

Yamata no Orochi

"The Eight-Headed Serpent"

for Flexible Ensemble



Hiroki Takahashi (2017/2021)

[1. Prologue 序奏]

Andante ♩=76 ca.

1 Flute
Clarinet in B $\flat$

2 Clarinet in B $\flat$
Alto Saxophone in E $\flat$

3 Oboe
Clarinet/
Soprano Saxophone/
Trumpet in B $\flat$
Alto Saxophone in E $\flat$

4 Clarinet/Trumpet in B $\flat$
Alto Saxophone in E $\flat$
Horn in F

5 Bassoon/Trombone/
*Euphonium
Clarinet/
Tenor Saxophone in B $\flat$
Horn in F

6 Bassoon/Euphonium/
*Trombone
Tenor Saxophone in B $\flat$
Alto Clarinet in E $\flat$
Horn in F

7 Bassoon/Tuba/
String Bass
Bass Clarinet in B $\flat$
Baritone Saxophone in E $\flat$

1st Percussion
Wind Chime, Shime-daiko,
Glockenspiel, Noh-daiko,
Snare Drum, Triangles, etc.

*2nd Percussion
Suspended Cymbal,
Bass Drum, Finger Cymbals,
Tam-tam, Kagura-suzu

*3rd Percussion
Bass Drum, Timpani,
Suspended Cymbal

W.Chime Shime-daiko

Sus.Cym.

B.D.

mf

Allegro ♩ = 126 ca.

- 3 -

17

1 Fl.

E^b Cl.

2 Cl.

A.Sax.

3 Ob.

Cl./S.Sax./
Trp.

A.Sax.

4 Cl./Trp.

A.Sax.

Hrn.

5 Bsn./Trb./
*Euph.

Cl./T.Sax.

Hrn.

6 Bsn./Euph./
*Trb.

T.Sax.

A.Cl.

Hrn.

7 Bsn./Tuba/
St.Bass

B.Cl.

B.Sax.

Nagado-
daiko

B.D.

Timp.

p

p

f

p

f

p

p

p

mf

mf

mf

p

p

p

S.D.

Opt. B.D. (or K.D.) *p*

B.D. *p*

f

25 **B**

1 Fl. *f*

E^b Cl. *f*

2 Cl. *f*

A.Sax. *f*

3 Ob. *f*

Cl./S.Sax./Trp. *f*

A.Sax. *f*

4 Cl./Trp. *f*

A.Sax. *f*

Hrn. *f*

B

5 Bsn./Trb./**Euph.* *f*

Cl./T.Sax. *f*

Hrn. *f*

6 Bsn./Euph./**Trb.* *f*

T.Sax. *f*

A.Cl. *f*

Hrn. *f*

7 Bsn./Tuba/*St.Bass* *f*

B.Cl. *f*

B.Sax. *f*

S.D. *f*

B.D. *f*

Timp. *f*

mf

41 [C]

1 [Fl.
E^b Cl.] *mp* *mf*

2 [Cl.
A.Sax.] *mp* *mf*

3 [Ob.
Cl./S.Sax./
Trp.
A.Sax.] *mf* *mf*

4 [Cl./Trp.
A.Sax.
Hrn.] *p* *p*

5 [Bsn./Trb./
*Euph.
Cl./T.Sax.
Hrn.] *mp* *mf*

6 [Bsn./Euph./
*Trb.
T.Sax.
A.Cl.
Hrn.] *mp* *mf*

7 [Bsn./Tuba/
St.Bass
B.Cl.
B.Sax.] *mp* *mp*

S.D.
B.D.
Sus.Cym.

mf *p*

Lamentoso ♩=76 ca.

- 12 -

97

1 Fl.
E^b Cl.

2 Cl.
A.Sax.

3 Ob.
Cl./S.Sax./
Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

5 Bsn./Trb./
*Euph.
Cl./T.Sax.
Hrn.

6 Bsn./Euph./
*Trb.
T.Sax.
A.Cl.
Hrn.

7 Bsn./Tuba/
St.Bass
B.Cl.
B.Sax.

Glock.

Sus.Cym.

Timp.

mp

mf

p

6

Sus.Cym.

p

mf

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Oboe (Ob.), Clarinet/Saxophone/Trumpet (Cl./S.Sax./Trp.), Alto Saxophone (A.Sax.), Clarinet/Trumpet (Cl./Trp.), Alto Saxophone (A.Sax.), Horn (Hrn.), Bassoon/Trumpet/Euphonium (Bsn./Trb./*Euph.), Clarinet/Tenor Saxophone (Cl./T.Sax.), Horn (Hrn.), Bassoon/Euphonium/Trumpet (Bsn./Euph./*Trb.), Tenor Saxophone (T.Sax.), Alto Clarinet (A.Cl.), Horn (Hrn.), Bassoon/Tuba/Strategic Bass (Bsn./Tuba/St.Bass), Baritone Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Glockenspiel (Glock.), Suspended Cymbal (Sus.Cym.), and Timpani (Timp.). The score is marked with a large 'Preview Only' watermark and includes a 'Legal Use Requires Purchase' notice. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

- 16 -

120

1 Fl.
E^b Cl.

2 Cl.
A.Sax.

3 Ob.
Cl./S.Sax./
Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

5 Bsn./Trb./
*Euph.
Cl./T.Sax.
Hrn.

6 Bsn./Euph./
*Trb.
T.Sax.
A.Cl.
Hrn.

7 Bsn./Tuba/
St.Bass
B.Cl.
B.Sax.

Timp.
Sus.Cym.
Timp.

