

Desert Land

Wataru Hokoyama

Con Brio (♩ = 110)

This musical score is for the piece "Desert Land" by Wataru Hokoyama. It is marked "Con Brio" with a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, B♭ Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1 & 2, 3, Horn in F 1 & 2, Tenor Trombone 1, Tenor Trombone 3, 4 (Bass), Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Cymbal, Bass Drum), Percussion 2 (Snare Drum, Suspended Cymbal), and Percussion 3 (Triangle). The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A performance instruction for the Timpani part reads "*Let ring all the notes".

This is a page of a musical score for a symphony orchestra. The score is written for measures 5 through 9. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3, 4 (Bass)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamic markings (mf, f, ff), and measure numbers (5, 6, 7, 8, 9). The text "Preview only" is overlaid on the score in several places.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *mf*, *f*, *ff*, *mp*
 Percussion: Tam-Tam, *switch to Tam-Tam

Picc.
 Fl.1.2
 Ob.1.2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2,3
 A. Cl.
 B. Cl.
 A. Sax.1.2
 T. Sax.1.2
 B. Sax.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1,2
 Tbn. 3,4(Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for orchestral and percussion instruments. The score is marked with "Preview only" watermarks. The instruments listed are Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (Bb 1, Bb 2,3, A, B), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 3, 2, 4), Trombones (1, 2, 3, 4), Tuba, Euphonium, and Percussion (Bass, Timp., 1, 2, 3). The percussion section includes dynamics markings: *mf*, *f*, and *mp*. A note on Perc. 2 indicates "*switch to Tambourine" and "Tam-Tam".

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Tambourine

Glocken

19

20

21

22

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a symphony orchestra, covering measures 23 through 26. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt. 1, 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, 4 (Bass), Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. Large, semi-transparent "Preview only" watermarks are overlaid on the score in several places. At the bottom of the page, the measure numbers 23, 24, 25, and 26 are indicated in small boxes.

Preview only

Picc.

Fl. 1.2

Ob. 1.2

Bsn.

Bb. Cl. 1

Bb. Cl. 2.3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

B. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3,4(Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

switch to Sus. Cym.

27 28 29 30 31

This musical score page covers measures 32 through 36. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (Bass, Alto, and Contrabass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2/3), Horns (1, 3, and 2, 4), Trombone (1, 2, and 3/4), Euphonium, Tuba, String Bass, and three Percussion parts. The score features various dynamics such as *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the string bass, and a note to **switch to Tam-Tam* for Percussion 2. The percussion parts include Sus. Cym. (Suspension Cymbal) and Tam-Tam. The score is marked with 'Preview only' in several locations.

32

33

34

35

36

Picc.

Fl. 1.2

Ob. 1.2

Ban.

B. Cl. 1

B. Cl. 2.3

A. Cl.

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

B. Sax.

Tpt. 1

Tpt. 2.3

Hn. 1.3

Hn. 2.4

Tbn. 1.2

Tbn. 3,4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

37 38 39 40 41

Tam-Tam

Sus. Cym.

Snare Drum

Sus. Cym. (Choke)

*switch to Sus. Cym.

*switch to S.D.

*switch to Sus. Cym.

*switch to Tam-Tam

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

* (one player plays the top)

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

*switch to Tambourine

Perc. 2
Tam-Tam

Perc. 3

42 43 44 45

Rit.

a tempo

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Percussion and Brass sections, measures 50-56. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4 (Bass), Euphonium, Tuba, String Bass, Timpani, and three Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp*. Performance instructions include *Rit.* (Ritardando) and *a tempo*. Percussion parts include specific instructions for Triangle, Sus. Cym. (Switch to Suspended Cymbal), and Glocken (Glockenspiel).

50

51

52

53

54

55

56

Rit.

(♩ = 92)

Musical score for orchestra and percussion, measures 57-62. The score includes staves for Picc., Fl. 1, 2, Ob. 1, 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, 4 (Bass), Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mp*, *p*, and *mf*. Performance instructions include "switch to Marimba" and "Marimba-soft yarn mallets". The score is marked "Rit." and has a tempo of (♩ = 92). The page number is -13-.

Picc.

Fl.1,2

Ob.1,2

Ban.

B♭ Cl. 1

B♭ Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3,4(Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

63

64

65

66

67

68

mf

mp

p

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym - soft yam malle

Bass Drum

*switch to Glocken

Glocken

69 70 71 72 73

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

Bass Drum

74

75

76

77

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1, 2

Ob. 1, 2

Ban.

B♭ Cl. 1
*(one player plays the top)

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87

The image displays a page from a musical score, spanning measures 88 to 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hr. 1, 3
- Hr. 2, 4
- Tbn. 1, 2
- Tbn. 3, 4 (Bass)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures 88, 89, 90, 91, and 92. Large, semi-transparent "Preview only" watermarks are placed over several staves, including those for Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Timpani.

88

89

90

91

92

Picc.

Fl. 1, 2
p mp p p mp p

Ob. 1, 2
p mp p p mp p

Bsn.
p mp p mp p

B♭ Cl. 1
p mp p p mp p

B♭ Cl. 2, 3
p

A. Cl.
m

B. Cl.
p mf

A. Sax. 1, 2
mp

T. Sax. 1, 2
mp

B. Sax.
mp

Tpt. 1
mp mf

Tpt. 2, 3
mp mf

Hrn. 1, 3
mp mf

Hrn. 2, 4
m mf

Tbn. 1, 2
m mf

Tbn. 3, 4 (Bass)
m mf

Euph.
mp mf

Tuba
mp mf

Str. Bass
mp

Temp.

Perc. 1

Perc. 2

Perc. 3

Preview only
mf

Preview only

Preview only

Preview only

Preview only

Con Brio (♩ = 110)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Sus. Cym.

Triangle

101 102 103 104 105

Preview only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Trpt. 1

Trpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

*switch to Tam-Tam

mf

f

mp

Preview only

Preview only

Preview only

Preview only

106

107

108

109

110

Picc.

Fl.1,2

Ob.1,2

Bsn.

B♭ Cl.1

B♭ Cl.2,3

A.Cl.

B.Cl.

A.Sax.1,2

T.Sax.1,2

B.Sax.

Tpt.1

Tpt.2,3

Hr.1,3

Hr.2,4

Tbn.1,2

Tbn.3,4(Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

116 117 118 119 120

Picc.

Fl.1,2

Ob.1,2

Bsn.

B♭ Cl.1

B♭ Cl.2,3

A Cl.

B Cl.

A Sax.1,2

T. Sax.1,2

B. Sax.

Tpt.1

Tpt.2,3

Hr.1,3

Hr.2,4

Tbn.1,2

Tbn.3,4(Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

*switch to Sus. Cym.

121 122 123 124 125

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym

126 127 128 129 130

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

(Choke)

(Choke)

(Choke)

(Choke)

(Choke)

131

132

133

134