

A Little Salsa Music

Vivace (beat in 2) $\text{♩} = 88$

Adam Gorb

Piccolo

Flutes I & II

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

Euphonium

Tuba

Percussion 1
Tambourine

Percussion 2

Marimba

Drum Kit
Tom toms

Vivace (beat in 2) $\text{♩} = 88$

Preview only

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rd

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

E♭ Euph.

B

Euph.

Tbn.

Bongos

Perc. 1

Perc. 2

Mar.

Dr. Kit

B.D.

Cov

S.D.

Preview only

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13

Picc.

Fits. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hns. I

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Cym.

S.D.

Preview only

Preview only

Preview only

Preview only

Preview only

23

Picc.

Fits. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hns. I

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

Preview only

Preview only

Preview only

f

f

f

f

vz

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

F Hns. I

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Congas

Tambourine

f

p

f

Preview only

Preview only

Preview only

Preview only

Picc.

Fits. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Bass tbn.

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

Preview only

Preview only

Preview only

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rd

Ten. sax.

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

mf

Picc.

Flts. I
II

mf

Ob.

mf

1st B♭ Clar.

mf

2nd B♭ Clar.

f

3rc

Preview only

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

f

Preview only

B

Euph.

mf

Tba.

mf

Perc. 1

mf

Maracas

Perc. 2

mf

Mar.

Dr. Kit

Preview only

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Ten.sax.
ff

Congas
f

Guero
f

Tom toms
mf

ff

mf

f

mf

67

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

Preview only

Barit. sax.

f

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Preview only

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

f

mf

Preview only

f

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboe, 1st and 2nd B♭ Clarinets, 3rd Clarinet, E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (I, II, and III), Euphonium, Trombone, Percussion 1 and 2, Mallets, and Drums. The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamics range from piano (p) to fortissimo (f). The score is divided into measures, with some measures containing rests for certain instruments. The overall style is that of a professional musical score, with clear notation and a structured layout.

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rd

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

Preview only

Preview only

Preview only

Picc. *mf*

Fits. I *mf*

Ob. *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rc *mf*

E♭ Alto Saxs. I *mf*

B♭ Ten. Sax. *mf*

E♭ Barit. Sax. *mf*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

B

Euph. *ba*

Tba.

Perc. 1 *mf*

Perc. 2

Mar.

Dr. Kit *mf*

Tom toms

Preview only

Preview only

Preview only

Preview only

92

Picc.

Flts. I
II

Ob.

1st B $\flat$ Clar.

2nd B $\flat$ Clar.

3rd

E $\flat$ Alto Saxs. I
II

B $\flat$ Ten. Sax.

E $\flat$ Barit. Sax.

B $\flat$ Tpt. I

B $\flat$ Tpt. II

B $\flat$ Tpt. III

E $\flat$ Horn I

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

ff

f

f

ff

ff

ff

f

p

Preview only

Preview only

Preview only

Preview only

[illegible]

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboe (Ob.), 1st and 2nd B♭ Clarinets (1st B♭ Clar., 2nd B♭ Clar.), 3rd Clarinet (3rc), E♭ Alto Saxophones I and II (E♭ Alto Saxes. I, II), B♭ Tenor Saxophone (B♭ Ten. Sax.), E♭ Baritone Saxophone (E♭ Barit. Sax.), B♭ Trumpets I, II, and III (B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III), F Horns I and II (F Hns. I, II), B♭ Trombone (B), Tuba (Tba.), Percussion 1 and 2 (Perc. 1, Perc. 2), Maracas (Mar.), and Drums (Dr. Kit). The score is marked with "Preview only" watermarks. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score is divided into measures by vertical bar lines, and the instruments are grouped by staves.

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

E♭ Hrn. I

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

117

Picc. *ff* *p*

Flts. I *ff* *p*

Ob. *ff* *p*

1st B♭ Clar. *ff* *p*

2nd B♭ Clar. *ff* *p*

3rc *p*

E♭ Alto Saxs. I *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Barit. Sax. *ff* *p*

B♭ Tpt. I *f* *con sord*

B♭ Tpt. II *p* *con sord*

B♭ Tpt. III *p* *con sord*

B *p*

Euph. *ff* *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *p*

Mar. *p*

Dr. Kit *p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fits. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rc

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Preview only

Bs. tbn senza sord. a2

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

[illegible]

Picc. *ff*

Flts. I *ff*

Flts. II *ff*

Ob. *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

Bsn. *ff*

E♭ Alto Saxs. I *ff*

E♭ Alto Saxs. II *ff*

B♭ Ten. Sax. *ff*

E♭ Barit. Sax. *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II *ff*

B♭ Tpt. III *ff*

B. *ff*

Euph. *ff*

Tba. *ff*

Perc. 1

Perc. 2

Mar.

Dr. Kit *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

D. S. al Coda

Picc.

Flts. I
II

Ob.

1st B♭ Clar.

2nd B♭ Clar.

3rd

E♭ Alto Saxs. I
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

B

Euph.

Tba.

Perc. 1

Perc. 2

Mar.

Dr. Kit

Preview only

Preview only

Preview only

Preview only

Coda

f

f

f

f