

Maestoso

CHORAL NO.2 for Organ

César Franck
Scored for Wind- Band by PERCY GRAINGER
Edited by Mark Rogers. Series Editors Keith Brice,
Geoffrey and Michael Brand.

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes, English Horn, Bassoons, Double Bassoon, B♭ Clarinet, B♭ Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Trumpets I and II, Horns I, II, III, and IV, Trombones I and II, Baritone, Euphonium, Tubas, String Bass, and Percussion. The score includes various performance markings such as 'Take out' and 'pp'. The music is in 2/4 time. Several large, semi-transparent 'Preview only' watermarks are placed across the score.

Piccolo

I
Flutes II

Oboe

English Horn

Bassoon

Double Bassoon

Cl. I out

Cl. II out

Cl. III out

Bs. Cl. out

Tube out

Tube out

Preview only

gb Clarinet

I
II
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Tube out

Tube out

Preview only

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

A.Sa. out

2^a reductio

Bs. O. out

Preview only

I
II, III

Trumpets

I, II

II, III

Preview only

I, II

III

Baritone

Euphonium

Tuba

String Bass

Percussion

Tube out

Tube out

Preview only

Piccolo

I

Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

Preview only

E♭ Clarinet

I

II

III

Alto Clarinet

Bass Clarinet

Contraba Clarinet

Preview only

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Preview only

I

Cornets II, III

Trumpets I, II

Horns III, IV

Preview only

I, II

Trombones

Baritone

Euphonium

Tuba

String Bass

Percussion

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Piccolo

I

Flutes

II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

B♭ Clarinets

I

II

III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cor Anglais

I

II

III

Trumpets

I, II

Horns

III, IV

I

II

Trombones

Baritone

Euphonium

Tubas

String Bass

Percussion

Car. I end

Car. II end

Car. III end

mf

f

p

cresc.

decresc.

esp. marc.

marc.

acc.

49

Preview only

Piccato

I

Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

Solo (one player)
pp
grazioso

Solo (one player)
pp

pp accompanyingly

pp accompanyingly

Preview only

$\text{E}\flat$ Clarinet

I

Clarinets II

III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Solo (one player)
pp
grazioso

Preview only

Bass I cont.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

pp One

pp accompanyingly

pp

pp

Bass I cont.

Preview only

Coronet

Trumpets

Horns

pp

Preview only

pp

No. 1 cont.

Trumpets

Baritone

Euphonium

Tubas

String Bass

Drumset

Preview only

This is a page of a musical score for a symphony orchestra, spanning two pages (86 and 90). The score is written in a standard format with a key signature of one flat and a 3/4 time signature. It includes staves for various woodwind, brass, and string instruments. The Piccolo part (I) has a melodic line with many sixteenth notes. The Flute II part has a melodic line. The Oboe part has a melodic line with dynamics like *espr.* and *mf*. The English Horn part has a melodic line. The Bassoon I part has a melodic line. The Bassoon II part has a melodic line. The Clarinet in Bb I part has a melodic line. The Clarinet in Bb II part has a melodic line. The Alto Clarinet part has a melodic line. The Bass Clarinet part has a melodic line. The Contrabass Clarinet part has a melodic line. The Soprano Saxophone part has a melodic line. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Baritone Saxophone part has a melodic line. The Bass Saxophone part has a melodic line. The Horn I part has a melodic line. The Horn II part has a melodic line. The Horn III part has a melodic line. The Trumpet I part has a melodic line. The Trumpet II part has a melodic line. The Trumpet III part has a melodic line. The Trombone I part has a melodic line. The Trombone II part has a melodic line. The Trombone III part has a melodic line. The Tuba part has a melodic line. The String Bass part has a melodic line. The Percussion part has a melodic line. There are several instances of 'Preview only' text overlaid on the score.

