







Picc.

Flt. I

Flt. II

Obs. I  
II

E♭ Clar.

B♭ Clar. I  
*Tutti*

B♭ Clar. II  
III

E♭ Alto Clar.

B♭ Bass Clar.

Bans. I  
II

Preview only

E♭ Alto Sax. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cor. I  
*Solo*

B♭ Cor. II  
III

B♭ Tpts. I  
II

F Hrn. I  
II

F Hrn. III  
IV

Tbns. I  
II

Tbn. III

Preview only

Euph.

Tuba

Str. Bass

Timpani

Tambour

Perc. 2

Preview only



Picc. *pp*  
 Fl. I *pp*  
 Fl. II *pp*  
 Obs. I *pp*  
 Obs. II *pp*  
 E♭ Cl. *pp*  
 B♭ Cl. I *pp*  
 B♭ Cls. II *pp*  
 E♭ Alto Cl. *ppp*  
 B♭ Bass Cl. *ppp*  
 Bsns. I *ppp*  
 E♭ Alto Sax. I *ppp*  
 E♭ Alto Sax. II *ppp*  
 B♭ Tenor Sax. *ppp*  
 E♭ Bar. Sax. *ppp*  
 B♭ Corts. I *ppp*  
 B♭ Corts. II *ppp*  
 B♭ Tpts. I *ppp*  
 B♭ Tpts. II *ppp*  
 F Hns. I *ppp*  
 F Hns. II *ppp*  
 F Hns. III *ppp*  
 F Hns. IV *ppp*  
 Tbn. I *ppp*  
 Tbn. II *ppp*  
 Tbn. III *ppp*  
 Euph. *ppp*  
 Tuba *ppp*  
 Str. Bass *ppp*  
 Timpani *ppp*  
 Tambour *ppp*  
 Perc. 2 *ppp*















This page of a musical score, numbered 59, is for a large orchestra. It features 22 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Obs. I), English Horn (E. Cor.), Bassoon I (B. Cor.), Bassoon II (B. Cor.), Alto Saxophone I (E. Alto Sax.), Tenor Saxophone (B. Tenor Sax.), and Baritone Saxophone (E. Bar. Sax.). The brass section includes Trumpets I (B. Tpts. I), Trumpets II (B. Tpts. II), Horns I (F. Hns. I), Horns II (F. Hns. II), Horns III (F. Hns. III), Horns IV (F. Hns. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba. The percussion section includes Str. Bass, Timpani, Tambour, and Perc. 2. The score includes dynamic markings such as *ff* and *dim.*, and performance instructions like *Cox sord. (straight)* and *2nd. Cox sord. (straight)*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.





Picc.  
 Fl. I  
 Fl. II  
 Obs. I  
 E♭ Clar.  
 B♭ Clar. I  
 B♭ Clar. II  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 Bsns. I  
 E♭ Alto Saxs. I  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Cors. I  
 B♭ Cors. II  
 B♭ Tpts. I  
 F Hns. I  
 F Hns. III  
 IV  
 Tbps. I  
 Tbn. II  
 Euph.  
 Tuba  
 Str. Bass  
 Timpani  
 Tambour  
 Perc. 2

Solo (open)  
*p* *smorzando*  
 Solo (open)  
*ppp* *p* *smorzando*

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only





Picc. *poco - cre -*  
 Fl. I *cre -*  
 Fl. II *cre -*  
 Obs. I *cre -*  
 E♭ Cl. *cre -*  
 B♭ Cl. I *cre -*  
 B♭ Cls. II *cre -*  
 E♭ Alto Cl. *cre -*  
 B♭ Bass Cl. *cre -*  
 Bsns. I *cre -*  
 E♭ Alto Saxs. I *poco - cre -*  
 B♭ Tenor Sax. *cre -*  
 E♭ Bar. Sax. *cre -*  
 B♭ Cors. I *cre -*  
 B♭ Cors. II *cre -*  
 B♭ Tpts. I *Con sord. (soft) 17 pp sempre tenuto poco - cre -*  
 B♭ Tpts. II *pp sempre tenuto poco - cre -*  
 F Hns. I *poco - cre -*  
 F Hns. II *poco - cre -*  
 F Hns. III *poco - cre -*  
 F Hns. IV *poco - cre -*  
 Tbn. I *an sord. (soft) pp sempre tenuto poco - cre -*  
 Tbn. II *poco -*  
 Euph. *neco -*  
 Tuba *eco -*  
 Str. Bass *eco -*  
 Timpani  
 Tambour  
 Perc. 2





