

CONCERTO FOR TIMPANI AND BAND

I

GORDON JACOB

Allegro moderato (♩ = 100)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Obs.**: Oboe
- E♭ Clar.**: E-flat Clarinet
- B♭ Clars. II**: B-flat Clarinets II
- E♭ Alto Clar.**: E-flat Alto Clarinet
- B♭ Bass Clar.**: B-flat Bass Clarinet
- Bsns.**: Bassoons
- E♭ Alto Saxs.**: E-flat Alto Saxophones
- B♭ Tenor Sax.**: B-flat Tenor Saxophone
- Solo Timp.**: Solo Timpani (with dynamics *pp*, *f*, *f*)
- B♭ Cors. II**: B-flat Cor Anglais II
- F Hrs.**: French Horns
- Tbns.**: Trombones
- Euph.**: Euphonium (with dynamics *p cresc*, *f*)
- Tuba**: Tuba (with dynamics *p cresc*, *ff*)
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score is marked "Preview only" in several locations, including the Flute, Clarinet, Saxophone, and Euphonium/Tuba parts.

10

Musical score for various instruments including Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (E♭ Alto, B♭ Bass, Bassoon), Saxophones (E♭ Alto, B♭ Tenor), Solo Timpani, Cor Anglais (I and II), French Horns (I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba, and Percussion (1 and 2). The score includes dynamic markings such as *f* and *sfz*, and a rehearsal mark 10. The page contains several 'Preview only' watermarks.

This musical score page features 20 measures of music for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., Eb Clar., Bb Clars., Eb Alto Clar., Bb Bass Clar., Bsns., Eb Alto Saxs., Bb Tenor Sax., Solo Timp., Bb Corals II, F Hrs., Tbrs., Euph., Tuba, Perm 1, and Perc 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A circled measure number '20' is at the top. The page is marked with 'Preview only' in large, light grey text across several sections.

rit.-----

Picc. Musical staff for Piccolo with notes and rests.

1st Fl. Musical staff for 1st Flute with notes and rests.

2nd Fl. Musical staff for 2nd Flute with notes and rests.

Obs. I Musical staff for Oboe I with notes and rests.

Ob. II Musical staff for Oboe II with notes and rests.

E♭ Clar. Musical staff for E-flat Clarinet with notes and rests.

B♭ Clars. I Musical staff for B-flat Clarinet I with notes and rests.

B♭ Clars. II Musical staff for B-flat Clarinet II with notes and rests.

E♭ Alto Clar. Musical staff for E-flat Alto Clarinet with notes and rests.

B♭ Bass Clar. Musical staff for B-flat Bass Clarinet with notes and rests.

Bsns. I Musical staff for Bassoon I with notes and rests.

Bsns. II Musical staff for Bassoon II with notes and rests.

E♭ Alto Saxs. Musical staff for E-flat Alto Saxophone with notes and rests.

B♭ Tenor Sax. Musical staff for B-flat Tenor Saxophone with notes and rests.

Solo Timp. Musical staff for Solo Timpani with notes and rests.

B♭ Cors. I Musical staff for B-flat Cor Anglais I with notes and rests.

B♭ Cors. II Musical staff for B-flat Cor Anglais II with notes and rests.

F Hns. I Musical staff for Flute I with notes and rests.

F Hns. II Musical staff for Flute II with notes and rests.

Tbns. Musical staff for Trombones with notes and rests.

Euph. Musical staff for Euphonium with notes and rests.

Tuba Musical staff for Tuba with notes and rests.

Perc. 1 Musical staff for Percussion 1 with notes and rests.

Perc. 2 Musical staff for Percussion 2 with notes and rests.

