

Parade of the Wooden Warriors

Allegro Moderato $\text{♩} = 120$

Adam Gorb

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1.2

Horn 1

Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Side drum
no snares

Preview only

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Preview only

Preview only

Preview only

p

p

2

10

solo
p

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Tpt 1.2

Hn 1.2

Tbn. 1.2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

[illegible]

[illegible]

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1, 2

T. Sax.

Bar Sax.

Tpt 1, 2

Hn 1, 2

Tbn. 1, 2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Preview only

[illegible]

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Tpt 1.2

Hn 1.2

Tbn. 1.2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Preview only

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Preview only

Preview only

Cym. soft stick

L.V.

p

ff

The musical score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). The percussion part includes a cymbal section marked 'Cym. soft stick' and 'L.V.' with dynamics 'p' and 'ff'.

72

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1 *ff*

Cl. 2 *ff*

3

B. Cl.

Bsn *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar Sax. *ff*

Tpt 1, 2 *ff*

Hn 1, 2

Tbn. 1, 2

Euph. *ff*

Tba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

High tom tom

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1.2, T. Sax., Bar Sax.), Trumpets (Tpt. 1.2), Horns (Hn. 1.2), Trombones (Tbn. 1.2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as a *cresc.* (crescendo) marking. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

[illegible]

16

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Tpt 1.2

Hn 1.2

Tbn. 1.2

Euph.

Tba

Perc. 1

Perc. 2

f

mf

dim.

Preview only

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1, 2

T. Sax.

Bar Sax.

Tpt 1, 2

Hn 1, 2

Tbn. 1, 2

Euph.

Tba

Tim.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

dim.

p

dim.

p

p

dim.

p

p

p

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Tpt 1.2

Hn 1.2

Tbn. 1.2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

p

p

p

f

3

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, and Saxophones) is in the upper half, mostly with rests. The brass section (Bassoon, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba) is in the lower half, with more active parts. The percussion section (Timpani and two Percussionists) is at the bottom. Dynamic markings include piano (*p*) and fortissimo (*f*). Articulation includes a triplet of eighth notes in the second percussion part.

Piccolo if available
otherwise solo flute

Piccolo if available
otherwise solo flute

130

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1.2

T. Sax.

Bar Sax.

Tpt. 1.2

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

p

pp

f

cue oboe

con sord.

e saxophones

p

pp

f

Preview only

Fl. 1

Fl. 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn

A. Sax. 1.2

T. Sax.

Bar Sax.

Tpt 1.2

Hn 1.2

Tbn. 1.2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

p

p

S.D.

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- 1
- Cl. 2
- 3
- B. Cl.
- Bsn
- A. Sax. 1, 2
- T. Sax.
- Bar Sax.
- Tpt 1, 2
- Hn 1, 2
- Tbn. 1, 2
- Euph.
- Tba
- Timp.
- Perc.
- Perc. 2

The score is written in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ffz* (fortissimo, crescendo) and *pp* (pianissimo). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.