

for Flexible Ensemble

Alle d

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Adagio $\text{♩} = 50 \text{ ca.}$ A Allegro $\text{♩} = 120 \text{ ca.}$

(change to Proc.)

1 Fl. *mf* *f leggiero*

E $\flat$ Cl. *mf* *leggiero*

2 Fl. Ob. *mf* *f leggiero*

E $\flat$ Cl. *mf* *f leggiero*

B $\flat$ Cl. S. Sax. *mf* *f leggiero*

B $\flat$ Cl. *mf* *f leggiero*

A. Sax. *mf* *f leggiero*

B $\flat$ Cl. B $\flat$ Trp. *mf* *f leggiero*

A. Sax. *mf* *f leggiero*

B $\flat$ Cl. T. Sax. *mf* *f leggiero*

A. Sax. *mf* *f leggiero*

Hm. *mf* *f leggiero*

B $\flat$ Cl. T. Sax. *mf* *f leggiero*

A. Cl. *mf* *f leggiero*

Hm. *mf* *f leggiero*

Bsn. Trb. Euph. *mf* *f leggiero*

B. Cl. *mf* *f leggiero*

7 B. S. *mf* *f leggiero*

Bsn. Tuba Sl. Bass *mf* *f leggiero*

Perc. *mf* *f leggiero*

Drum *mf*

B

1 Picc. *sf* *legato* *play* *mp legato*

2 E^b Cl. *sf* *legato* *mp legato*

3 B^b Cl. *sf* *legato* *mp legato*

4 B^b Cl. *sf* *legato* *mp legato*

5 A. Sax. *sf* *legato* *mp legato*

6 B^b Cl. *sf* *legato* *mp legato*

7 B. Cl. *sf* *legato* *mp legato*

8 B. Sax. *sf* *legato* *mp legato*

9 Bsn. *sf* *legato* *mp legato*

10 Tuba *sf* *legato* *mp legato*

11 St. Bass *sf* *legato* *mp legato*

12 Perc. *f* *mp legato*

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option

play

♩ = 126 ca.

1 Picc.

E♭ Cl.

2 Fl. Ob.

E♭ Cl.

B♭ Cl. S. Sax.

3 B♭ Cl.

A. Sax.

4 B♭ Cl. B♭ Trp.

A. Sax.

5 B♭ Cl. T. Sax.

A. Sax.

Hrn.

6 B♭ Cl. T. Sax.

A. Cl.

Hrn.

Bsn. Trb. Euph.

7 B. Cl.

B. Sax.

Bsn. Tuba St. Bass

Perc.

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Saltarello

affacca

D $\lambda_c = 120 \text{ nm}$

27 *attacca* **D** 8-120 ca.

1 Picc.
E[♭] Cl.

2 Fl.
Ob.
E[♭] Cl.
B[♭] Cl.
S. Sax.

3 B[♭] Cl.
A. Sax.

4 B[♭] Cl.
B[♭] Trp.
A.

5 B[♭] Cl.
T. Sax.
A. Sax.
Hm.

6 B[♭] Cl.
T. Sax.
A. Cl.
Hm.
Hsn.
Trb.
Euph.

7 B. Cl.
B. S.
Bsn.
Tuba
St. Bsns

Perc.

2nd time only
mf
2nd time only
mf
2nd time only
f
p
f
p
mf
mf
f
p
f
p
f
p
2nd time only

34

1 Picc.
E♭ Cl.

2 Fl.
Ob.
E♭ Cl.
B♭ Cl.
S. Sax.

3 B♭ Cl.
A. Sax.

4 B♭ Cl.
B♭ Trp.
A.

5 B♭ Cl.
T. Sax.
A. Sax.
Hm.

6 B♭ Cl.
T. Sax.
A. Cl.
Hm.
Bsn.
Tbn.
Euph.

7 B. Cl.
B. S.
Bsn.
Tuba
St. Bass

Perc.

1 Picc.
E^b Cl.

2 Fl.
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Tbn.
Euph.

7 B. Cl.
B. Sn.
Bsn.
Tuba
St. Bass

Perc.

1. 2. E

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55

1 Picc.
E^b Cl.

2 Fl.
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hm.

6 B^b Cl.
T. Sax.
A. Cl.
Hm.
Bsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bsns.

Perc.

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F $\text{♩} = \text{♩}$, ($\text{♩} = 120 \text{ c.m.}$)

1 Picc. mf

E $\flat$ Cl. mf

2 Fl. mf

Ob. mf

E $\flat$ Cl. mf

B $\flat$ Cl. mf

S. Sax. mf

3 B $\flat$ Cl.

A. Sax.

4 B $\flat$ Cl.

B $\flat$ Trp.

A. Sax.

5 B $\flat$ Cl.

T. Sax.

A. Sax.

Hm.

6 B $\flat$ Cl.

T. Sax.

A. Cl.

Hm.

Bsn.

Trb.

Euph.

7 B. Cl.

B. Sax.

Bsn.

Tuba

St. Bsns

Perc.