This page contains a musical score for a full orchestra and woodwinds. The staves are arranged as follows from top to bottom:

- Piccato
- Flutes I and II
- Oboes
- English Horn
- Bassoons
- Double Bassoon
- B♭ Clarinet
- Clarinets I, II, and III
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Cornets I, II, and III
- Trumpets
- Horns
- Trombones I, II, and III
- Baritone
- Euphonium
- Tubas
- String Bass
- Percussion

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- 98** (page number) in a box, appearing on the Bass Saxophone staff and the Horns I, II staff.
- 1** (first ending) in a box, appearing on the Horns I, II staff.
- 2** (second ending) in a box, appearing on the Horns I, II staff.
- mf** (mezzo-forte) and **p** (piano) dynamics.
- trac.** (tracato) marking on the Soprano Saxophone staff.
- pp** (pianissimo) marking on the Trombone II staff.
- pp** (pianissimo) marking on the Trombone II staff, with the note "found in the 2^d".
- p** (piano) and **mp** (mezzo-piano) markings on the String Bass staff.

Large "Preview only" watermarks are overlaid on several sections of the score.

Piccato
I
Flutes II
Oboes
English Horn
Bassoons
Double Bassoon
Eb Clarinet
Bb Clarinets I II III
Alto Clarinet
Bass Clarinet
Contraba Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
I, II
Cornets III
Trumpets
Horns
I
Trombones II
Baritone
Euphonium
Tuba
String Bass
Percussion

one player *pp* *delc*
distortion

pp accompanyingly
Eb Cl. cut

one player
Tbn cut *pp* accompanyingly
Cl. III cut

I Tpt. cut II Bar. cut

105

T. Sn. cut

Preview only

Preview only

Preview only

Preview only

Preview only

Piccolo

I

Flutes II

Oboes

English Horn

Bassoon

Double Bassoon

pp accompanying
Alto Cl. cut

Alto Cl. cut

water tip
mf

Preview only

E♭ Clarinet

I

B♭ Clarinets II

B♭ Clarinets III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Cl. cut

pp

mf

mf

mf

mf

Preview only

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

mf

mf

Preview only

Coronet

Trumpets

Horns

mf ends

Alto Sax. cut

Preview only

Trombone

Baritone

Euphonium

Tuba

String Bass

Percussion

Preview only

This page of a musical score, rehearsal mark 115, includes the following parts and markings:

- Piccato**: Piccolo
- Flutes**: Flute I (Sop. Se. cue), Flute II (Sop. Se. cue)
- Oboes**
- English Horn**
- Bassoons**: Bass I (Bar. Se. cue), Bass II
- Double Bassoon**
- Clarinets**: Eb Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Contraba Clarinet
- Saxophones**: Soprano (SOLO, P, SOLO, PP), Alto (SOLO, P, SOLO, PP), Tenor (P, SOLO, P, SOLO, PP), Baritone (As Clar. cue, P, SOLO, P, SOLO, PP), Bass (P, SOLO, P, SOLO, PP)
- Corsets**: Cor I (Alto Se. cue, (open)), Cor II
- Trumpets**: Trump I (All. *delicissimo, tremolando*, *ppp*), Trump II (*ppp* *delicissimo, tremolando*)
- Horns**: Horn I (Bar. cue), Horn II
- Trombones**: Trombone I, II (*ppp* *delicissimo, tremolando*)
- Baritone**
- Euphonium**
- Tubas**: Tuba (*del*)
- String Bass**
- Percussion**

Rehearsal mark 115 begins with the instruction: *All. delicissimo, tremolando*. The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *f*.

Piccolo
 Flutes I & II
 Oboes
 English Horn
 Bassoons I & II and Contr. Bass

Preview only

p *esp. rubato*
Fin. R. F. G. cue

E♭ Clarinet
 B♭ Clarinets I, II, III
 Alto Clarinet
 Bass Clarinet
 Contr. Bass Clarinet

Preview only

B. S. cue

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone

Preview only

p

One Player (optional)
 Cornets I, II, III
 Trumpets
 Horns

131 *esp. rubato*

Preview only

esp. rubato
p

Trombones
 Baritone
 Euphonium
 Tubas
 String Bass
 Percussion
 Cr. Cym.
 Sn. Dr.

