

FORWARD

Wataru Hokoyama

The image displays a full orchestral score for the piece "FORWARD" by Wataru Hokoyama. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E-Clarinet, B♭ Clarinet 1, B♭ Clarinet, B♭ Bass Clar, E Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn in F 1, 3, Horn in F 2, 4, Tenor Trombone 1, 2, Bass Tromb, Euphon, String Bass, and Timpani. The Percussions section includes Snare Drum, Bass Drum, Cr. Cym., Sus. Cym., and Chimes. The score is marked with a tempo of quarter note = 100 and a dynamic of *mf*. A large, semi-transparent "Preview only" watermark is overlaid across the center of the page. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V
VI

4 5 6

Preview only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenore Drb. 1, 2

Bass

E♭

I

Str. Bass

Temp.

I.
II.

III.
IV.
Perc.

V.

VI.

fp

f

mf

f

gliss.

*Glocken

7 8 9 10

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Trb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I
II
III, IV, Perc.
V.
VI.

Preview only

Preview only

Preview only

Preview only

Preview only

11 12 13 14 15

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V
VI

16 17 18 19 20

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenor Drb. 1, 2

Bass Dr.

E♭

I

Str. Bass

Temp.

I

II

III

IV

Perc.

V

VI

21 22 23 24 25

Preview only

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I, II
III, IV, Perc.
V.
VI.

26 27 28

Preview only

Perc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl.
 Bass
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tenor Drb. 1, 2
 Bass
 Eb
 I
 Str. Bass
 Timp.
 I
 II
 III
 IV
 Perc.
 V.
 VI. *Glocken

Preview only
 Preview only
 Preview only
 Preview only

29 30 31

Pec.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenore Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenore Trb. 1, 2

Bass

E♭

I

Str. Bass

Temp.

I.
II.

III.
IV.
Perc.

V.

VI.

32

33

34

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for a full orchestra, covering measures 35 through 38. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Perc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl., Bass, Alto Sax., Tenor Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Horn 1, 3, Horn 2, 4, Tenor Drb. 1, 2, Bass, Eb, I, Str. Bass, Timp., I, II, III, IV, Perc., V, and VI. The music is written in a single system with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics markings (mp, f), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places. At the bottom of the page, the measure numbers 35, 36, 37, and 38 are indicated. There are also some specific performance instructions like "Tomb. Tamb. (hit with triangle beater)" and "5" near the end of the score.

Perc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. *mp*

Bass *mp*

Alto Sax. *mp*

Tenor Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f* *mp*

Tenor Trb. 1, 2 *f* *mp*

Bass *mp*

E♭ *mp*

I *mp*

Str. Bass *f* *mp*

Timp. *f* *mp* *mp*

I *f*

II *f*

III *f*

IV *f*

Perc. *f*

V *f*

VI *f*

39 40 41 42

-11-

Pec.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V.
VI.

43 44 45 46 47

Preview only

Picc. *mf* *f*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

Bass *mf* *f*

Alto Sax. *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3 *mf* *f*

Hrn. 2, 4 *mf* *f*

Tenor Drb. 1, 2 *mf* *f*

Bass *f*

E♭ *f*

I *f*

Str. Bass *f*

Timp. *f*

I. *p* *mf*

II. *p* *mf*

III. *mf*

IV. *mf*

Perc. *mf*

V. *f*

VI. *f*

48 49 50 51 52 53

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V.
VI

54 55 56 57 58

Pec.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenore Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenore Trb. 1, 2

Bass

E♭

I

Str. Bass

Timp.

I

II

III

IV

Perc.

V

VI

59

60

61

62

ff

mp

f

Slide Pedal

(choke)

Preview only

(Slower) $\text{♩} = 80$

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I, II
III, IV, Perc.
V.
VI.

63

64

65

66

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 Bass
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tenor Drb. 1, 2
 Bass
 Euph.
 I
 Str. Bass
 Timp.
 I
 II
 III
 IV
 Perc.
 V
 VI

*Glocken
 mp
 *Tam-Tam
 f

67 68 69 70

Musical score for a symphony orchestra, measures 71-75. The score includes parts for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (Bb Cl.), Bassoon (Bb Cl.), Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Tenor Drum (Tenor Drb. 1, 2), Bass Drum (Bass Dr.), Snare Drum (Str. Bass), Timpani (Timp.), and Percussion (Perc. I-VI). The score shows dynamic markings such as *f*, *ff*, *p*, and *mp*, and includes a "Preview only" watermark.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenor Drb. 1, 2

Bass

E♭

I

Str. Bass

Timp.

