

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet, Contra Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2, Horn in F 1, 2, 3 & 4, Tenor Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1-5, Harp, and Piano). The score is marked with a large, bold '4' on the left side, indicating the fourth measure of a phrase. The music is written in a common time signature (C) and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent 'Preview only' watermark is overlaid across the center of the page. The score includes detailed notation for each instrument, including notes, rests, and articulation marks. The bottom of the page shows the first six measures of the score, with measure numbers 1 through 6 indicated below the staves.

poco a poco cresc. . .

Picc.

Fl. 1, 2 *mp* **2 players only*

Ob.

Bsn. *mp*

Cl. 1 *mp* **2 players only*

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Trb. 1, 2, 3 *mp*

B. Trb. *mp*

Euph.

Tuba *mp*

D. B. *mp*

Timp.

Perc. 1 *mp* *Snare Drum*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp* *Glocken*

Hp. *mp* *D# C# B / E F# G A*

Pno. *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

f

7 8 9 10 11 12

Picc. *f* *ff* *f* *mp*

Fl. 1,2 *f* *ff* *f* *mp*

Ob. *f* *ff* *f* *mp*

Bsn. *f* *ff* *f* *mp*

Cl. 1 *f* *ff* *f* *mp*

Cl. 2,3 *f* *ff* *f* *mp*

B. Cl. *f* *ff* *f* *mp*

Ctr.Bs.Cl. *f* *ff* *f* *mp*

A. Sx. 1 *f* *ff* *f* *mp*

A. Sx. 2 *f* *ff* *f* *mp*

T. Sx. *f* *ff* *f* *mp* *mf*

B. Sx. *f* *ff* *f* *mp*

Tpt. 1 *f* *ff* *f* *mp*

Tpt. 2,3 *f* *ff* *f* *mp*

Hn. 1,3 *f* *ff* *f* *mp*

Hn. 2,4 *f* *ff* *f* *mp*

Trb. 1,2,3 *f* *ff* *f* *mp*

B. Trb. *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

D.B. *f* *ff* *f* *mp*

Timp. *f* *mp* *ff* *mf*

Perc. 1 *f* *ff* *f* *mp*

Perc. 2 *f* *ff* *f* *mp*

Perc. 3 *f* *ff* *f* *mp*

Perc. 4 *f* *ff* *f* *mp*

Perc. 5 *f* *ff* *f* *mp*

Hp. *f* *ff* *f* *mp*

Pno. *f* *ff* *f* *mp*

DC#B/E#FGA *f* *ff* *f* *mp*

DCB/EFGA *f* *ff* *f* *mp*

13 14 15 16 17 18 19

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Contr. Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Trb. 1,2,3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Snare Drum

Chimes

D C Bb / Eb F G A

Preview only

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Ctr.Bs.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Trb. 1,2,3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Tamboyne

Glocken

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Db Cb Bb / Eb Fb Gb Ab

D# C# B / E F# G# A

Preview only

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Crotales

Wind Chimes

41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bsn. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Preview only

Preview only

Preview only

Preview only

Chimes

DCBb/EFGA

DCB/EFGA

48

49

50

51

52

53

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr.Bs.Cl.

A. Sx. 1

A.Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

54 55 56 57 58 59 60 61

[illegible]

poco a poco rit. Slower $\text{♩} = 80$ Andante $\text{♩} = 84$

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Contr. Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

69 70 71 72 73 74 75 76 77 78 79 80 81

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Contr. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp

Piano

82 83 84 85 86 87 88 89 90 91

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

all

mp

mf

p

Preview only

mp

mf

p

Preview only

mp

mf

p

Preview only

mp

mf

p

Preview only

mp

mf

p

Triangle

p

Glöcken

(Piano Solo)

p

Vibraphone

(Piano Solo)

Wind Chimes

p

Solo

p

mp

mf

p

92 93 94 95 96 97 98 99 100 101 102 103

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Ctr. Bsn. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Trb. 1, 2, 3
 B. Trb.
 Euph.
 Tuba
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.
 Pno.

104 105 106 107 108 109 110 111 112 113 114 115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bsn. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

116 117 118 119 120 121 122 123 124 125 126 127 128

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

129 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

140 141 142 143 144 145 146

Preview only

Preview only

Preview only

Preview only

Preview only

mp

mp

pp

Picc. *f* *ff* *mf* *f*

Fl. 1,2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *ff* *mf* *f*

Cl. 2,3 *f* *ff* *mf* *f*

B. Cl. *f* *ff* *mf* *f*

Ctr. Bs. Cl. *f* *ff*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Trb. 1,2,3 *f* *f* *mf*

B. Trb. *f* *f* *mf*

Euph. *f* *f* *mf*

Tuba *f* *f* *mf*

D.B. *f* *f* *mf*

Timp. *f* *mp* *f* *mf* *f*

Perc. 1 *Crotales* *mf* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Perc. 4 *f* *mf* *f*

Perc. 5 *f* *Chimes*

Hp. *f* *D C# B / E# F G A* *D C Bb / Eb F G A*

Pno. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Ctr.Bs.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Trb. 1,2,3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc.1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Preview only

Preview only

Preview only

Preview only

Tambourine

f

Glocken

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Ctr. Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Trb. 1, 2, 3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

[illegible]

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Ctr.Bs.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Trb. 1,2,3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Snare Drum

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

Ctr.Bs.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Trb. 1,2,3

B. Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Slower $\text{♩} = 80$

Tempo 1 $\text{♩} = 100$

Preview only

Preview only

Preview only

Preview only

Preview only

187

188

189

190

191

192

[illegible]