G $\text{♩} = 125\text{ca.}$

1 Picc. $\text{E}^{\flat}$ Cl.

2 Fl. Ob. $\text{E}^{\flat}$ Cl. $\text{B}^{\flat}$ Cl. S. Sax.

3 $\text{B}^{\flat}$ Cl. A. Sax.

4 $\text{B}^{\flat}$ Cl. $\text{B}^{\flat}$ Trp. A. S.

5 $\text{B}^{\flat}$ Cl. T. Sax. A. Sax. Hrn.

6 $\text{B}^{\flat}$ Cl. T. Sax. A. Cl. Hrn. Bsn. Trb. Euph.

7 B. Cl. B. Sa. Bsn. Tuba St. Bsns.

Perc.

76 $\text{♩} = 132 \text{ ca.}$ (change to Fl.)

1 Picc.
E $\flat$ Cl.

2 Fl.
Ob.
E $\flat$ Cl.
B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.
A. Sax.

4 B $\flat$ Cl.
B $\flat$ Trp.
A. Sax.

5 B $\flat$ Cl.
T. Sax.
A. Sax.
Hm.

6 B $\flat$ Cl.
T. Sax.
A. Cl.
Hm.
Bsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

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Pass'e mezzo antico

♩ = 52 ca.

1 Flute (Piccolo)

Clarinet in E[♭]

2 Flute
Oboe

Clarinet in E[♭]

Clarinet in B[♭]
Soprano
Saxophone in B[♭]

3 Clarinet in B[♭]

Alto
Saxophone in E[♭]

4 Clarinet in B[♭]
Trumpet in B[♭]

Alto
Saxophone in E[♭]

5 Clarinet in B[♭]
Tenor
Saxophone in B[♭]

Alto
Saxophone in E[♭]

Horn in F

6 Clarinet in B[♭]
Tenor
Saxophone in B[♭]

Alto Clarinet in E[♭]

Horn in F

Bassoon
Trombone
Euphonium

7 Bass Clarinet in B[♭]

Baritone
Saxophone in E[♭]

Bassoon
Tuba

String Bass

Percussion

Ben.
St. Bass

St. Bass

Ben.
Tuba

1 FL
E^b CL.

2 FL.
Ob.
E^b CL.
B^b CL.
S. Sax.

3 B^b CL.
A. Sax.

4 B^b CL.
B^b Trp.
A. Sax.

5 B^b CL.
T. Sax.
A. Sax.
Hm.

6 B^b CL.
T. Sax.
A. CL.
Hm.
Bsn.
Trb.
Euph.

7 B. CL.
B. Sax.
Bsn.
Tuba
St. Bass
Perc.

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The image displays a preview of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭ Cl.), Flute/Oboe (Fl. Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet/Saxophone (B♭ Cl. S. Sax.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Clarinet/B♭ Trumpet (B♭ Cl. B♭ Trp.), Alto Saxophone (A. Sax.), Horn (Hm.), B♭ Clarinet/Tenor Saxophone (B♭ Cl. T. Sax.), Alto Clarinet (A. Cl.), Horn (Hm.), Bassoon/Trombone/Euphonium (Bsn. Trb. Euph.), B♭ Clarinet (B. Cl.), B♭ Saxophone (B. S.), Bassoon/Tuba/Strategic Bass (Bsn. Tuba St. Bass), and Percussion (Perc.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "mf" (mezzo-forte). The score is divided into measures, with a repeat sign (I) indicating a first ending. The overall layout is professional and typical of a musical score.

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1 FL
E^b Cl.

2 FL
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Tbn.
Euph.

7 B. Cl.
B. Sax.
St. Bass
Bsn.
Tuba
St. Bass
Tuba
Bsn.
Tuba
Perc.

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↓-fifca

-17-

6. J

1 Fl. (Picc.)
E^b Cl.

2 Fl. Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Dsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

pp
pp
pp
pp

12 *rit.* *attacca*

1 Fl. (Picc.)
E^b Cl.

2 Fl. Ob.
E^b Cl.
B^b Cl. S. Sax.
B^b Cl.
A. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl. B^b Trp.
A. Sax.

5 B^b Cl. T. Sax.
A. Sax.
Hrn.

6 B^b Cl. T. Sax.
A. Cl.
Hrn.
Bsn. Trb. Euph.

7 B. Cl.
B. Sax.
Bsn. Tuba St. Bass
Tuba
Perc.

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K Con moto $\text{♩} = 132 \text{ ca.}$
2nd time poco a poco accel.

[K] Con moto $d=132\text{ cm}$.

2nd time poco a poco accel.

[illegible]

L più mosso $\text{♩} = 144$ ca.

24

1 Picc.

2 E^b Cl.

3 B^b Cl.
S. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Tbn.
Euph.

7 B. Cl.
B. Sax.

Hrn.
Tuba
St. Bass

Perc.