Picc. *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Fl. I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Fl. II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Obs. I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Obs. II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 E♭ Clar. *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Clar. I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Clar. II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 E♭ Alto Clar. *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Bass Clar. *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Bassoon I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Bassoon II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 E♭ Alto Sax. I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 E♭ Alto Sax. II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Tenor Sax. *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 E♭ Bar. Sax. *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Cor. I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Cor. II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Trumpet I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 B♭ Trumpet II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 F Horns I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 F Horns II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 F Horns III *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 F Horns IV *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Trombone I *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Trombone II *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Trombone III *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Euphonium *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Tuba *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 String Bass *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Timpani *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Tambour *poco cre scen do* *pp* *poco - cre scen - do* *mol -*  
 Perc. 2 *poco cre scen do* *pp* *poco - cre scen - do* *mol -*

Preview only

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Picc. *cre - scen - do mol - to f*  
 Fl. I *cre - scen - do mol - to f*  
 Fl. II *cre - scen - do mol*  
 Obs. I & II  
 E♭ Clar. *mp cresc f dim molto p*  
 B♭ Clar. I *mp cresc f dim molto p*  
 B♭ Clar. II *mp cresc f dim molto p*  
 E♭ Alto Clar.  
 B♭ Bass Clar. *mp cresc f dim molto p*  
 Bsns. I & II *cre - scen - do ..... f p*  
 E♭ Alto Sax. I & II *cre - scen - do ..... mp cresc f dim molto p*  
 B♭ Tenor Sax. *cre - scen - do ..... mp*  
 E♭ Bar. Sax. *mp*  
 B♭ Corts. I *cre - scen - do ..... mp*  
 B♭ Corts. II *a2 cre - scen - do ..... mp cresc f dim molto p*  
 B♭ Tpts. I & II *cre - scen - do ..... mp cresc f dim molto p*  
 F Hns. I & II *cre - scen - do ..... f p*  
 F Hns. III & IV *cre - scen - do ..... f p*  
 Tbns. I & II *mp cresc f dim molto p*  
 Tbn. III *cre - scen - do ..... cresc f p*  
 Euph. *cre - scen - do ..... cresc f p*  
 Tuba *cre - scen - do ..... cresc f p*  
 Str. Bass *cre - scen - do ..... cresc f p*  
 Timpani  
 Tambour  
 Perc. 2

Preview only

Preview only

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Preview only

Preview only





No. 3: Galop - Le Bal

Presto  $\text{♩} = 184$

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute I (Fl. I) with a *car. l'oboe* marking, Flute II (Fl. II), Oboe I (Obs. I), English Clarinet (E♭ Cl.), Bass Clarinet I (B♭ Cl. I), Bass Clarinet II (B♭ Cls. II), English Alto Clarinet (E♭ Alto Cl.), and Bass Clarinet (B♭ Bass Cl.). The middle section features Bassoon I (Bsns. I), English Alto Saxophone I (E♭ Alto Saxes. I), Bass Tenor Saxophone (B♭ Tenor Sax.), and English Baritone Saxophone (E♭ Bar. Sax.). The bottom section includes B♭ Cor Anglais I (B♭ Cors. I), B♭ Cor Anglais II (B♭ Cors. II), B♭ Trumpets I (B♭ Tpts. I), French Horns I, II, III, and IV (F Hns. I-IV), Trombones I and III (Tbns. I, III), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and two Percussion parts (Perc. 1 and 2) with *Facet throughbeat* markings. The score is marked with various dynamics such as *pp*, *mf*, and *pp sempre stacc.*. Large, semi-transparent "Preview only" watermarks are placed across the score.

