

The Soul Has Many Motions

John Mackey

I. Violet Crown Fanfare

♩ = 152

This musical score is for the piece "The Soul Has Many Motions" by John Mackey, specifically the section "I. Violet Crown Fanfare". The tempo is marked as ♩ = 152. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute 1-2, Flute 3-4, 2 Oboes, Contrabassoon, B♭ Clarinet 1-2, B♭ Clarinet 3-4, 2 Bass Clarinets, and Contrabass Clarinet. The brass section includes Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, and Tbn. 3, Bass Tbn. The percussion section includes Euphonium, Tuba, Double Bass (arco), Timpani, Xylophone, Crash cymb., Snare & 4 Toms, Tambourine, Assorted Sus Cymb., and Bass Drum. The score features complex rhythmic patterns and dynamic markings such as *ff*. The piece is divided into measures with time signatures of 6/8, 7/8, 3/8, and 5/4. A large "Preview only" watermark is visible across the center of the page.

This page of a musical score is for a symphony orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Ob. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, D.B., Timp., Xylo., Crash, Sn., Toms, Tamb., Sus Cymb., and BD. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. Time signatures of 3/4 and 4/4 are used throughout. There are several instances of the text "Preview only" overlaid on the score. Performance instructions include "(low F to G)" for the Timpani and "(Bb to G)" for the Double Bass. A "Marimba" part is also indicated for the Percussion section.

13

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Ob. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Timp.
 Xylo.
 Mba.
 Sn., Toms
 Tamb.
 Sus Cymb.
 BD

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures, with various time signatures (3/8, 4/4, 7/8, 2/4, 5/8) and dynamic markings (mf, f, ff) throughout. The page number 13 is indicated at the top left.

(C to Bb) (G to F) (gas from as low as possible)

Preview only

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bsn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Ob. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Timp.
 Xylo.
 Mba.
 Sn., Toms
 Tamb.
 Sus Cymb.
 BD

Musical score for a full orchestra. The score is written for 4 staves per instrument. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4, then to 3/8, back to 4/4, then to 5/4, and finally back to 3/8. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*. There are several instances of "Preview only" text overlaid on the score. A section labeled "A" is marked at the beginning of the score and again in the lower right. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page contains the musical score for page 25 of an orchestral work. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Ob. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Timp.
- Xylo.
- Mba.
- Sn., Toms
- Tamb.
- Sus Cymb.
- BD

The score features complex rhythmic patterns and dynamic markings. Key markings include:

- 3/8**, **4/4**, **5/4**, and **3/4** time signatures.
- Dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Performance instructions: "1 player per part (all solo)", "1. player per part (all solo)", "a 2 1 player per part (all solo)", "solo", "tpt. 1: co", "a 2 1 playe", "1. player per part (all solo)", and "ayer per part (all solo)".
- Watermarks: "Preview only" is repeated across several staves.

The musical score for page 33 features the following instruments and parts:

- Woodwinds:** Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Ob. Cl.
- Strings:** S. Sx., A. Sx., T. Sx., B. Sx.
- Brass:** Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, D.B.
- Percussion:** Timp., Xylo., Mba., Sn., Toms, Tamb., Sus Cymb., BD.

Key features of the score include:

- Time Signatures:** 2/4, 4/4, 3/4, and 6/4.
- Dynamics:** *f*, *mp*, *p*, *mf*.
- Annotations:** "Preview only" is overlaid on several staves. Performance instructions include "a2", "1.", and "a2".
- Performance Notes:** "a2 1 player per part (all solo)" is noted for the Horn 3-4 part.

Picc. *mp* *tutti* *a 2*
 Fl. 1-2 *tutti* *a 2* *mp* *cresc.* *mf* *f*
 Fl. 3-4 *mp* *tutti* *cresc.* *mf*
 Ob. *mp* *cresc.* *mf*
 Bsn. *cresc.* *mf*
 C. Bn. *mp* *mf*
 Clar. 1-2 *tutti* *mf*
 Clar. 3-4 *tutti* *mp*
 Bs. Cl. *mp* *mf*
 Cb. Cl. *mp* *mf*
 S. Sax. *mp* *cresc.* *mf*
 A. Sax. *mp* *cresc.* *mf*
 T. Sax. *mp* *cresc.* *mf*
 B. Sax. *mp* *cresc.* *mf*
 Tpt. 1-2 *tutti*
 Tpt. 3-4 *tutti*
 Horn 1-2 *p* *mf*
 Horn 3-4 *p* *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3-4 *mf*
 Euph. *mf*
 Tuba *mf*
 D.B. *mp* *mf*
 Timp.
 Xylo. *mf*
 Mba. *mf*
 Sn., Toms *ffp*
 Tamb. *mf* *fp*
 Sus Cymb. *fp*
 BD