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 127 at the top left. The score is written for a large ensemble of instruments, including Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Oboe (Ob.), Clarinet in C/Saxophone/Trumpet (Cl./S.Sax./Trp.), Alto Saxophone (A.Sax.), Clarinet in C/Trumpet (Cl./Trp.), Alto Saxophone (A.Sax.), Horn (Hrn.), Bassoon/Trumpet/Euphonium (Bsn./Trb./Euph.), Clarinet in C/Tenor Saxophone (Cl./T.Sax.), Horn (Hrn.), Bassoon/Euphonium/Trumpet (Bsn./Euph./Trb.), Tenor Saxophone (T.Sax.), Alto Clarinet (A.Cl.), Horn (Hrn.), Bassoon/Tuba/Double Bass (Bsn./Tuba/St.Bass), Baritone Clarinet (B.Cl.), Baritone Saxophone (B.Sax.), Timpani (Timp.), Tam-tam (Tam-t.), and another Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only Legal Use Requires purchase" is overlaid across the entire page.

135

Allegro ♩=126 ca.

 $\text{leg} = 126 \text{ ca.}$

Nagadoko

ff Opt. B.D. (or K.D.)

B.D.

ff

 f f f

I

2nd time only

I

I

141

1 [Fl.
E^b Cl.]

2 [Cl.
A.Sax.]

3 [Ob.
Cl./S.Sax./
Trp.
A.Sax.]

4 [Cl./Trp.
A.Sax.
Hrn.]

5 [Bsn./Trb./
*Euph.
Cl./T.Sax.
Hrn.]

6 [Bsn./Euph./
*Trb.
T.Sax.
A.Cl.
Hrn.]

7 [Bsn./Tuba/
St.Bass
B.Cl.
B.Sax.]

Nagado-
daiko

Kagura-suzu

B.D.

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156

1 Fl. *f* *p* *ff*

E^b Cl. *f* *p* *ff*

2 Cl. *f* *p* *ff*

A.Sax. *f* *p* *ff*

3 Ob. *f* *ff*

Cl./S.Sax./Trp. *f* *ff*

A.Sax. *f* *ff*

4 Cl./Trp. *f* *mf* *ff*

A.Sax. *f* *mf* *ff*

Hrn. *f* *mf* *ff*

5 Bsn./Trb./
*Euph. *f* *mf* *ff*

Cl./T.Sax. *f* *mf* *ff*

Hrn. *f* *mf* *ff*

6 Bsn./Euph./
*Trb. *f* *mp* *ff*

T.Sax. *f* *mp* *ff*

A.Cl. *f* *mp* *ff*

Hrn. *f* *mp* *ff*

7 Bsn./Tuba/
St.Bass *f* *fp* *ff*

B.Cl. *f* *fp* *ff*

B.Sax. *f* *fp* *ff*

S.D. *f* *ff*

B.D. *f* *p* *ff*

Timp. *f* *p* *ff*

Anvil *ff*

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[6. Epilogue 終曲]

Andante ♩=86 ca.

(6. Epilogue 終曲) Andante ♩=86 ca.

[L]

Fl.
E♭ Cl.
Cl.
A.Sax.
Ob.
Cl./S.Sax/
Trp.
A.Sax.
Cl./Trp.
A.Sax.
Hrn.
Bsn./Trb/
*Euph.
Cl./T.Sax.
Hrn.
Bsn./Euph/
*Trb
T.Sax.
A.Cl.
Hrn.
Bsn./Tub/
St.Bass
B.Cl.
B.Sax.
Anvil
Tam-t.
Timp.

mp

Andante ♩=86 ca.

[L]

Opt. Finger Cym. (or Trn.)
Finger Cym.
mp

166

1 Fl.
E^b Cl.

2 Cl.
A.Sax.

3 Ob.
Cl./S.Sax./
Trp.
A.Sax.

4 Cl./Trp.
A.Sax.
Hrn.

5 Bsn./Trb./
*Euph.
Cl./T.Sax.
Hrn.

6 Bsn./Euph./
*Trb.
T.Sax.
A.Cl.
Hrn.

7 Bsn./Tuba/
St.Bass
B.Cl.
B.Sax.

Finger Cym.
Finger Cym.
Timp.

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This image shows a preview of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), E-flat Clarinet (E^b Cl.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Oboe (Ob.), Clarinet/Saxophone/Trumpet (Cl./S.Sax./Trp.), Horn (Hrn.), Bassoon/Trumpet/Euphonium (Bsn./Trb./Euph.), Clarinet/Tenor Saxophone (Cl./T.Sax.), Bassoon/Euphonium/Trumpet (Bsn./Euph./Trb.), Tenor Saxophone (T.Sax.), Alto Clarinet (A.Cl.), Bassoon/Tuba/St. Bass (Bsn./Tuba/St. Bass), Bass Clarinet (B.Cl.), Bass Saxophone (B.Sax.), Wind Chime (W.Chime), Suspended Cymbal (Sus.Cym.), and Timpani (Timp.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

177

poco rit. **Finale**

Fl.

E♭ Cl.

Cl.

A.Sax.

Ob.

Cl./S.Sax./
Trp.

A.Sax.

Cl./Trp.

A.Sax.

Hrn.

Bsn./Trb./
*Euph.

Cl./T.Sax.

Hrn.

Bsn./Euph./
*Trb.

T.Sax.

A.Cl.

Hrn.

Bsn./Tuba/
St.Bass

B.Cl.

B.Sax.

S.D.

Sus.Cym.

Timp.

poco rit. **Finale**

Opt. Timp. (or K.D.)

p *ff*