I. II.

III. IV. Perc.

V.

VI.

76

77

78

79

80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenore Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenore Dtb. 1, 2

Bass

Dr.

Str. Bass

Timpani

I.
II.

III.
IV.
Perc.

V.

VI.

Preview only

Preview only

Preview only

Preview only

mf

p

mp

p

pp

mf

p

mp

p

pp

mf

p

mp

p

pp

mf

p

mp

p

pp

p

mf

mp (chicke)

*Triangle

81 82 83 84 85 86

Pec. *mp* *mf* *f*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. *mf* *f*

Bass *mf* *f* *sfz*

Alto Sax. *mf* *f*

Tenore Sax. *mf* *f* *sfz*

Bar. Sax. *mf* *f* *sfz*

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3 *mf* *f*

Hrn. 2, 4 *mf* *f*

Tenore Trb. 1, 2 *mf* *f* *sfz*

Bass *mf* *f* *sfz*

E♭ *mf* *f* *sfz*

I *mf* *f* *sfz*

Str. Bass *mf* *f* *sfz*

Timpani

I *mp* *p* *f*

II *mp* *p* *f*

III *mp* *f*

IV *mp* *f*

Perc. *mp* *f* times

V *f*

VI *f*

87 88 89 90

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenor Drb. 1, 2

Bass

Eu

T

Str. Bass

Timp.

I

II

III

IV

Perc.

V.

VI

*Glocken

91

92

93

musical score for Percussion, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Tuba, Bass, and Strings. The score includes measures 94, 95, and 96. The tempo marking is *molto Rit.* and the dynamic marking is *sfz*.

Instrument parts shown:

- Perc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl.
- Bass
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hrn. 1, 3
- Hrn. 2, 4
- Tenore Drb. 1, 2
- Bass
- E♭
- I
- Str. Bass
- Timpani
- I
- II
- III
- IV
- Perc.
- V
- VI

Measure numbers: 94, 95, 96

Tempo: *molto Rit.*

Dynamic: *sfz*

Tempo I (♩ = 110)

This page contains the musical score for measures 97, 98, and 99. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as 'Tempo I' with a quarter note equal to 110 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl.
- Bass
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hrn. 1, 3
- Hrn. 2, 4
- Tenore Drb. 1, 2
- Bass
- Dr.
- Str. Bass
- Temp.
- Perc. (I, II, III, IV, V, VI)

The score features various dynamics such as *f* (forte) and *ff* (fortissimo). There are several instances of 'Preview only' text overlaid on the score. The measures are numbered 97, 98, and 99 at the bottom.

97

98

99

Perc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V
VI

100 101 102

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
Eb
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V
VI

Preview only

Preview only

Preview only

Slide Pedal

103 104 105

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Drb. 1, 2
Bass
Eb
I
Str. Bass
Timp.
*Tapi-Tam
I
II
III
IV.
Perc.
V.
VI.

106 107 108

109

110

111

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl.
Bass
Alto Sax.
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tenor Trb. 1, 2
Bass
E♭
I
Str. Bass
Timp.
I
II
III
IV
Perc.
V.
VI.

112 113 114 115

Perc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl.
 Bass
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tenor Dtb. 1, 2
 Bass
 Eb
 I
 Str. Bass
 Timp.
 I
 II
 III
 IV
 Perc.
 V.
 VI.

116 117 118 119

Perc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. *f*

Bass *f*

Alto Sax.

Tenore Sax.

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tenore Dnb. 1, 2 *ff*

Bass *ff*

Es *ff*

I *ff*

Str. Bass *ff*

Timp. *ff*

I. *f*

II. *mf*

III. *ff* (choke)

IV. *ff* (choke)

Perc. *ff* (choke)

V. *ff*

VI. *ff*

120

121

122

Preview only

Preview only

Preview only

Preview only

Preview only

123 124 125 126

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl.

Bass

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenor Trb. 1, 2

Bass Trb.

E♭

Tuba

Str. Bass

Timp.

I.

II.

III.

IV.

Perc.

V.

VI.

127

128

129