Musical score for page 39, featuring woodwinds (Piccolo, Flutes 1-2, Flutes 3-4, Oboe, Bassoon, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones Soprano, Alto, Tenor, Baritone), brass (Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1, Trombones 2, Trombones 3-4, Euphonium, Tuba, Double Bass), and percussion (Timpani, Xylophone, Mallet Bass Drum, Snare and Tom-toms, Tambourine, Suspended Cymbal, Bass Drum). The score includes dynamic markings (mp, cresc., mf, f, p, ff, fp) and time signature changes (7/8, 4/4, 3/8, 4/4, 5/4).

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Timp.
 Xylo.
 Mba.
 Sn., Tom
 Tamb.
 Sus Cymb.
 BD

5/4, 7/8, 4/4, 5/4, 4/4, 1/1, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4

ff, mf, f, p, *tpc. 1 : senza sord a 2*, *(tbn 3 no gliss, unless trigger poss.)*, *(b)*

Preview only

49

C

Picc. *mf* *ff* *f*

Fl. 1-2 *mf* *ff* *f*

Fl. 3-4 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *mf*

C. Bn. *ff*

Clar. 1-2 *mf*

Clar. 3-4 *mf*

Bs. Cl. *mf*

Ob. Cl. *mf*

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1-2 *ff* *mf* *ff*

Tpt. 3-4 *ff* *mf* *ff*

Horn 1-2 *mf*

Horn 3-4 *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

Tbn. 3-4 *f* *ff* *mp*

Euph. *mp*

Tuba *ff*

D.B. *ff*

Timp. *f* *ff*

Xylo. *ff*

Mba. *mf*

Sn., Toms *ff* *mp*

Tamb. *ff*

Sus Cymb. *mp*

BD *mp*

7/8 3/4 5/4

7/8 3/4 5/4

3/4 5/4

3/4 5/4

7/8 3/4 5/4

Preview only

Preview only

Preview only

Preview only

C

Musical score for a symphony orchestra, page 10, rehearsal mark 53. The score includes parts for Piccolo, Flutes (1-2 and 3-4), Oboes, Bassoons, Clarinets (1-2 and 3-4), Bass Clarinet, Ob. Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, Tuba, Double Bass, Timpani, Xylophone, Mallet Bass Drum, Snare Tom, Tambourine, and Suspended Cymbal. The score features complex rhythmic patterns with time signatures changing from 5/4 to 3/4, 3/8, 4/4, 2/4, and back to 5/4. Dynamics include p, mp, mf, f, and fp. A large 'Preview only' watermark is present across the middle of the page.

This page contains the musical score for measures 58 through 61. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, and Contrabassoon. The clarinet section includes Clarinets (1-2 and 3-4), Bass Clarinet, and Contrabass Clarinet. The string section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, and Tuba. The percussion section includes Snare/Toms, Tambourine, Suspended Cymbal, and Bass Drum. The score features dynamic markings such as *mf* and *mp*, and time signature changes from 5/4 to 3/4 and back to 4/4. Several staves have a 'Preview only' watermark overlaid on them.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Ob. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Timp.
 Xylo.
 Mba.
 Sn., Toms
 Tamb.
 Sus Cymb.
 BD

4/4
 3/8
 5/4
 3/8
 2/4
 4/4
 3/8
 5/4
 3/8
 2/4
 4/4
 3/8
 5/4
 3/8
 2/4
 4/4
 3/8
 5/4
 3/8
 2/4

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

67

D

This musical score page includes staves for the following instruments: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Ob. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2, Tbn. 3-4, Euph., Tuba, D.B., Timp., Xylo., Mba., Sn., Toms, Tamb., Sus Cymb., and BO. The score features dynamic markings such as *ff*, *f*, *mf*, and *p*. It includes time signature changes from 2/4 to 4/4 and 5/4. A section marked 'D' begins at measure 67. A 'Crash Cymb.' marking is present in the Mba. part. The text 'Preview only' is overlaid on several staves.

