

PARTITA

1. INTRADA

Edward Gregson

Molto maestoso ($\text{♩} = 100$)

1st Fl. (Picc.) *f marcato*

2nd Fl. *f marcato*

Obs. I

Ob. II *f marcato*

B♭ Clar. I *f marcato*

B♭ Clar. II *f marcato*

E♭ Alto Clar. *f marcato*

B♭ Bass Clar. *f marcato*

Bassoon I *f marcato*

E♭ Alto Sax. *f marcato*

B♭ Ten. Sax. *f marcato*

E♭ Bar. Sax. *f marcato*

B♭ Cor. I *f marcato*

B♭ Cor. II *f marcato*

B♭ Cor. III *f marcato*

B♭ Tpts. *f marcato*

Cris. *f marcato*

Trp. *f marcato*

F Hrn. *f marcato*

Euph. *f marcato*

Tube *f marcato*

Str. Bass. *f marcato*

Timp.

Perc. 1 *f* (Low Cym. *f*)

Perc. 2 *f* (S.D.)

1st Fl. (Picc.)

2nd Fl.

Oob. I

Oob. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass. I

Bass. II

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpt. I

B♭ Tpt. II

F Hrn. I

F Hrn. II

Tbn. I

Tbn. II

Euph.

Tuba

Str. Bass.

Temp.

Perc. 1

Perc. 2

f marcato

f marcato

Tuba

Cym.

Preview only

Preview only

Preview only

Preview only

1st Fl. (Pic.)
2nd Fl.
Obs. I

Preview only

B♭ Clar. I
B♭ Clar. II

Preview only

E♭ Alto Clar.
B♭ Bass Clar.
Bass.

Preview only

E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.

p poco a poco cresc.

Preview only

B♭ Cor. I
B♭ Cor. II

Preview only

B♭ Tpt. I
B♭ Tpt. II

Preview only

F Hrn. I
F Hrn. II
Tbn. I
Tbn. II

Preview only

Euph.
Tuba
Str. Bsns.

poco a poco cresc.

Preview only

Timp.
Perc. 1
Perc. 2

L.Cym. *f*

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes 1st and 2nd Flutes (Piccolo), Oboes I and II, Clarinets in Bb (I and II), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Trumpets (I and II), Bb Horns (I, II, III, and IV), Trombones (I and II), Euphonium, Tuba, and Stripped Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score contains several instances of the text "Preview only" overlaid on the staves. At the bottom right, there are specific performance instructions: "S.D." and "Cym. (hard stick)". The page is numbered 38 in a small box at the top right and 5 in the upper right corner.

1st Fl. (Picc.) *Tutti*

2nd Fl. *f legato*
Tutti
f legato

Oboe I *f legato*

Oboe II *Tutti*
f legato

E♭ Alto Clar.

E♭ Bass Clar.

Bassoon I

E♭ Alto Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Clarinet I *f legato*

B♭ Clarinet II *f legato*

B♭ Trompe I

F Horns I, II, III, IV

Trombone I, II, III

Euphonium

Tuba

Str. Bass.

Tempo

Perc. 1

Perc. 2 *Clock.*
mf

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl. (Fluc.)
2nd Fl.
Oboe I
B♭ Clarinet I
B♭ Clarinet II
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon I
Bassoon II
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet I
B♭ Cornet II
B♭ Trumpet I
Trumpet II
F Horn I
F Horn II
Trombone I
Trombone II
Euphonium
Tuba
Drum Bass
Timpani
Percussion 1
Percussion 2

The score is a page from a musical manuscript, page 7 of measure 51. It contains parts for a full orchestral ensemble including woodwinds, brass, and percussion. The key signature has two flats, and the time signature is 4/4. The score is overlaid with large, semi-transparent "Preview only" text in several locations. Various dynamics such as *f marcato* and *f* are indicated throughout the piece. A performance instruction "The 1" is present for the trumpet part in measure 51.

* Tuba: if one play lower notes.

1st Fl. (Picc.) *marcato*

2nd Fl.

