

# A TAMESIDE OVERTURE

Philip Sparke

Maestoso (♩ = 84)

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
I  
II  
III  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bans. I  
II  
E♭ Alto Sax. I  
II  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
Maestoso (♩ = 84)  
I  
II  
III  
E♭ Tpts. I  
II  
I  
II  
III  
IV  
F Hrn.  
I  
II  
III  
Tbns.  
I  
II  
III  
Euph. (Tbn. I) PLAY (Hrn. IV)  
Tuba  
Strg. Bass  
Timpani  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only



1st Fl. (picc.)  
2nd Fl.  
Obs. I  
I  
B♭ Clar. II  
III  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bass I  
II  
E♭ Alto Sax. I  
II  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
I  
B♭ Cor. II  
III  
B♭ Tpt. I  
II  
F Horns I  
II  
III  
IV  
Tuba I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. II

*p* *pp* *cresc.*

Preview only



allargando

This image shows a page of a musical score for a symphony orchestra, page 5. The score is written for various instruments and includes dynamic markings and a tempo change. The instruments listed on the left side of the page are:

- 1st Fl. (picc.)
- 2nd Fl.
- Oboe
- B♭ Clarinet I
- B♭ Clarinet II
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet I
- B♭ Cornet II
- B♭ Trumpet I
- B♭ Trumpet II
- French Horn I
- French Horn II
- French Horn III
- French Horn IV
- Trombone I
- Trombone II
- Trombone III
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A tempo change to *allargando* is indicated at the top right. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

poco rall. (♩=♩) Allegro vivo (♩=84)

1st Fl. (picc.)  
2nd Fl.  
Obs. I

B♭ Clar. I  
B♭ Clar. II  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bass.

E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Bar. Sax.

B♭ Cor. I  
B♭ Cor. II  
B♭ Tpts.

F Hrn.  
Tbns.

Euph.  
Tuba  
Sng. Bass

Timpani  
Perc. I  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl. (picc.)  
2nd Fl.  
Oboe I  
I  
II  
B♭ Clar. II  
III  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bass I  
II  
E♭ Alto Sax. I  
II  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
I  
II  
B♭ Cor. I  
II  
B♭ Tpts. I  
II  
F Horns I  
II  
III  
IV  
I  
II  
Tbn. I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

This musical score page includes the following parts and markings:

- 1st Fl. (picc.):** *cresc.*, *mp*
- 2nd Fl.:** *mp*
- Obs. I:** *mp*
- B♭ Clar. I:** *cresc.*, *mp*
- B♭ Clar. II:** *cresc.*, *mp*
- Es Alto Clar.:** *cresc.*, *mp*
- B♭ Bass Clar.:** *mp*
- Bass.:** *mp*
- Es Alto Sax.:** *cresc.*, *mp*
- B♭ Tenor Sax.:** *mp*
- Es Bar. Sax.:** *mp*
- B♭ Cor. I:** *cresc.*, *mp*
- B♭ Tpts.:** *mp*, *muted*
- F Hrn. I:** *mp*
- F Hrn. II:** *mp*
- Tbrns. I:** *mp*
- Tbrns. II:** *mp*
- Euph.:** *mp*
- Tube:** *cresc.*, *mp*
- Strg. Bass:** *cresc.*, *mp*
- Timpani:** *mp*
- Perc. 1:** *mp*
- Perc. 2:** *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I
- B♭ Clar. I
- B♭ Clar. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bass.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor. I
- B♭ Cor. II
- B♭ Cor. III
- B♭ Trpt. I
- F Hrn. I
- F Hrn. II
- F Hrn. III
- F Hrn. IV
- Tbn. I
- Tbn. II
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is presented in a preview format, with large, semi-transparent "Preview only" watermarks overlaid on several sections of the score. The notation includes various rhythmic values, accidentals, and dynamic markings.













This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: 1st Fl. (picc.), 2nd Fl., Obs. I & II, Eb Clar. I & II, Eb Alto Clar., Bb Bass Clar., Bass I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cor. I & II, Bb Tpt. I & II, F Hrn. I & II, Tbn. I & II, Euph., Tuba, Strg. Bass, Tmp. I, Perc. 1, and Perc. 2. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is divided into measures, with bar lines indicating the end of each measure. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "16" is located in the top left corner.

85

1st Fl. (picc.)

2nd Fl.

Oboe

I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bass

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Cor. II

II

B♭ Tpts.

I

F Hrn.

II

IV

Tbns.

Euph.

Tuba

Sing. Bass

Timpani

Perc. I

Perc. II

Triangle

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl. (picc.)  
2nd Fl.  
Ob. I  
B♭ Clar. I  
B♭ Clar. II  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bass.  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Cor. I  
B♭ Cor. II  
B♭ Tpt. I  
P. Hrn. I  
P. Hrn. II  
Tbn.  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only



This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I
- Ob. Clar. II
- Cl. II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bass.
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor. I
- B♭ Cor. II
- B♭ Tpts.
- F Hrn.
- Tbns. I
- Tbns. II
- Euph.
- Tube
- Org. Bass
- Timpani
- Perc. I
- Perc. 2

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily melodic and harmonic in nature, with many notes beamed together. The page is watermarked with "Preview only" in a large, light gray font, which is repeated several times across the score.

1st Fl. (picc.)  
2nd Fl.  
Oba.  
Bb Clar. I  
E♭ Alto Clar.  
Bb Bass Clar.  
Bsn.  
E♭ Alto Sax.  
Bb Tenor Sax.  
E♭ Bar. Sax.  
Bb Cor.  
Bb Trpt.  
F Hrn.  
Tbn.  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

117

1st Fl. (ploc.)  
2nd Fl.  
Obs. I

Preview only

B♭ Clar. I  
B♭ Clar. II  
E♭ Alto Clar.  
B♭ Bass Clar.

Preview only

Drum I

E♭ Alto Sax. I  
B♭ Tenor Sax.  
E♭ Bar. Sax.

Preview only

117

B♭ Cor. I  
B♭ Cor. II  
B♭ Trpt. I

Preview only

F Hrn. I  
F Hrn. II

Tbn. I  
Tbn. II

Euph.  
Tuba  
Strg. Bass

Preview only

Timpani  
Perc. I  
Perc. 2

Glock.









1st Fl. (picc.)  
2nd Fl.  
Obs. I  
I  
B♭ Clar. II  
II  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bans. I  
E♭ Alto Sax. I  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Cors.  
I  
II  
III  
B♭ Tpts. I  
II  
III  
F Hrn.  
I  
II  
III  
Tbn.  
I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

changes to Flute

1st Fl. (picc.)

2nd Fl.

Obs. I

B♭ Clar. II

II

E♭ Alto Clar.

B♭ Bass Clar.

Bass. I

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I

II

III

B♭ Tpts. I

II

F Hrn. I

II

III

IV

Tbn. I

II

Euph.

Tuba

Strg. Bass

Timpani

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1st Fl. (picc.), 2nd Fl., Oboe I, Oboe II, B♭ Clarinet I, B♭ Clarinet II, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I, Bassoon II, E♭ Alto Saxophone I, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais I, B♭ Cor Anglais II, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, French Horn I, French Horn II, French Horn III, French Horn IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Stripped Bass, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like "PLAY" and "(Top)" in the B♭ Cor Anglais part. The percussion part includes "Bongos" and "S.D.". The page is overlaid with several semi-transparent boxes containing the text "Preview only".

1st Fl. (pic.)

2nd Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Cl. III

Alto Clar.

Bass Clar.

Bass.

Alto Sax.

Tenor Sax.

Bar. Sax.

Cor. I

Cor. II

Trpt. I

Trpt. II

Trpt. III

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

Euph.

Tuba

Strg. Bass

Timpani

Perc. 1

Perc. 2

ff

Preview only

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
II  
B♭ Clar. I  
II  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bass.  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Cor. I  
II  
III  
B♭ Tpts. I  
II  
III  
F Hrn.  
III  
IV  
Tbn.  
I  
II  
III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

1st Fl. (ploc.)  
2nd Fl.  
Obs. I  
II  
B♭ Clar. I  
II  
III  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bass.  
I  
II  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Cor. I  
II  
III  
B♭ Tpts. I  
II  
III  
F Horns.  
I  
II  
III  
IV  
Toms.  
I  
II  
III  
Euph.  
Tuba  
Org. Bass  
Timpani  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only









1st Fl. (picc.)  
2nd Fl.  
Obs. I  
Obs. II  
Eng. Alto Clar.  
Bass Clar.  
Bsns. I  
Eng. Alto Sax.  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Cor. I  
Bb Cor. II  
Bb Tpts. I  
Bb Tpts. II  
Bb Tpts. III  
F Hrn.  
Tbn. I  
Tbn. II  
Euph.  
Tuba  
Sing. Bass  
Timpani  
Perc. I  
Perc. II

Preview only

Preview only

Preview only

Preview only

Preview only

Cym.