E

This page of a musical score, rehearsal mark 73, features a variety of instruments and complex rhythmic structures. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Clarinets (1-2 and 3-4), Bass Clarinet, and Cor Anglais. The brass section consists of Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1, 2, and 3-4), Euphonium, and Tuba. The string section includes Soprano, Alto, Tenor, and Bass Saxophones. The percussion section includes Timpani, Xylophone, Crash, Snare/Toms, Tambourine, Suspended Cymbal, and Bass Drum. The score is marked with a key signature of one flat and a common time signature. Rehearsal mark 73 begins with a key signature change to E major. The music is characterized by frequent changes in time signature, including 3/8, 4/4, 2/4, and 5/4. Dynamics are indicated by *mp*, *p*, *f*, and *ff*. A 'Preview only' watermark is overlaid on the central portion of the score.

80

This page of a musical score, page 80, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bsn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Timp. (low F to G)
- Xylo
- Crash
- Sn., Toms
- Tamb.
- Sus Cymb.
- BD

The score includes various musical notations such as notes, rests, and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Time signatures shown are 3/4 and 4/4. There are several "Preview only" watermarks overlaid on the score.

93

F

This page of a musical score, page 93, contains 24 staves for various instruments and percussion. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Ob. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Timp.
- Xylo.
- Mba.
- Sn., Toms
- Tamb.
- Sus Cymb.
- BD

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also tempo markings like *mf* and *f*. A large watermark "Preview only" is repeated across the page. The score shows a complex rhythmic pattern with multiple measures per staff. A section marker "F" is visible at the top and bottom of the page.

This page of a musical score, numbered 18 and 99, is arranged for a full orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes 1-2 (Fl. 1-2) and 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1-2) and 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.), Trumpets 1-2 (Tpt. 1-2) and 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2) and 3-4 (Horn 3-4), Trombones 1 (Tbn. 1), 2 (Tbn. 2), and 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Xylophone (Xylo), Crash Cymbal (Crash), Snare and Tom-toms (Sn., Toms), Tambourine (Tamb.), Suspended Cymbal (Sus Cymb.), and Bass Drum (BD).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of dynamic markings, including fortissimo (ff), forte (f), and crescendo (cresc.). Performance instructions are provided for several instruments, such as "extremely bright & cutting, marcato" for the Trombone 1 and 2 parts, and "Preview only" for several sections. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "Preview only" is visible across the center of the page.

♩=180

II. Night on Fire

Piccolo

Flute 1-2

Flute 3-4

Oboes

Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1-2

B♭ Trumpet 3-4

Horn 1-2

Horn 3-4

Tbn. 1 & 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Marimba

Drum Rim

Djembe

Djembe 2

Hand drum 3

Tambourine

Bass Drum

7/8 2/4 7/8 5/8 7/8 2/4

7/8 2/4 7/8

Preview only

7/8 4/4 7/8 5/8 7/8 2/4

ff brutal, aggressive, with harsh bite

ff *ff* *ff* *ff*

Preview only

7/8 4/4 7/8 5/8 7/8 2/4

Preview only

7/8 4/4 7/8 5/8 7/8 2/4

Preview only

7/8 2/4 7/8 5/8 7/8 2/4

Preview only

♩=180

♩=180

7/8 2/4 7/8 5/8 7/8 2/4

A

The musical score is organized into systems for different instrument groups:

- Woodwinds:** Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax.
- Brass:** Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B.
- Percussion:** Mba., Drum rim, Djb. 1, Djb. 2, Drum 3, Tamb., BD.

The score includes various performance markings such as dynamics (*ff*, *f*, *mf*, *sfz*), articulations (*pizz*, *hard mallets*), and specific playing techniques like "leather beater, strike in center of head, slightly muffled but let ring".

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Mba.
 Drum rim
 Djb. 1
 Djb. 2
 Drum 3
 Tamb.
 BD

2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 Preview only 2/4 7/8
 2/4 Preview only 7/8 2/4 7/8
 2/4 Preview only 7/8 2/4 7/8
 2/4 Preview only 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8
 2/4 7/8 5/8 7/8 2/4 7/8

This page of a musical score covers measures 23 and 24. The orchestration includes:

- Woodwinds:** Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Mellophone.
- Drum Kit:** Drum rim, Djembes (1, 2), Drum 3, Tambourine, Bass Drum.