Oboe I *marcato*

Oboe II

Clarinet in Bb I

Clarinet in Bb II

E♭ Alto Clar.

Bass Clarinet *Preview only*

Bassoon I

Bassoon II

E♭ Alto Sax.

Tenor Sax.

E♭ Bar. Sax.

Cor Anglais *marcato*

Trumpet I *marcato*

Trumpet II *marcato*

Trumpet III

Horn I *Preview only*

Horn II

Horn III

Horn IV

Tom I *marcato*

Tom II *marcato*

Euphonium

Tuba

Str. Bass.

Timp.

Perc. 1 *Cym.* *S.D.* *B.D.*

Perc. 2 *Xylo.*

61

1st Fl. (Pic.)

2nd Fl.

Oboe I

Oboe II

Ev Alto Clar.

B♭ Bass Clar.

Bass I

Ev Alto Sax.

B♭ Ten. Sax.

Ev Bar. Sax.

61

B♭ Cor. I

B♭ Cor. II

B♭ Tpt. I

B♭ Tpt. II

F Horn

Tbn. I

Tbn. II

Euph.

Tuba

Str. Bass

Trp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Chord Cym.

Andante affetuoso (♩ = 72)

1st Fl. (Picc.)

2nd Fl.

Obs. I

Hr. 1

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hr. 1 = 2 non vibrato

Hr. 3 non vibrato

Hr. 4 non vibrato

Andante affetuoso

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hrn.

Tbn.

Euph.

Tuba

Str. Bass.

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

17

1st Fl. (Picc.)

2nd Fl.

Obs. I

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hrn.

Tbn. I

Tbn. II

Euph.

Tuba

Str. Bass.

Timp.

Perc. 1

Perc. 2

Ob. 1

Hr. 1

Hr. 2

Hr. 3

Tpt. 2

mp

mf

mod. - cup mute

mp non vibrato

cup mute

mp non vibrato

ag. Ram

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Baro. I
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor. I
B♭ Cor. II
B♭ Tpts. I
F Hrn. I
F Hrn. II
F Hrn. III
Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

25

1st Fl. (Picc.)
2nd Fl.
Obs. I
B♭ Clar. I
E♭ Alto Clar.
B♭ Bass Clar.
Bass
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor. I
B♭ Cor. II
B♭ Tpts. I
F Horns I
F Horns II
Tbn. I
Tbn. II
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2

Ob. 1
Horn 1 + 2
Hrn. 1
of din.
Tpt. 1
of din.
of din.
Horn 1 + 2
Hrn. 2
of din.
of din.
23
of din.
of din.
cap mtrc
of din.
Tbn. 1
Str. Bass
pizz.
dim.
dim.
dim.
dim.

Preview only

Preview only

Preview only

Preview only

Preview only

Poco più mosso (♩ = 96)

1st Fl. (Picc.)

2nd Fl.

Oboe (1)

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Horns I

F Horns II

F Horns III

F Horns IV

Tbn. I

Tbn. II

Euph.

Tuba

Str. Bass.

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

32 open

open

open

open

1st Fl. (Picc.)

2nd Fl.

Oboe I

Oboe II

Clarin. I

Clarin. II

E♭ Alto Clar.

B♭ Bass Clar.

Bassoon

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Trpt. I

Trpt. II

F Horns

Tbn. I

Tbn. II

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

42

1st Fl. (Picc.)
2nd Fl.
Obs. I
I
Bn Clar. I
II
E♭ Alto Clar.
B♭ Bass Clar.
Bass. I
II
E♭ Alto Sax. I
II
B♭ Ten. Sax.
E♭ Bar. Sax.
II
B♭ Corn.
II
B♭ Tpt. I
II
I
II
F Horn.
III
IV
Tbn.
III
Daph.
Tuba
Str. Bass.
Timp.
Perc. 1
Perc. 2

Preview only

43

Preview only

Preview only

Preview only

52 Vivo (♩ = 144)
2nd time only

1st Fl. (Picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar.

B♭ Bass Clar.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

B♭ Tpts. II

F Hrn.

Tbn.

Euph.

Tuba

Str. Bass.

