax.

3 CL/Trp.
A.Sax.

4 CL
A.Sax.
Hrn.

*5 CL/Trp.
A.Sax.

6 CL/T.Sax.
A.CL
Hrn.

7 B.CL
B.Sax.
Bsn./Euph.

*8 B.CL/Cb.CL
B.Sax.
Bsn./Tuba/
St. Bass

*Hi-hat Cym.
*W.Chime

Mari.

p *mf* *pp*

(Cup mute)

+Trp. (Cup mute)

W.Chime

Mari.

76

1 FL/Ob.
Cl.
B^b Cl.

2 FL/Ob.
Cl./S.Sax.

3 Cl./Trp.
A.Sax.

4 Cl.
A.Sax.
Hrn.

*5 Cl./Trp.
A.Sax.

6 Cl./T.Sax.
A.Cl.
Hrn.

7 B.Cl.
B.Sax.
Bsn./Euph.

*8 B.Cl./Cb.Cl.
B.Sax.
Bsn./Tuba
St. Bass

*Vib.
*Mari.

mp

p

K

Legal Use Requires Purchase

L Allegretto $\text{♩} = 126$

[illegible]

92

FL/Ob.

1 CL

B^b CL

FL/Ob.

2 CL/S.Sax.

CL/Trp.

3 A.Sax.

CL

4 A.Sax.

Hrn.

CL/Trp.

*5 A.Sax.

CL/T.Sax.

6 A.CL

Hrn.

B.CL

7 B.Sax.

Bsn./Euph.

B.CL/Cb.CL

*8 B.Sax.

Bsn./Tuba/
St.Bass

*4 Toms

*Mari.

4 T.Blocks

4 Toms

cresc.

mp cresc.

cresc.

96

FL/Ob.

1

CL

B^b CL

2

FL/Ob.

CL/S.Sax.

3

CL/Trp.

A.Sax.

4

CL

A.Sax.

Hrn.

*5

CL/Trp.

A.Sax.

6

CL/T.Sax.

A.CL

Hrn.

7

B.CL

B.Sax.

Bsn./Euph.

*8

B.CL/Cb.CL

B.Sax.

Bsn./Tuba/
St. Bass

*4 Toms

*Mari.

p *f* *p* *f*

Preview Only

Legal Use Requires Purchase

109 Allegretto ♩ = 126

FL/Ob.

1 Cl.

E♭ Cl.

2 FL/Ob.

CL/S.Sax.

3 CL/Trp.

A.Sax.

4 Cl.

A.Sax.

Hrn.

Allegretto ♩ = 126

*5 CL/Trp.

A.Sax.

6 CL/T.Sax.

A.Cl.

Hrn.

7 B.Cl.

B.Sax.

Bsn./Euph.

*8 B.Cl./Cb.Cl.

B.Sax.

Bsn./Tuba/
St.Bass

*Vib.

*Mari.

Tam-t. rub. w/metal beater *ét.*

4 T.Blocks

ff *ffz* *mf cresc.* *mp cresc.* *cresc.* *mp* *mf*

116

FL/Ob.

1

CL

E^b CL

2

FL/Ob.

CL/S.Sax.

3

CL/Trp.

A.Sax.

4

CL

A.Sax.

Hrn.

5

CL/Trp.

A.Sax.

6

CL/T.Sax.

A.CL

Hrn.

7

B.CL

B.Sax.

Bsn./Euph.

8

B.CL/Cb.Cl.

B.Sax.

Bsn./Tuba/
St.Bass

*Crotale

*Splash Cym.

Legal Use Requires Purchase