Key musical features include:

- Time Signatures:** 7/8 and 2/4.
- Dynamics:** *ff* (fortissimo), *f* (forte), and *ffp* (fortissimissimo).
- Performance Instructions:** "con sord - su agnii" and "senza sord (open)".
- Rehearsal Markings:** "x2" above the Clarinet 1-2 staff.
- Watermarks:** "Preview only" is repeated across several staves.

B

This musical score is for a symphony orchestra and percussion ensemble. It consists of the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1-2 (Clar. 1-2), Clarinet 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.).
- Brass:** Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Horn 1-2), Horn 3-4 (Horn 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Percussion:** Mallet Bass (Mba.), Drum rim, Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Drum 3, Tambourine (Tamb.), and Bass Drum (BD).

The score is divided into measures, with time signatures changing from 5/8 to 2/4 and back to 7/8. Dynamic markings include *ff* and *ffp*. A section labeled 'B' is indicated by a box at the top right and bottom right. Several measures are marked with 'Preview only' in a light grey box.

accel.

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Mba.
 Drum rim
 Djb. 1
 Djb. 2
 Drum 3
 Tamb.
 BD

Musical score for a full orchestra and percussion ensemble. The score is divided into measures 26-31 and 32-37. It features various woodwinds, brass instruments, and percussion. Time signatures change from 5/8 to 2/4 and then to 5/4. The word "accel." appears at the beginning and end of the section. Several staves are marked "Preview only".

38 **C** ♩=212

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C ♩=212

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

C ♩=212

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

D

Picc.
Fl. 1-2
Fl. 3-4
Ob. (Time signature: $\frac{3}{2}$, $\frac{5}{4}$)
Bsn.
C. Bn.
Clar. 1-2 (Time signature: $\frac{3}{2}$)
Clar. 3-4 (Text: Preview only)
Bs. Cl.
Cb. Cl.
S. Sax. (Text: Preview only)
A. Sax. (Time signature: $\frac{5}{4}$)
T. Sax.
B. Sax.
Tpt. 1-2 (Text: Preview only)
Tpt. 3-4
Horn 1-2
Horn 3-4 (Text: Preview only)
Tbn. 1-2 (Text: Preview only)
Tbn. 3-4 (Time signature: $\frac{5}{4}$)
Euph.
Tuba (Text: Preview only)
D.B.
Frame
Drum rim
Djb. 1
Djb. 2 (Time signature: $\frac{3}{2}$, $\frac{5}{4}$)
Drum 3
Tamb.
BD (Dynamic: *mp*)

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Frame
 Drum rim
 Dj. 1
 Dj. 2
 Drum 3
 Tamb.
 BD

Musical score for measures 48-52. The score includes parts for Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Frame, Drum rim, Djembes (1 and 2), Drum 3, Tambourine, and Bass Drum. The time signature changes from 3/2 to 5/4 in measure 49 and back to 3/2 in measure 50. The score contains several 'Preview only' watermarks.

This musical score is for a full orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bs.), Clarinet 1-2 (Clar. 1-2), Clarinet 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba (Tuba).
- Percussion:** Snare Drum (S. Dr.), Alto Snare (A. Dr.), Tenor Snare (T. Dr.), Bass Snare (B. Dr.), Frame Drum, Drum Rim, Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Drum 3, Tambourine (Tamb.), and Bass Drum (BD).

The score is written in a key signature of one flat (B-flat) and features a complex rhythmic structure with multiple time signatures: 3/2, 5/4, and 3/2. The piece includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "con sord - stopped mute (or hand stopped until indicated otherwise)".

Large "Preview only" watermarks are present across several staves, including Clarinet 3-4, Saxophone sections (S. Sax., A. Sax., T. Sax., B. Sax.), Horn 3-4, and Tuba.

This page of a musical score, marked with rehearsal number 31, spans 57 measures. The instrumentation includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Frame Drum, Drum rim, Djembes (1 and 2), Drum 3, Tambourine, and Bongos. The score begins in a 3/2 time signature, changes to 5/4 at measure 28, and returns to 3/2 at measure 48. The Oboe part includes a specific marking at measure 28. Percussion parts include dynamic markings such as *mf* and *mp*. Multiple instances of the text "Preview only" are overlaid on the score.