Preview only

Preview only

Preview only

Preview only

Preview only

C→D

A→B

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Meno mosso (♩=84)

30

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- 1st Fl.**: First Flute part, playing a melodic line with a *p* dynamic marking.
- 2nd Fl.**: Second Flute part, mostly resting.
- Obs. I**: Oboe I part, playing a melodic line with a *p* dynamic marking.
- E♭ Clar. I**: E-flat Clarinet I part, playing a melodic line.
- B♭ Clars. II**: B-flat Clarinets II part, mostly resting.
- E♭ Alto Clar.**: E-flat Alto Clarinet part, mostly resting.
- B♭ Bass Clar.**: B-flat Bass Clarinet part, mostly resting.
- Bsns. I**: Bassoon I part, mostly resting.
- E♭ Alto Saxes**: E-flat Alto Saxophone part, mostly resting.
- B♭ Tenor Sax.**: B-flat Tenor Saxophone part, mostly resting.
- Solo Timp.**: Solo Timpani part, with drum patterns and dynamics: *pp*, *pp*, and *pp*. Includes cues: *D→C*, *B→G*, and *C→B*.
- B♭ Cor. II**: B-flat Cor Anglais II part, mostly resting.
- F Hns.**: French Horns I, II, III, and IV parts, mostly resting.
- Tbrns.**: Trombones I and II parts, mostly resting.
- Euph.**: Euphonium part, mostly resting.
- Tuba**: Tuba part, mostly resting.
- Perc. 1**: Percussion 1 part, mostly resting.
- Perc. 2**: Percussion 2 part, mostly resting.

Large "Preview only" watermarks are placed over the score for the Flutes, Clarinets, Saxophones, and Percussion sections.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax. I

B♭ Tenor Sax. II

Solo Timp.

B♭ Cors. I

B♭ Cors. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Toms. I

Toms. II

Euph.

Tuba

Perc. 1

Perc. 2

p

sempre pp

G → A

B → C

1st

Preview only

Preview only

Preview only

Preview only

This musical score page includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I
- E♭ Clar.
- B♭ Clars. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- Solo Timp.
- B♭ Cors.
- F Hns.
- Tbns.
- Euph.
- Tuba
- Perc. 1
- Perc. 2

The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., Eb Clar., Bb Clars., Eb Alto Clar., Bb Bass Clar., Bsns., Eb Alto Saxes., Bb Tenor Sax., Solo Timb., Bb Coras., F Hrs., Tbrns., Euph., Tuba, Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like 'f'. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. At the bottom of the Solo Timb. staff, there are markings for 'G-A#', 'B-B', and 'A-B#'. The page number '9' is located in the top right corner.

Picc.
 1st Fl.
 2nd Fl.
 Obs. I
 Obs. II
 E♭ Clar.
 B♭ Clars. I
 B♭ Clars. II
 E♭ Alto Clar.
 B♭ Bass Clar.
 Bsns. I
 Bsns. II
 E♭ Alto Sax.
 B♭ Tenor Sax.
 Solo Timp.
 B♭ Cors.
 F Hns.
 I
 II
 III
 Tbrns.
 I
 II
 III
 Euph.
 Tuba
 Perc. 1
 Perc. 2

p *cresc.* *f* *mf* *cresc.* *f* *acc.* *22*

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

B♭ Tenor Sax.

Solo Timp.

E♭ Cor Angl.

F Hns. I-IV

Tbns. I-III

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

90

meno mosso

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., E♭ Clar., B♭ Clars. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax., B♭ Tenor Sax., Solo Timp., B♭ Cor. I & II, F Hns., Trns., Euph., Tuba, Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of one flat. The tempo marking 'meno mosso' is placed above the Piccolo staff. A rehearsal mark '90' is located above the first Flute staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also performance instructions 'C+D' and 'D+C' located below the Solo Timpani staff. The page is overlaid with a large, semi-transparent watermark that reads 'Preview only' in several locations.

Picc.

1st Fl. *2*

2nd Fl.

Obs. I

Obs. II

E♭ Clar. I *solo*

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

B♭ Tenor Sax.

Solo Timp.

B♭ Cor. I

B♭ Cor. II

B♭ Cor. III

B♭ Cor. IV

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Euph. *franculle*

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 17 in the top right corner. The score is arranged in a standard orchestral layout, with staves for various instruments listed on the left side. The instruments include Piccolo, 1st Flute, 2nd Flute, Oboe, E-flat Clarinet, B-flat Clarinet, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, Solo Timpani, B-flat Cornets (I and II), F Horns, Trombones (I and II), Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in a common time signature and features a variety of dynamic markings, including *Tutti*, *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The music is characterized by melodic lines with phrasing slurs and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I

Bans. II

E♭ Alto Sax.

B♭ Tenor Sax.

Solo Timp.

B♭ Horns I

B♭ Horns II

B♭ Horns III

B♭ Horns IV

Tbns. I

Tbns. II

Euph.

Tuba

Perc. 1

Perc. 2

G+F

F+G C+D G+E F+E

Preview only

Preview only

Preview only

Preview only

Adagio (♩ = 63)

II

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

B♭ Tenor Sax.

Solo Timp.

E♭ Horns I

E♭ Horns II

F Horns I

F Horns II

F Horns III

F Horns IV

Tbns. I

Tbns. II

Euph.

Tuba

Perc. 1

Perc. 2

mp

p

*A*15'*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.
1st Fl.
2nd Fl.
Obs. I

E♭ Clar.
B♭ Clars. I
E♭ Alto Clar.
B♭ Bass Clar.

Bsns. I
E♭ Alto Sax.
B♭ Tenor Sax.
Solo Timp.

B♭ Cors. I
F Hrs. I
F Hrs. II
F Hrs. III

Tbns.
Euph.
Tuba
Perc. 1
Perc. 2

Picc.

1st Fl.

2nd Fl.

Obs.

E \flat Clar.

B \flat Clars.

E \flat Alto Clar.

B \flat Bass Clar.

Bsns.

E \flat Alto Saxs.

B \flat Tenor Sax.

Solo Timp.

B \flat Cors.

F Hns.

Tbns.

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

p *mf* *p*

Picc.
1st Fl.
2nd Fl.
Obs.

Preview only

E♭ Clar.

B♭ Clars.

Preview only

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.
B♭ Tenor Sax.

Preview only

Solo Temp.

B♭ Cors.

Preview only

F Hns.

Tbns.

Euph.
Tuba

Preview only

Perc. 1

Perc. 2

Allegro molto (♩ = 144)

III

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Clar.

B♭ Clars. I

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxs.

B♭ Tenor Sax.

Solo Timp.

B♭ Cor. I

B♭ Cor. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbrns. I

Tbrns. II

Euph.

Tuba.

Perc. 1

Perc. 2

senza sord

senza sord

f

sf

SD

f

Preview only

10

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

Solo Timp.

B♭ Cor. I

F Hrn. II

Tbns. I

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

B.D.

pt. 1

a2

a2

a2

2

20

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Woodwinds:** Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe I and II (Obs. I, II), Eb Clarinet (Eb Clar.), Bb Clarinet I and II (Bb Clars. I, II), Eb Alto Clarinet (Eb Alto Clar.), Bb Bass Clarinet (Bb Bass Clar.), Bassoon I and II (Bsns. I, II), Eb Alto Saxophone I and II (Eb Alto Saxes. I, II), Bb Tenor Saxophone (Bb Tenor Sax.), Solo Timpani (Solo Timp.).
- Brass:** Bb Cornets I and II (Bb Cornts. I, II), French Horns I, II, III, and IV (F Hns. I, II, III, IV), Trombones I and II (Tbns. I, II), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fz*), and articulation marks. A rehearsal mark '20' is placed above the first flute staff. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page.

Picc. 1st Fl. 2nd Fl. Obs. I

Preview only

E♭ Clar. I B♭ Clars. II E♭ Alto Clar.

Preview only

B♭ Bass Clar. Bsns. I E♭ Alto Saxs. B♭ Tenor Sax. Solo Timp.

Preview only

B♭ Cor. I II F Hns. I II III IV

Preview only

Tbns. I II Euph. Tuba Perc. 1 Perc. 2

Preview only

Picc. -

1st Fl. -

2nd Fl. -

Obs. I -

E♭ Clar. I -

B♭ Clars. II -

E♭ Alto Clar. -

B♭ Bass Clar. -

Bsns. I -

E♭ Alto Saxes. II -

B♭ Tenor Sax. -

Solo Timp. -

B♭ Corts. I -

F Hns. II -

Tbns. I -

Euph. -

Tuba -

Perc. 1 -

Perc. 2 -

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

Ob. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax.

B♭ Tenor Sax.

Solo Timp.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., E♭ Clar., B♭ Clars. II, E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Saxs., B♭ Tenor Sax., Solo Timp., B♭ Cor. I, B♭ Cor. II, F Hns., Tbn., Euph., Tuba, Perc. 1, and Perc. 2. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The music includes various notes, rests, and dynamic markings such as *p* and *B-1A*. A circled number "50" is located at the top left, and the page number "33" is at the top right.

60

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., E♭ Clar., B♭ Clars., E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Saxs., B♭ Tenor Sax., Solo Timp., B♭ Cors., F Hns., Tbns., Euph., Tuba, Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *sfz*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. A circled number "60" is positioned above the Piccolo staff. The Solo Timp. staff has a marking "E-1E" and "right A".

Picc.
1st Fl.
2nd Fl.
Obs. I

Preview only

E♭ Clar.
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.

Preview only

Bsns. I
E♭ Alto Saxs. I
B♭ Tenor Sax.
Solo Temp.

Preview only

B♭ Cor. II
I
II
III
F Hrs.

Preview only

Tbns.
Euph.
Tuba
Perc. 1
Perc. 2

Preview only

90

This musical score page, numbered 36, features a rehearsal mark of 90. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, English Clarinet, B-flat Clarinet, English Alto Clarinet, B-flat Bass Clarinet, Bassoon, English Alto Saxophone, B-flat Tenor Saxophone, Solo Timpani, B-flat Cor Anglais, French Horns (I-IV), Trombones (I-III), Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in a key with one flat and a 4/4 time signature. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The bottom right corner contains the rehearsal mark code "E+E C+D A+B".

Picc. Preview only

1st Fl.

2nd Fl.

Obs. I

Ob. II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Sax.

E♭ Tenor Sax.

Solo Timp.

B♭ Cors. I

B♭ Cors. II

F Hns.

I

II

III

IV

Tbns.

I

II

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

molto rit.

molto meno mosso (♩ = 72)

110

39

Picc.
1st Fl.
2nd Fl.
Obs. I
Obs. II

Preview only

E♭ Clar.
I

B♭ Clar. II
III

Preview only

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Sax.
II

Preview only

B♭ Tenor Sax.

Solo Timp.

B♭ Corts. I
II

Preview only

F Hrn.
II
III
IV

Tbns.
I
II
III

Euph.
Tuba

Preview only

Perc. 1

Perc. 2

This musical score is for page 40 and includes the following instruments and parts:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Obs. I & II**: Oboes
- E♭ Clar.**: E-flat Clarinet
- B♭ Clars. I & II**: B-flat Clarinets
- E♭ Alto Clar.**: E-flat Alto Clarinet
- B♭ Bass Clar.**: B-flat Bass Clarinet
- Bsns. I & II**: Bassoons
- E♭ Alto Saxs. I & II**: E-flat Alto Saxophones
- B♭ Tenor Sax.**: B-flat Tenor Saxophone
- Solo Timp.**: Solo Timpani (includes C→D)
- B♭ Cor. I & II**: B-flat Corianders
- F Hns. I & II**: French Horns
- Tbns. I & II**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc. 1 & 2**: Percussion 1 and 2

The score features dynamic markings including *p*, *sf*, and *mf*. Several large "Preview only" watermarks are overlaid on the score, covering parts of the woodwind and percussion sections.

120

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Obs. I *p*

Obs. II *p*

Preview only

E♭ Clar. I

B♭ Clars. II

Preview only

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I *p*

Bsns. II *p*

E♭ Alto Saxs. I

Preview only

B♭ Tenor Sax.

Solo Timp. *mf*

B♭ Cors. I

B♭ Cors. II

Preview only

F Hrs. I

F Hrs. II

F Hrs. III

F Hrs. IV

Tbns. I *p*

Tbns. II *p*

Euph. *mf*

Preview only

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Picc.
1st Fl.
2nd Fl.
Obs. I
Obs. II

Preview only

E♭ Clar.
B♭ Clars. I
B♭ Clars. II
E♭ Alto Clar.
B♭ Bass Clar.

Preview only

Bass. I
Bass. II
E♭ Alto Sax.
B♭ Tenor Sax.
Solo Timp.

Preview only

B♭ Cor. I
B♭ Cor. II
F Hrn. I
F Hrn. II
F Hrn. III
F Hrn. IV

Preview only

Tbns.
Euph.
Tuba
Perc. 1
Perc. 2

Preview only

140

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs., E♭ Clar., B♭ Clars., E♭ Alto Clar., B♭ Bass Clar., Bsns., E♭ Alto Saxes., B♭ Tenor Sax., Solo Timp., B♭ Cors., F Hrs., Tbrs., Euph., Tuba, Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *sf*. A large, semi-transparent watermark reading "Preview only" is overlaid across the right side of the page, appearing on several staves.

Picc. 1st Fl. 2nd Fl. Obs. I

Preview only

E♭ Clar. I

B♭ Clars. II

Preview only

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. II B♭ Tenor Sax.

Preview only

Solo Timp.

A→B

B♭ Cors. I II

Preview only

B♭ Cors. III

F Hns. I II III IV

Tbns. I II

Euph. Tuba

Preview only

Perc. 1 Perc. 2

B.D. P

160

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar.

B♭ Clars. I

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

Solo Timp.

B♭ Cors. II

F Hrs. I

Tbns. I

Euph.

Tuba

Perc. 1

Perc. 2

In free time, like a cadenza (ad lib)

B^{4A}

Preview only

Preview only

Preview only

Preview only

Picc.

1st Fl.

2nd Fl.

Obs. I

E♭ Clar.

B♭ Clars. II

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

Solo Timp.

B♭ Cors. II

F Hns. I, II, III, IV

Tbns. I, II, III

Euph.

Tuba

Perc. 1

Perc. 2

In strict time

A-B

D-C

f

cresc.

Preview only

Picc.

1st Fl.

2nd Fl.

Obo. I

E♭ Clar.

B♭ Clars. I

E♭ Alto Clar.

B♭ Bass Clar.

Bass. I

E♭ Alto Sax.

B♭ Tenor Sax.

Solo Timp.

B♭ Horns I

F Horns I

Tbns. I

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

B-M

Picc.

1st Fl.

2nd Fl.

Obs.

E♭ Clar.

B♭ Clars.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns.

E♭ Alto Saxs.

B♭ Tenor Sax.

Solo Temp.

B♭ Cors.

F Hns.

Tbns.

Euph.

Tuba

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

200

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I, Eb Clar., Bb Clars. II, Eb Alto Clar., Bb Bass Clar., Bsns. I, Eb Alto Saxs. I, Bb Tenor Sax., Solo Timp., Bb Cor. I, Bb Cor. II, F Hrn., Trpns. I, Euph., Tuba, Perc. 1, and Perc. 2. The score is divided into measures, with a circled '200' at the top. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'C-C#', 'ff', and 'BD'.