This page of a musical score, numbered 17, is for a large orchestra. The instruments listed on the left include Piccolo, Flute I and II, Oboe I and II, English Clarinet, Bass Clarinet I and II, Alto Clarinet, Bass Clarinet, Bassoon I and II, English Alto Saxophone I and II, Bass Tenor Saxophone, English Baritone Saxophone, Bb Cor Anglais I, Bass Cor Anglais I and II, Bass Trumpets I and II, French Horns I, II, III, and IV, Trombone I and II, Trombone III, Euphonium, Tuba, String Bass, and Timpani. Percussion parts 1 and 2 are also indicated at the bottom. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *cresc*, and *ff*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.





45

49

20

Picc. Musical staff for Piccolo, showing notes and rests.

Fl. I Musical staff for Flute I, showing notes and rests.

Fl. II Musical staff for Flute II, showing notes and rests.

Obs. I Musical staff for Oboe I, showing notes and rests.

Ob. II Musical staff for Oboe II, showing notes and rests.

E♭ Clar. Musical staff for E-flat Clarinet, showing notes and rests.

B♭ Clar. I Musical staff for B-flat Clarinet I, showing notes and rests.

B♭ Clar. II Musical staff for B-flat Clarinet II, showing notes and rests.

E♭ Alto Clar. Musical staff for E-flat Alto Clarinet, showing notes and rests.

B♭ Bass Clar. Musical staff for B-flat Bass Clarinet, showing notes and rests.

Bans. I Musical staff for Bassoon I, showing notes and rests.

Bans. II Musical staff for Bassoon II, showing notes and rests.

E♭ Alto Sax. I Musical staff for E-flat Alto Saxophone I, showing notes and rests.

E♭ Alto Sax. II Musical staff for E-flat Alto Saxophone II, showing notes and rests.

B♭ Tenor Sax. Musical staff for B-flat Tenor Saxophone, showing notes and rests.

E♭ Bar. Sax. Musical staff for E-flat Baritone Saxophone, showing notes and rests.

B♭ Cors. I Musical staff for B-flat Cor Anglais I, showing notes and rests.

B♭ Cors. II Musical staff for B-flat Cor Anglais II, showing notes and rests.

B♭ Tpts. I Musical staff for B-flat Trumpets I, showing notes and rests.

B♭ Tpts. II Musical staff for B-flat Trumpets II, showing notes and rests.

F Hns. I Musical staff for Flute Horns I, showing notes and rests.

F Hns. II Musical staff for Flute Horns II, showing notes and rests.

F Hns. III Musical staff for Flute Horns III, showing notes and rests.

F Hns. IV Musical staff for Flute Horns IV, showing notes and rests.

Tbns. I Musical staff for Trombones I, showing notes and rests.

Tbns. II Musical staff for Trombones II, showing notes and rests.

Tbn. III Musical staff for Trombone III, showing notes and rests.

Euph. Musical staff for Euphonium, showing notes and rests.

Tuba Musical staff for Tuba, showing notes and rests.

Str. Bass Musical staff for String Bass, showing notes and rests.

Timpani Musical staff for Timpani, showing notes and rests.

Perc. 1 Musical staff for Percussion 1, showing rests.

Perc. 2 Musical staff for Percussion 2, showing rests.

Preview only

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Preview only

Preview only









Picc. *sempre ff e stacc.*

Fl. I *sempre ff e stacc.*

Fl. II *sempre ff e stacc.*

Obs. I *sempre ff e stacc.*

E♭ Clar. *sempre ff e stacc.*

B♭ Clar. I

B♭ Clar. II

E♭ Alto Clar. *sempre ff e stacc.*

B♭ Bass Clar. *sempre ff e stacc.*

Bass. I *mf cresc* *ff* *sempre ff e stacc.*

Bass. II

E♭ Alto Sax. I *ff* *sempre ff e stacc.*

E♭ Alto Sax. II

B♭ Tenor Sax. *ff* *sempre ff e stacc.*

E♭ Bar. Sax. *mf* *f* *sempre ff e stacc.*

B♭ Cor. I *ff* *sempre ff e stacc.*

B♭ Cor. II *mf* *f* *sempre ff e stacc.*

B♭ Tpts. I *sempre ff e stacc.* *senza tard.* *mp* *cresc* *molto*

B♭ Tpts. II

F Hrn. I *sempre ff e stacc.*

F Hrn. II

F Hrn. III

F Hrn. IV *sempre ff e stacc.*

Tbn. I *senza tard.* *mp* *cresc* *molto*

Tbn. II

Tbn. III *mf cresc* *f* *ff* *sempre ff e stacc.*

Euph. *mf cresc* *f* *ff* *sempre ff e stacc.*

Tuba *f* *ff* *sempre ff e stacc.*

Str. Bass *f* *ff* *sempre ff e stacc.*

Timpani *ff* *molto*

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only





125

This page contains the musical score for measures 125 through 130. The instruments listed on the left are:

- Picc.
- Fl. I
- Fl. II
- Obs. I
- Obs. II
- E♭ Clt.
- B♭ Clt. I
- B♭ Clts. II
- E♭ Alto Clt.
- B♭ Bass Clt.
- Bsns. I
- E♭ Alto Saxs. I
- E♭ Alto Saxs. II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cor Ang. I
- B♭ Cor Ang. II
- B♭ Trpts. I
- B♭ Trpts. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- Tbns. I
- Tbns. II
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timpani
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview only" is placed diagonally across the page.

Picc. *mp* *mf cresc* *molto* *fff*

Fl. I *mf* *mf cresc* *molto* *fff*

Fl. II *mp*

Obs. I *mf*

E♭ Clar. *mp*

B♭ Clar. I *mp* *mf cresc* *molto* *fff*

B♭ Clar. II *mf cresc* *molto* *fff*

E♭ Alto Clar. *p* *mf* *f* *fff*

B♭ Bass Clar. *mf cresc* *molto* *fff*

Bass. I *mf cresc* *molto* *fff*

Bass. II *mf cresc* *molto* *fff*

E♭ Alto Sax. I *pp* *p* *mf* *f* *fff*

E♭ Alto Sax. II *pp* *p* *mf* *f* *fff*

B♭ Tenor Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Cor. I *pp* *mp*

B♭ Cor. II *pp*

B♭ Tpts. I *pp* *mf* *f* *fff*

B♭ Tpts. II *pp* *mf* *f* *fff*

F Hns. I *cresc* *molto* *fff*

F Hns. II *cresc* *molto* *fff*

F Hns. III *cresc* *molto* *fff*

F Hns. IV *cresc* *molto* *fff*

Tbns. I *cresc* *molto* *fff*

Tbns. II *cresc* *molto* *fff*

Tbn. III *pp* *cresc* *molto* *fff*

Euph. *pp*

Tuba *pp*

Str. Bass *pp* *cur - raph* *pizz.*

Timpani *fff*

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. I

Fl. II

Obs. I  
II

E♭ Cl.

B♭ Cl. I

B♭ Cls. II  
III

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. I  
II

E♭ Alto Sax. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

B♭ Cors. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbns. I  
II

Tbn. III

Euph.

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *tutta forza*

Fl. I *tutta forza*

Fl. II *tutta forza*

Obs. I *tutta forza*

Ob. II *tutta forza*

E♭ Clar. *tutta forza*

B♭ Clar. I *Div.* *tutta forza*

B♭ Clar. II *tutta forza*

E♭ Alto Clar. *tutta forza*

B♭ Bass Clar. *tutta forza*

Bassoon I *tutta forza*

Bassoon II *tutta forza*

E♭ Alto Sax. I *tutta forza*

E♭ Alto Sax. II *tutta forza*

B♭ Tenor Sax. *tutta forza*

E♭ Bar. Sax. *tutta forza*

B♭ Cor. I *tutta forza*

B♭ Cor. II *tutta forza*

B♭ Tpts. I *tutta forza*

B♭ Tpts. II *tutta forza*

F Hns. I *tutta forza*

F Hns. II *tutta forza*

F Hns. III *tutta forza*

F Hns. IV *tutta forza*

Tbns. I *tutta forza*

Tbns. II *tutta forza*

Tbn. III *tutta forza*

Euph. *tutta forza*

Tuba *tutta forza*

Str. Bass *tutta forza*

Timpani *tutta forza*

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only