E

This musical score is for a symphony orchestra and percussion ensemble. It is divided into several systems of staves. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1-2 and Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The clarinet section includes Clarinets 1-2 and 3-4, Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium (Euph.), and Tuba. The percussion section includes Frame Drum, Drum rim, Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Drum 3, Tambourine (Tamb.), and Snare Drum (8D). The score features various time signatures: 3/2, 5/4, and 3/4. Dynamic markings such as *p*, *mp*, *mf*, and *f* are used throughout. A large 'Preview only' watermark is overlaid on the score. A section marker 'E' is present at the top and bottom of the page.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

ff

f

ffp

Preview only

5/4

Picc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 D.B.
 Frame
 Drum rim
 Dj. 1
 Dj. 2
 Drum 3
 Tamb.
 BD

Musical score for a full orchestra and percussion ensemble. The score is in 5/4 time, with a 3/2 time change in the middle section. It includes parts for woodwinds, brass, strings, and percussion. The page number is 34, and the rehearsal mark is 70. The score features various dynamics like *ff* and *ffp*, and includes "Preview only" watermarks.

Picc.

Fl. 1-2

Fl. 3-4

Ob. $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

Bsn.

C. Bn.

Clar. 1-2 *f* $\frac{5}{4}$ *I. solo*

Clar. 3-4 $\frac{5}{4}$ Preview only $\frac{5}{4}$

Bs. Cl.

Cb. Cl.

S. Sax. $\frac{5}{4}$ Preview only $\frac{3}{2}$ $\frac{5}{4}$

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2 *f* $\frac{5}{4}$ *I. solo* Preview only $\frac{5}{4}$

Tpt. 3-4

Horn 1-2

Horn 3-4 $\frac{5}{4}$ Preview only $\frac{3}{2}$ $\frac{5}{4}$

Tbn. 1-2 $\frac{5}{4}$ Preview only $\frac{3}{2}$ $\frac{5}{4}$ *mp*

Tbn. 3-4 $\frac{5}{4}$ *mp*

Euph.

Tuba $\frac{5}{4}$ Preview only $\frac{3}{2}$ $\frac{5}{4}$ *mp*

D.B. $\frac{5}{4}$ *mp*

Frame

Drum rim

Djb. 1 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ *mp*

Djb. 2

Drum 3

Tamb. *f* *mp*

BD *mp*

F

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into measures, with time signatures changing throughout. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1-2** (Flutes 1 and 2): Rests throughout.
- Fl. 3-4** (Flutes 3 and 4): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- C. Bn.** (Contrabassoon): Rests throughout.
- Clar. 1-2** (Clarinets 1 and 2): Rests throughout.
- Clar. 3-4** (Clarinets 3 and 4): Rests throughout.
- Bs. Cl.** (Bass Clarinet): Rests throughout.
- Cb. Cl.** (Cello Clarinet): Rests throughout.
- S. Sax.** (Soprano Saxophone): Rests throughout.
- A. Sax.** (Alto Saxophone): Rests throughout.
- T. Sax.** (Tenor Saxophone): Rests throughout.
- B. Sax.** (Baritone Saxophone): Rests throughout.
- Tpt. 1-2** (Trumpets 1 and 2): Rests throughout.
- Tpt. 3-4** (Trumpets 3 and 4): Rests throughout.
- Horn 1-2** (Horns 1 and 2): Rests throughout.
- Horn 3-4** (Horns 3 and 4): Rests throughout.
- Tbn. 1-2** (Tenor Trombones 1 and 2): Rests throughout.
- Tbn. 3-4** (Tenor Trombones 3 and 4): Rests throughout.
- Euph.** (Euphonium): Rests throughout.
- Tuba**: Rests throughout.
- D.B.** (Double Bass): Rests throughout.
- Frame**: Rests throughout.
- Drum rim**: Rests throughout.
- Djb. 1** (Drum 1): Rests throughout.
- Djb. 2** (Drum 2): Rests throughout.
- Drum 3**: Rests throughout.
- Tamb.** (Tambourine): Rests throughout.
- BD** (Bass Drum): Rests throughout.

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The time signatures are $\frac{3}{2}$, $\frac{7}{8}$, $\frac{2}{4}$, and $\frac{7}{8}$. The page contains several "Preview only" watermarks.

G

85

G

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

mp

mf

ff

5/8

4/4

3/2

7/8

Preview only

(cl. 1 optional octave lower) *mp*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (1-2 and 3-4), Oboes, Bassoons, Clarinets (1-2 and 3-4), Bass Clarinet, and Contrabass Clarinet. Below these are the saxophones: Soprano, Alto, Tenor, and Baritone. The brass section consists of Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, and Tuba. The percussion section includes Double Bass, Marimba (with a note for 'hard mallets'), Frame Drum, Drum rim, Djembes (1 and 2), Drum 3, Tambourine, and Bass Drum. The score is characterized by frequent changes in time signature, with 7/8 and 2/4 being prominent. Dynamic markings, particularly *ff* (fortissimo), are used extensively throughout the piece. A large 'Preview only' watermark is visible across the middle of the page.

This page of a musical score, numbered 95, features a complex arrangement of instruments. The score is written in a key signature of one flat and a common time signature. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1-2 and Fl. 3-4), Oboes (Ob.), Bassoons (Bsn. and C. Bn.), Clarinets (Clar. 1-2 and Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., and B. Sax.), Trumpets (Tpt. 1-2 and Tpt. 3-4), Horns (Horn 1-2 and Horn 3-4), Trombones (Tbn. 1-2 and Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Mellophone (Mba.), Drum rim, Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Drum 3, Tambourine (Tamb.), and Bongos (BD). The time signature changes frequently throughout the piece, with markings for 2/4, 7/8, 5/8, and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Several sections of the score are overlaid with a semi-transparent "Preview only" watermark.

I

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bn.

Clar. 1-2 Clar. 3-4 Bs. Cl. Cb. Cl.

S. Sax. A. Sax. T. Sax. B. Sax.

Tpt. 1-2 Tpt. 3-4

Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4

Euph. Tuba D.B.

Mba.

Drum rim Djb. 1 Djb. 2 Drum 3

Tamb. BD

Score for page 106, page 41 of the score.

Instrument parts shown include:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Mba.
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

Time signatures: 5/4, 3/2, 5/4.

Dynamic markings: *mf*, *f*, *tutti*.

Performance directions: *a 2*, *1*.

Watermarks: Preview only

Picc. *f* *poco a poco cresc.*
 Fl. 1-2 *f* *poco a poco cresc.*
 Fl. 3-4 *f* *poco a poco cresc.*
 Ob. $\frac{3}{2}$ $\frac{5}{4}$
 Bsn. $\frac{3}{2}$ $\frac{5}{4}$
 C. Bn. $\frac{3}{2}$ $\frac{5}{4}$
 Clar. 1-2 $\frac{3}{2}$ $\frac{5}{4}$ Preview only
 Clar. 3-4 $\frac{3}{2}$ $\frac{5}{4}$ Preview only
 Bs. Cl. $\frac{3}{2}$ $\frac{5}{4}$
 Cb. Cl. $\frac{3}{2}$ $\frac{5}{4}$
 S. Sax. $\frac{3}{2}$ $\frac{5}{4}$ Preview only
 A. Sax. $\frac{3}{2}$ $\frac{5}{4}$
 T. Sax. $\frac{3}{2}$ $\frac{5}{4}$
 B. Sax. $\frac{3}{2}$ $\frac{5}{4}$ Preview only
 Tpt. 1-2 $\frac{3}{2}$ $\frac{5}{4}$
 Tpt. 3-4 $\frac{3}{2}$ $\frac{5}{4}$
 Horn 1-2 $\frac{3}{2}$ $\frac{5}{4}$ Preview only
 Horn 3-4 $\frac{3}{2}$ $\frac{5}{4}$ *ff* *senza sord (open)*
 Tbn. 1-2 $\frac{3}{2}$ $\frac{5}{4}$ *ff*
 Tbn. 3-4 $\frac{3}{2}$ $\frac{5}{4}$
 Euph. $\frac{3}{2}$ $\frac{5}{4}$ Preview only
 Tuba $\frac{3}{2}$ $\frac{5}{4}$
 D.B. $\frac{3}{2}$ $\frac{5}{4}$
 Frame $\frac{3}{2}$ $\frac{5}{4}$
 Drum rim $\frac{3}{2}$ $\frac{5}{4}$
 Dj. 1 $\frac{3}{2}$ $\frac{5}{4}$
 Dj. 2 $\frac{3}{2}$ $\frac{5}{4}$
 Drum 3 $\frac{3}{2}$ $\frac{5}{4}$ *f* *poco a poco cresc.*
 Tamb. $\frac{3}{2}$ $\frac{5}{4}$
 BD $\frac{3}{2}$ $\frac{5}{4}$

125

K

This page contains a full orchestral score for measures 125 through 130. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Frame
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fff*), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The rehearsal mark "K" appears in a box above measures 125, 129, and 133. The page number "125" is located at the top left, and the page number "45" is at the top right.

This page of a musical score, numbered 46 and 130, is arranged in systems. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1-2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Frame
- Drum rim
- Djb. 1
- Djb. 2
- Drum 3
- Tamb.
- BD

The score features various musical notations such as notes, rests, and dynamic markings like *ff*. Several sections of the score are obscured by semi-transparent boxes containing the text "Preview only".

133

L

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

ff

f

Preview only

L

This musical score page, numbered 48 and 137, is a preview of a symphony orchestra and percussion ensemble score. It features the following sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Clarinets:** Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Percussion:** Frame, Drum rim, Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Drum 3, Tambourine (Tamb.), and Bongos (BD).

The score is presented in a multi-measure format with three measures per staff. The woodwind and brass staves are mostly empty, while the percussion staves contain rhythmic notation. Several staves (Clar. 3-4, S. Sax., Tpt. 1-2, Horn 3-4, Tbn. 1-2, and D.B.) are overlaid with a semi-transparent "Preview only" watermark.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Frame

Drum rim

Djb. 1

Djb. 2

Drum 3

Tamb.

BD

III. Unquiet Spirits

$\text{♩} = 100$

The score is for the piece "III. Unquiet Spirits" and is marked with a tempo of $\text{♩} = 100$. The time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1-2, Flute 3-4, Oboes, Bassoons, Contrabassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3-4, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Tbn. 1 & 2, Tbn. 3, Bass Tbn., Euphonium, Tuba, Double Bass, Harp, Vibraphone, and Marimba. The score includes various musical notations such as rests, notes, and dynamics. A large "Preview only" watermark is overlaid on the score. The Vibraphone part includes specific performance instructions: "fairly soft mallets", "bowed", and "mallets".

Preview only

Preview only

Preview only

Preview only

Preview only

$\text{♩} = 100$

fairly soft mallets bowed mallets bowed mallets bowed mallets bowed mallets

pp

Picc. *Fl. 1-2* solo *mp* *tr* *tr* *tr* *tr* *tr*

Fl. 3-4

Ob. **5/4**

Bsn. *pp*

C. Bn.

Clar. 1 *pp*

Clar. 2 *pp* Preview only

Clar. 3-4 **5/4** *pp*

Bs. Cl.

Cb. Cl. Preview only

S. Sax. **5/4**

A. Sax.

T. Sax.

B. Sax. Preview only

A ♩ = 100, poco a poco accel.

Tpt. 1-2

Tpt. 3-4

Horn 1-2 Preview only

Horn 3-4

Tbn. 1-2 **5/4**

Tbn. 3-4

Euph. Preview only

Tuba

D.B. *pizz.* *p*

A ♩ = 100, poco a poco accel. (B♭, D-natural)

Hp. *p*

Vibes **5/4**

Mba. *pp*

Picc. *tr*
Fl. 1-2 *p*
Fl. 3-4 *p*
Ob. *p*
Bsn. *a 2*
C. Bn. *pp*

Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl. *p*
Cb. Cl. *pp*
S. Sax. *pp*
A. Sax. *pp*
T. Sax. *pp*
B. Sax. *pp*

Preview only

Preview only

Preview only

Preview only

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

Preview only

Preview only

Preview only

Hp. *mp*
Vibes. *mp*
Mba. *mp*

Picc. -
 Fl. 1-2 -
 Fl. 3-4 -
 Ob. -
 Bsn. -
 C. Bn. -
 Clar. 1 - tutti *pp* solo
 Clar. 2 -
 Clar. 3-4 - *pp* a2
 Bs. Cl. -
 Cb. Cl. -
 S. Sax. - *pp* *mp* *p*
 A. Sax. - *pp*
 T. Sax. - *p*
 B. