

# CONCERT PRELUDE

PHILIP SPARKE

Maestoso (♩ = 72)

This musical score is for a Concert Prelude by Philip Sparke, marked Maestoso with a tempo of 72 beats per minute. The score is arranged for a large symphony orchestra, including Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (I and II), Eb Alto Saxophones (I and II), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Corns (I, II, and III), Bb Trumpets (I and II), French Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Tuba, String Bass (arco), and Percussion (Timp., S.D., and Cym.). The score is written in 4/4 time and features a variety of dynamics, including fortissimo (f), piano (p), and sforzando (sf). The music is characterized by a steady, rhythmic pulse in the lower registers, with more melodic and harmonic activity in the upper registers. The score is presented as a preview, with several large, semi-transparent 'Preview only' watermarks overlaid on the page.











Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II

Eb Alto Cla

Bb Bass Cl

Bassoons I II

Eb Alto Saxs. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns.

Tmbns. III

Euph.

Tuba

Stg. Bass

Perc.

*mp*

*mp*

Preview only

Preview only

Preview only

Preview only













Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II

E♭ Alto C

B♭ Bass C

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hn

Trbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

mf

f

ff

arco

mp

a2

Preview only

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc. Timp. S.D.

F

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II

E♭ Alto Cla

B♭ Bass Cle

Bassoons I II

E♭ Alto Saxes I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I

F Hns.

Tmbrs. II III

Euph.

Tuba

Stg. Bass

Perc.

Susp. Cym. (Timp. sticks)

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

B.D.

Preview only

Preview only

Preview only

Preview only









This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. I & II, Obs. I & II, Eb Clar. I, Bb Clars. II & III, Eb Alto Clar., Bb Bass Clar., Bassoons I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I, II, & III, Bb Tpts. I & II, F Hns. I, II, III, & IV, Tmbns. I, II, & III, Euph., Tuba, Stg. Bass, and Perc. (Timp. and S.D.). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Picc.  
 Fls. I II  
 Obs. I II  
 Eb Clar.  
 Bb Clars. I II  
 Eb Alto Cl.  
 Bb Bass C.  
 Bassoons I II  
 Eb Alto Saxs. I II  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Cors. I II III  
 Bb Tpts. I II  
 F Hns.  
 Tmbns. I II III  
 Euph.  
 Tuba  
 Stg. Bass  
 Perc.

rall. Maestoso  
 Cym. ff

Preview only

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc. Timp. S.D. p

Cym.

Preview only

Preview only

Preview only

Preview only