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più mosso $\text{♩} = 144 \text{ ca.}$

30 *poco a poco accel.* $\text{♩} = 152 \text{ ca.}$ *poco a poco accel.*

1 Picc.
E[♭] Cl.

2 Fl.
Ob.
E[♭] Cl.
B[♭] Cl.
S. Sax.

3 B[♭] Cl.
A. Sax.

4 B[♭] Cl.
B[♭] Trp.
A.

5 B[♭] Cl.
T. Sax.
A. Sax.
Hm.

6 B[♭] Cl.
T. Sax.
A. Cl.
Hm.
Bsn.
Trb.
Euph.

7 B. Cl.
B. S.
Bsn.
Tuba
St. Bass

Perc.

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Saltarello

M $d = 160$ ca.

Picc.

1 Picc. *f leggiero*

2 E^b Cl. *f leggiero opium*

3 E^b Cl. *f leggiero opium*

B^b Cl. S. Sax. *f leggiero*

4 B^b Cl. *f leggiero*

A. Sax. *f*

5 B^b Cl. T. Sax. *mf*

A. Sax. *mf*

Hm. *f*

6 B^b Cl. T. Sax. *mf*

A. Cl. *mf*

Hm. *mf*

Bsn. Tuba Euph. *mf*

7 B. Cl. *mf*

B. Sax. *mf*

Bsn. Tuba St. Bass *mf*

Perc. *mf*

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The musical score is organized into systems for various instruments. The woodwind section includes Piccolo, E♭ Clarinet, Flute/Oboe, E♭ Clarinet, B♭ Clarinet/Soprano Saxophone, B♭ Clarinet, Alto Saxophone, B♭ Clarinet/B♭ Trumpet, Alto Saxophone, and Horn. The brass section includes B♭ Clarinet/Tenor Saxophone, Alto Saxophone, Horn, B♭ Clarinet/Tenor Saxophone, Alto Clarinet, Horn, Baritone/Euphonium, Baritone Clarinet, Baritone Saxophone, Baritone/Tuba, and String Bass. The percussion section includes Percussion.

System 1: Picc., E♭ Cl.

System 2: Fl. Ob., E♭ Cl., B♭ Cl. S. Sax.

System 3: B♭ Cl., A. Sax.

System 4: B♭ Cl. B♭ Trp., A. Sax.

System 5: B♭ Cl. T. Sax., A. Sax., Hm.

System 6: B♭ Cl. T. Sax., A. Cl., Hm., Bsn. Tbn. Euph.

System 7: B. Cl., B. Sax., Bsn. Tuba St. Bass.

Perc.

45 [N]

1 Picc.
E^b Cl.

2 Fl.
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

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1 Picc.
E^b Cl.

2 Fl.
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

0

1 Picc.
E[♭] CL.

2 Fl.
Ob.
E[♭] CL.
B[♭] CL.
S. Sax.

3 B[♭] CL.
A. Sax.

4 B[♭] CL.
B[♭] Trp.
A. S.

5 B[♭] CL.
T. Sax.
A. Sax.
Hm.

6 B[♭] CL.
T. Sax.
A. CL.
Hm.
Bsn.
Tbn.
Euph.

7 B. CL.
B. S.
Bsn.
Tuba
St. Bass
Tuba

Perc.

Legal use Requires purchase

66

1 Picc.
E^b Cl.

2 Fl.
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

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72 **P** **Vivace** $\text{♩} = 160 \text{ ca.}$ *poco a poco accel.*

1 Picc.
E[♭] Cl.

2 Fl.
Ob.
E[♭] Cl.
B[♭] Cl.
S. Sax.

3 B[♭] Cl.
A. Sax.

4 B[♭] Cl.
B[♭] Trp.
A. Sax.

5 B[♭] Cl.
T. Sax.
A. Sax.
Hrn.

6 B[♭] Cl.
T. Sax.
A. Cl.
Hrn.
Bst.
Tub.
Euph.

7 B. Cl.
B. Sax.
Bst.
Tuba
St. Bass

Perc.

Q Presto $\text{♩} = 170 \text{ ca.}$

78

1 Picc.
E $\flat$ Cl.

2 Fl.
Ob.
E $\flat$ Cl.
B $\flat$ Cl.
S. Sax.

3 B $\flat$ Cl.
A. Sax.

4 B $\flat$ Cl.
B $\flat$ Trp.
A. Sax.

5 B $\flat$ Cl.
T. Sax.
A. Sax.
Hm.

6 B $\flat$ Cl.
T. Sax.
A. Cl.
Hm.
Bsn.
Tub.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.

Ob.

Bsn.
St. Bass
Tuba

Preview Only
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1 Picc.
E^b Cl.

2 Fl.
Ob.
E^b Cl.
B^b Cl.
S. Sax.

3 B^b Cl.
A. Sax.

4 B^b Cl.
B^b Trp.
A. Sax.

5 B^b Cl.
T. Sax.
A. Sax.
Hrn.

6 B^b Cl.
T. Sax.
A. Cl.
Hrn.
Bsn.
Trb.
Euph.

7 B. Cl.
B. Sax.
Bsn.
Tuba
St. Bass

Perc.