

OVERTURE:
ALEXANDRA PALACE

GORDON JACOB

Maestoso $\text{♩} = c. 56$

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Cl.

B♭ Cls. I

B♭ Cls. II

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. I

Bsns. II

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. Ang.

B♭ Trpts. I

B♭ Trpts. II

B♭ Trpts. III

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Baas

Timp.

Perc. 1

Perc. 2

* Euph: If only one player - upper part to be played throughout.

This image shows a page of a musical score for a full orchestra, page 3. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl., Bb Clts. I & II, Eb Alto Clt., Bb Bass Clt., Bsns. I & II, Eb Alto Saxes. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cornts. I, II, III, Bb Tpts. I & II, FHns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "1." and "2." above certain notes. The watermark is a large, semi-transparent grey text that spans across the entire page, reading "Preview Only" in a large font and "Legal use Requires purchase" in a smaller font below it.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl., Eb Alto Cl., Bb Bass Cl., Bsns. I & II, Eb Alto Sax., Bb Tenor Sax., Eb Bar. Sax., Bb Cor. I & II, Bb Tpts. I & II, F Hns. I, II, III, IV, Tbrns. I, II, III, Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. 2. The score is written in a standard musical notation with a key signature of two flats and a common time signature. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Cl.

B♭ Clts. I
II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corng.

B♭ Trpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

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41 Adagio (♩ = c. 56)

Plcc. *cresc.* *ff*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Obs. II *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

B♭ Clts. II *cresc.* *ff*

III *cresc.* *ff*

E♭ Alto Clt. *cresc.* *ff*

B♭ Bass Clt. *cresc.* *ff*

Bsns. II *cresc.* *ff*

E♭ Alto Saxs. II *cresc.* *ff* *p* *pp*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

B♭ Cornt. I *cresc.* *ff* *1. S.* *p*

II *cresc.* *ff* *1. S.* *p*

III *cresc.* *ff* *1. S.* *p*

B♭ Tpts. II *cresc.* *ff*

III *cresc.* *ff*

F Hns. II *cresc.* *ff* *pp* *p*

III *cresc.* *ff* *pp* *p*

IV *cresc.* *ff* *pp* *p*

Tbns. I *cresc.* *ff*

II *cresc.* *ff*

III *cresc.* *ff*

Euph. *cresc.* *ff* *pp* *p*

Tuba *cresc.* *ff* *pp* *p*

Str. Bass *cresc.* *ff* *pp* *p*

Timp. *cresc.* *ff*

Perc. I *cresc.* *ff* *Bell (ad.lib.)* *p* *pp* *p*

Perc. 2 *cresc.* *ff*

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47 Andante con moto (♩=100)

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Cl.

I

B♭ Clts. II

A. Sax. 2

III

E♭ Alto Clt.

B♭ Bass Clt.

I. Sax.

Bsns. I

II

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

47 Andante con moto (♩=100)

B♭ Corts. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. 2

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl., Bb Clts. I, II, III, Eb Alto Clt., Bb Bass Clt., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cornt. I, II, III, Bb Tpts. I & II, FHns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score contains musical notation including notes, rests, and dynamic markings such as *p cresc.* and *f*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

63 Allegro (♩=116)

This page contains a musical score for a symphony orchestra, starting at measure 63. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score is written for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Obs. I & II
- E♭ Cl. I
- B♭ Clts. II & III
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. II
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for multiple parts of each instrument family. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p*. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (Eb and Bb), Bassoons (I and II), Saxophones (Eb Alto, Bb Tenor, and Eb Baritone), Trumpets (Bb), Horns (F), Trombones (I, II, III), Euphonium, Tuba, String Bass, and Timpani. Percussion includes a Tambourine.

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Cl.

B♭ Clts. II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Saxs. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
III
IV

Tbrns. I
II
III

Euph.

Tuba

Sr. Bass

Timp.

Perc. I

Perc. 2

sempre marc.

sempre marc.

ff molto marcato

molto marcato

ff molto marc.

molto marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

ff

ff

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl. I, Bb Clts. II & III, Eb Alto Clt., Bb Bass Clt., Bsns. I & II, Eb Alto Sax. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cor. I & II, Bb Tpts. I & II, F Hns. III & IV, Tbns. I & II, Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for a full orchestra, page 15. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl., Bb Clts. I & II, Eb Alto Clt., Bb Bass Clt., Bsns. I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cornts. I, II, III, Bb Tpts. I & II, F Hns. I, II, III, IV, Tbns. I, II, III, Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading "Preview Only" is repeated diagonally across the page. The text "Legal use Requires purchase" is also visible, appearing as part of the watermark's message. The page number "15" is located in the top right corner.

This image shows a page of a musical score for a full orchestra, page 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl., Bb Clts. I, II, III, Eb Alto Clt., Bb Bass Clt., Bsns. I, II, Eb Alto Saxes. I, II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I, II, III, Bb Tpts. I, II, F Hns. I, II, III, IV, Tbrns. I, II, III, Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for a large orchestra, page 19. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Obs. I & II, Eb Cl. I & II, Bb Clts. I & II, Eb Alto Clt., Bb Bass Clt., Bsns. I & II, Eb Alto Saxes. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Corts. I & II, Bb Tpts. I & II, F Hns. I, II, III, IV, Tbps. I, II, III, Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. II. The score contains musical notation including notes, rests, and dynamic markings such as *ff* and *unis*. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal use Requires purchase".

109 Largamente

Maestoso

Picc.

1st Fl.

2nd Fl.

Obs. I
II

E♭ Cl.

B♭ Clts. I
II
III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I
II

E♭ Alto Sax. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

109 Largamente

Maestoso

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

B.D.

Bells. (ad lib)

Preview Only
Legal use Requires purchase

115 Andante con moto (♩=100)

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Cl.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 R.D.

Perc. 2

115 Andante con moto (♩=100)

115 Andante con moto (♩=100)

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Legal use Requires purchase

Picc.

1st Fl.

2nd Fl.

Obs. I

Obs. II

E♭ Cl.

B♭ Clts. II

B♭ Clts. III

E♭ Alto Clt.

B♭ Bass Clt.

Bsns. I

E♭ Alto Saxs. I

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors.

B♭ Trpts. I

B♭ Trpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

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Allegro (♩=116)

135

This image shows a page of a musical score for orchestra and woodwinds. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (Eb, I and II), Bass Clarinet (Eb), Bassoon (I and II), Alto Saxophones (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Cor Anglais (Bb), Trumpets (I and II), Horns (F, I, II, III, IV), Trombones (I, II, III), Euphonium, Tuba, String Bass, Timpani, and Percussion (1 and 2). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The page number '23' is in the top right corner. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The score includes dynamic markings such as *ff* and *f*, and a rehearsal mark '135' is present in two locations.

Meno mosso

Largamente

Rit.

This page contains a musical score for a full orchestra and woodwinds. The score is organized into staves for various instruments, including Piccolo, Flutes (1st and 2nd), Oboes (I and II), Clarinets (E-flat, B-flat, and Bass), Bassoons, Saxophones (E-flat Alto, B-flat Tenor, and E-flat Baritone), Cor Anglais, Trumpets (B-flat), Trombones (I, II, III), Horns (F), Tuba, Euphonium, String Bass, Timpani, and Percussion (I and II). The score is marked with dynamic levels such as *pp*, *p*, *mf*, *f*, and *ff*, and includes performance instructions like *cresc.*, *Meno mosso*, *Largamente*, and *Rit.*. A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the entire page.