B. S. cue

Preview only

Piccolo

I Flutes

II Flutes

Oboes

English Horn

I Bassoons

II and Duke Bass

Preview only

E♭ Clarinet

I B♭ Clarinets

II B♭ Clarinets

III B♭ Clarinets

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Preview only

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Preview only

Solo (ad lib.) Cornets and/or I, II, III

Trumpets

Horns

Trumpets

Preview only

Baritone

Euphonium

Tubas

String Bass

Drum

Snare

Cymbal

Preview only

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes, English Horn, Bassoon I and II, Eb Clarinet, Ab Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets I and II, Trumpets I, II, and III, Horns, Trombones, Baritone, Euphonium, Tubas, String Bass, and Percussion. The score includes musical notation with notes, rests, and dynamic markings such as *f*, *p*, and *pp*. There are several instances of "Preview only" text overlaid on the score. A box containing the number "148" is present at the top and bottom of the page. The tempo instruction "Tempo I°, ma poco più mosso" is located at the top right.

Piccolo

I

Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

Preview only

$\text{E}\flat$ Clarinet

B \flat Clarinets I

B \flat Clarinets II

B \flat Clarinets III

Alice Clarinet

Bass Clarinet

Contraba Clarinet

Preview only

Soprano Saxophone

Alice Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Preview only

Cornets

Trumpets

Horns

Preview only

Trombones

Baritone

Euphonium

Tuba

String Bass

Percussion

Preview only

Piccolo

I Flutes

II Flutes

Oboes

English Horn

Bassoons *mp* *sonoro*

Double Bassoon *mp* *sonoro*

$\text{E}\flat$ Clarinet *mf* *sonoro*

I B \flat Clarinets *p* *sonoro*

II B \flat Clarinets *p* *sonoro*

III B \flat Clarinets *p* *sonoro*

Alto Clarinet *p* *sonoro*

Bass Clarinet *p* *sonoro*

Contraba Clarinet *mp* *sonoro*

Soprano Saxophone *p*

Alto Saxophone *p*

Tenor Saxophone *mp* *sonoro*

Baritone Saxophone *mp* *sonoro*

Bass Saxophone *mp* *sonoro*

163 *mp* *sonoro* 170 *p*

Cornets

Trumpets

Horns

Trumpets

Baritone *7. Sr. cue*

Euphonium *7. Sr. cue*

Tubas *8. Sr. Bass. cue*

String Bass *D. Bass. cue*

Percussion

Preview only

Preview only

Preview only

Preview only

Preview only

Piccolo

Flutes I

Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

Clarinets I

Clarinets II

Clarinets III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Cornets

Trumpets

Horns

Trombones I, II

Trombone III

Baritone

Euphonium

Tubas

String Bass

Percussion

180 *For. cue*

mf

f

mf to the force

mf to the force

7. Sr. cue

7. Sr. cue

d. Sr., Bass. cue

d. Bass. cue

Preview only

Preview only

Preview only

Preview only

Musical score page 27, page number 195. Instrumentation includes: Piccolo, Flutes I & II, Oboes, English Horn, Bassoon, Double Bassoon, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombone, Baritone, Euphonium, Tubas, String Bass, and Percussion. The score contains multiple instances of the text "Preview only" overlaid on the musical staves. Performance markings include *mp tenore*, *mf do the fore*, *mp tenore cantabile*, *mp tenore*, *mp tenore*, and *mf tenore take me*. A section marked *f. Sc. cue* is visible above the Baritone staff.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes, English Horn, Bassoons, Double Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets, Trumpets, Horns, Trombones, Baritone, Euphonium, Tubas, String Bass, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. There are several instances of the text "Preview only" overlaid on the score.

Piccolo *cantabile*
 I
 Flutes II *mf cantabile*
 Oboes *mf cantabile*
 English Horn *mf cantabile*
 Bassoons *f to the fore*
 Double Bassoon *f to the fore*
 Eb Clarinet
 I
 II
 III
 Alto Clarinet
 Bass Clarinet *mf*
 Contraba Clarinet *mf*
 Soprano Saxophone *f appass.*
 Alto Saxophone *f appass.*
 Tenor Saxophone *f appass.*
 Baritone Saxophone *f appass.*
 Bass Saxophone *Tuba cue*
 I
 II
 Cornets I, II *mf cantabile*
 Trumpets *f*
 Horns *f*
 I, II *mf cantabile*
 Trombone II *mf cantabile*
 Baritone *mf The cue*
 Euphonium *f*
 Tubas *f to the fore*
 Spring Bass *f to the fore*
 Percussion *f to the fore*

Preview only

Preview only

Preview only

Preview only

Preview only

Flute cue

Piccolo

I

Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

Preview only

E♭ Clarinet

I

II

III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Preview only

Supra Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Preview only

226

Horn I, II cue

I

II

Trumpets

Horns

I, II

III

Trombones

Preview only

Baritone

Euphonium

Tuba

String Bass

Drum

Preview only

Piccolo

I
Flutes II

Oboes

English Horn

Bassoons

Double Bassoon

E♭ Clarinet

I
B♭ Clarinets II
III

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

I
Cornets II, III

Trumpets

Horns

I
II, III
Trombones

Baritone

Euphonium

Tubas

Spring Bass

Percussion

mf

f

sfz

Bar. one

Bar. one

SOLI

f

f

no first cue

no 2nd cue

Preview only

234

234

32 [238]

[242]

This is a page of a musical score for a full orchestra. The page is divided into two systems of staves, with measures 238 and 242 marked at the beginning of each system. The instruments listed on the left side of the page are:

- Piccolo
- Flutes I & II
- Oboes
- English Horn
- Bassoons
- Double Bassoon
- B♭ Clarinet
- Clarinets I, II, & III
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Trumpets I, II, & III
- Horns
- Trombones I & II
- Baritone
- Euphonium
- Tuba
- String Bass
- Percussion (Side Crash On Bass Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- non legato* (repeated in several places)
- f* (forte)
- ff* (fortissimo)
- ff esplosively* (repeated in several places)

Large, semi-transparent "Preview only" watermarks are overlaid on the score.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Piccolo
- Flutes I & II
- Oboes
- English Horn
- Bassoons
- Double Bassoon
- E♭ Clarinet
- Clarinets I, II, III
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Trumpets I & II
- Horns
- Trombones
- Baritone
- Euphonium
- Tubas
- String Bass
- Percussion

Key musical elements and annotations include:

- Tempo/Articulation:** *non legato* is written above the Piccolo and Flute parts.
- Dynamic Markings:** *mp* (mezzo-piano) and *f* (forte) are used throughout the score.
- Performance Instructions:** *Test cue* is written above the Trumpet I staff, and *(II only)* is written above the Horn II staff.
- Instrumentation:** The Double Bassoon part includes the instruction *from II & III on, al.*
- Other Annotations:** *crescibile* is written above the Trombone and Horn parts.

piccolo
I
II
Flutes
Oboe
English Horn
I
II and
III Bassoon
III and
IV Bassoon
B♭ Clarinet
I
II
III
D Clarinets
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
I
II Cornets
I
II
III Trumpets
Horns
I
II
III
IV Trombones
Baritone
Euphonium
Tuba
Spring Bass
Percussion
Snare Drum (with stick) *pp* *cresc.* *poco* *a poco* *poco*

Preview only

Preview only

Preview only

Preview only

Preview only

Piccolo
I
Flutes II
Oboes
English Horn
Bassoons
Double Bassoon
Eb Clarinet
Clarinet I
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Cornet I
Cornet II, III
Trumpets
Horns
Trombones I, II
Trombone III
Baritone
Euphonium
Tuba
String Bass
Percussion

presto
presto ma con spirito
presto ma con spirito
f to the fore

cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc. (solo 2nd. one)
258
presto ma con spirito
esplosively
esplosively
cresc.
cresc.
cresc.
cresc.
cresc.
f

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Flutes I & II, Oboes, English Horn, Bassoons, Double Bassoon, Eb Clarinet, Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet.
- Brass:** Trumpets I, II, & III, Horns, Trombones I, II, & III, Baritone, Euphonium, Tubas.
- Strings:** String Bass, Percussion.
- Vocal Ensemble:** Soprano, Alto, Tenor, Baritone, and Bass.
- Performance Markings:** *cantabile*, *dim.*, *concevole*, *rit.*, *f*, *mf*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

molto rallentando

274

Tempo I°, poco meno mosso

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes, English Horn, Bassoons, Double Bassoon, Eb Clarinet, Bb Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornets I and II, Trumpets, Horns, Trombones I and II, Baritone, Euphonium, Tubas, String Bass, and Percussion. The score includes various musical notations such as dynamics (dim., mf, f, pp, ppp), articulation (acc., marc.), and performance instructions (dolciss., tremolando, esp.). A large '274' is printed in a box at the top center of the page. The text 'Preview only' is overlaid in large, light grey font across several sections of the score.