Timp.

Perc. 1

Perc. 2

Th. 1

Th. 2

Th. 3

Th. 4

Th. 5

Th. 6

Th. 7

Th. 8

Th. 9

Th. 10

Th. 11

Th. 12

Th. 13

Th. 14

Th. 15

Th. 16

Th. 17

Th. 18

Th. 19

Th. 20

Th. 21

Th. 22

Th. 23

Th. 24

Th. 25

Th. 26

Th. 27

Th. 28

Th. 29

Th. 30

Th. 31

Th. 32

Th. 33

Th. 34

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Th. 76

Th. 77

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Th. 492

Th. 493

Th. 494

Th. 495

Th. 496

Th. 497

Th. 498

Th. 499

Th. 500

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
Ev Alto Clar.
Ev Bass Clar.
Bans. I
Ev Alto Sax. I
Ev Ten. Sax.
Ev Bar. Sax.
Ev Cori.
Ev Tpts. I
Ev Tpts. II
Ev Trns.
Tbn. I
Tbn. II
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2

f Both times

f Both times

f Both times

f

f

f

f Typ. 1

Both times

f Both times

2nd time only

Xylo. Both times

f

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.)
2nd Fl.
Obs. I
Obs. II
Cl. I
Cl. II
Cl. III
E♭ Alto Clar.
B♭ Bass Clar.
Bans. I
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
Cor. I
Cor. II
B♭ Tpts. I
B♭ Tpts. II
F Hrn.
F Hrn. III
F Hrn. IV
Tbn. I
Tbn. II
Euph.
Tuba
Str. Bass.
Timp.
Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

78 Tempo I (♩ = 72)

1st Fl. (Picc.)
2nd Fl.
Obs. I
E♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor. I
B♭ Cor. II
B♭ Tpt. I
F Hrn.
Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.) *mp poco a poco cresc.*

3rd Fl. *mp poco a poco c.*

Obs. I *1. p poco a poco*

B♭ Clar. I *pp*

B♭ Clar. II *p poco a poco cresc.*

E♭ Alto Clar. *p poco a poco cresc.*

B♭ Bass Clar. *p poco a poco cresc.*

Bans. I *p poco a poco cresc.*

E♭ Alto Sax. *pp* *Thn. 1* *mp poco a poco cresc.* *mp poco a poco cresc.*

B♭ Ten. Sax. *pp* *Thn. 2* *p poco a poco*

E♭ Bar. Sax. *p poco a poco*

B♭ Cor. I *mp poco a poco c.*

B♭ Cor. II *1. p poco a poco cresc.*

B♭ Tpts. I *mp poco a poco cresc.*

F Hrn. I *p poco a poco cresc.*

F Hrn. II *p poco a poco cresc.*

Tbns. I *pp* *p poco a poco cresc.*

Tbns. II *p poco a poco cresc.*

Euph. *mp poco a poco c.*

Tuba *p poco a po*

Str. Bass. *p poco a po*

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score, page 22, features rehearsal mark 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes parts for 1st and 2nd Flutes (Piccolo), Oboes I and II, Clarinets in Bb I and II, Alto Clarinet, Bass Clarinet, and Saxophones in Eb (Alto, Tenor, Baritone). The brass section includes parts for Horns I and II, Trumpets I and II, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes parts for Snare Drum, Tom-toms, Euphonium (Solo), and other percussion instruments. The score is marked with a rehearsal sign '90' and contains several 'Preview only' watermarks. The music is written in a key signature of one flat and a 4/4 time signature. The first staff is for the 1st Flute (Piccolo), and the last staff is for Percussion 2. The score includes various musical notations such as notes, rests, and dynamics markings.

This is a page of a musical score for a symphony orchestra, page 23, rehearsal mark 100. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: 1st Fl. (Picc.), 2nd Fl., Obs. I, B♭ Clar. I, B♭ Clar. II, E♭ Alto Clar., E♭ Bass Clar., Bsns. I, E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Cors. I, B♭ Cors. II, B♭ Tpts. I, F Hrn. I, F Hrn. II, Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes musical notation with notes, rests, and dynamics. Performance instructions such as "straight meter" and "Vib." are present. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

1st FL (Picc.)

2nd FL

Obs. I

Preview only

B♭ Clar. I

B♭ Clar. II

Ev. Alto Clar.

B♭ Bass Clar.

Bass. I

Preview only

Ev. Alto Sax. II

B♭ Ten. Sax.

Ev. Bar. Sax.

Preview only

B♭ Cor. I

B♭ Cor. II

B♭ Tpts. I

Preview only

F Hrn. I

F Hrn. II

Tbn. I

Tbn. II

Preview only

Euph.

Tuba

Sr. Bass.

Temp.

Perc. 1

Perc. 2

This page contains a musical score for a symphony orchestra, page 27, rehearsal mark 11. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into measures, with dynamic markings and articulation symbols throughout. The instruments are listed on the left side of the page:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I/II
- Clars. I/II
- Es Alto Clar.
- Bs Bass Clar.
- Bsns. I/II
- Es Alto Sax.
- Bs Ten. Sax.
- Es Bar. Sax.
- Bs Cora.
- Bs Tpts. I/II
- F Hrn.
- Tbns.
- Euph.
- Tuba
- Str. Bass.
- Timp.
- Perc. 1
- Perc. 2

The score includes several instances of the text "Preview only" overlaid on the page. Dynamic markings such as *crec.*, *f*, *mf*, *fz*, *fz*, *fz*, and *fz* are present. The page number 27 is located in the top right corner, and the rehearsal mark 11 is in the top center.

1st Fl. (Picc.)
2nd Fl.
Obs. I
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bans.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cor. I
B♭ Cor. II
B♭ Cor. III
B♭ Tpts. I
F Horns I
F Horns II
F Horns III
F Horns IV
Tms.
Euph.
Tuba
Str. Bass.
Timp.
Perc. 1
Perc. 2

Xylo. (hard sticks) L.C. (hard stick) S.D. (hard stick)

Preview only

23

1st Fl. (Picc.)

2nd Fl.

Obs. I

I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bass. I

II

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

I

B♭ Clar. II

III

B♭ Trpt. I

II

III

F Hrn.

II

III

Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

23

Preview only

Preview only

r.d.

1st Fl. (Picc.)
Musical notation with dynamics *f* and *pp*.

2nd Fl.
Musical notation with dynamics *f* and *pp*.

Oboe I
Musical notation with dynamics *f* and *pp*.

Oboe II
Musical notation with dynamics *f* and *pp*.

Clars. II
Musical notation with dynamics *f* and *pp*.

Clars. III
Musical notation with dynamics *f* and *pp*.

Alto Clar.
Musical notation with dynamics *f* and *pp*.

Bass Clar.
Musical notation with dynamics *f* and *pp*.

Bsn.
Musical notation with dynamics *f* and *pp*.

Alto Sax.
Musical notation with dynamics *f* and *pp*.

Ten. Sax.
Musical notation with dynamics *f* and *pp*.

Bar. Sax.
Musical notation with dynamics *f* and *pp*.

Cor. I
Musical notation with dynamics *f* and *pp*.

Cor. II
Musical notation with dynamics *f* and *pp*.

Tpts. I
Musical notation with dynamics *f* and *pp*.

Tpts. II
Musical notation with dynamics *f* and *pp*.

Trp.
Musical notation with dynamics *f* and *pp*.

Euph.
Musical notation with dynamics *f* and *pp*.

Tuba
Musical notation with dynamics *f* and *pp*.

Str. Bass
Musical notation with dynamics *f* and *pp*.

Temp.
Musical notation.

Perc. 1
Musical notation with dynamics *f* and *pp*.

Perc. 2
Musical notation with dynamics *f* and *pp*.

pp marking at the bottom of the Perc. 2 staff.

W.A. marking at the bottom of the Perc. 2 staff.

Appassionato - (two to the bar)

36

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

36 Appassionato

2nd time on

2nd time on

2nd time only

1st Horn plays both times, 2nd Horn 2nd time only.

as, 4th Horn 2nd time only.

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Preview only

Preview only

Preview only

Preview only

Preview only

Glock.

2nd time only S.D.

2nd time only

2nd time only

2nd time only

2nd time only

1st FL. (Picc.)
2nd FL.
Obs. I
I
B♭ Clar. II
B♭ Clar. III
E♭ Alto Clar.
B♭ Bass Clar.
Bass. I
E♭ Alto Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
I
B♭ Contr.
II
B♭ Trpt. III
I
F Hrn. III
IV
I
Tbn. III
Euph.
Tuba
Str. Bass.
Timp.
Perc. 1
II
Perc. 2

Preview only

Preview only

Preview only

Preview only

1st Fl. (Picc.)

2nd Fl.

Oboe

Preview only

B♭ Clar.

B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Preview only

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Preview only

B♭ Cor.

B♭ Trpt.

B♭ Trpt.

F Hrn.

Preview only

F Hrn.

Tbn.

Tbn.

Euph.

Tuba

Preview only

Sr. Bass.

Trmp.

Perc. 1

Perc. 2

(In 4)

1st Fl. (Picc.)
2nd Fl.
Obs.
B♭ Clar. I
B♭ Clar. II
E♭ Alto Clar.
B♭ Bass Clar.
Bsns.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Cors.
B♭ Tpts. I
F Hrn.
Tbn.
Euph.
Tuba
Str. Bass.
Timp.
Perc. 1
Perc. 2

Preview only

Preview only

Preview only

Preview only

64

1st Fl. (Picc.)
 2nd Fl.
 Obs. I
 B♭ Clar. I
 B♭ Clar. II
 Eb Alto Clar.
 B♭ Bass Clar.
 Bass I
 Eb Alto Sax.
 B♭ Ten. Sax.
 Eb Bar. Sax.
 B♭ Cor. I
 B♭ Cor. II
 B♭ Tpt. I
 F Hrn. I
 F Hrn. II
 Tbn. I
 Tbn. II
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2

Preview only

Preview only

64

Preview only

Preview only

Wood Block

Low cym.

Xylo. (hard sticks)

This page contains a musical score for a large ensemble. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Obs. I, B♭ Clar. I, B♭ Clar. II, Bass Clar., Bassoon, E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Cor. I, B♭ Cor. II, B♭ Tpts. I, F Horns, Tbn. I, Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. A box labeled '74' is positioned at the top right. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score.

This page contains a musical score for a full orchestra, page 37. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left side of the page are: 1st Fl. (Picc.), 2nd Fl., Oob. I, B♭ Clar. I & II, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Cor. I & II, B♭ Tpts. I & II, F Hrn., Tbn. I & II, Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. There are several large, semi-transparent watermarks with the text "Preview only" overlaid on the score. The page number "37" is located in the top right corner.

This page contains the musical score for a full orchestra, starting at measure 86. The score is arranged in multiple staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left are:

- 1st Fl. (Pic.)
- 2nd Fl.
- Oboe I
- B♭ Clarinet I
- B♭ Clarinet II
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon I
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- French Horn I
- French Horn II
- French Horn III
- French Horn IV
- Tuba
- Euphonium
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several large, semi-transparent watermarks that say "Preview only" across the score.

.... (accel.).... Più mosso (♩ = 152)

Change to Piccolo

This page contains a musical score for a variety of instruments. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Oboe, B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais, B♭ Trombone, Euphonium, Tuba, String Bass, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score includes dynamic markings such as *f*, *mp*, and *mf*. There are also performance instructions like "Change to Piccolo" and "2 Wood blocks". The page is marked with "Preview only" in several locations.

95

Rall.....

This page contains the musical score for measures 95 through 100. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Oboe I & II, B♭ Clarinet I & II, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I & II, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cor Anglais, B♭ Trumpet I & II, Trombones I, II, III, IV, Euphonium, Tuba, String Basses, Timpani, Percussion 1 (Cym.), and Percussion 2 (Xylophone). The score includes dynamics such as *ff*, *f*, and *fff*, and performance markings like *Rall.* and *Sh.*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places.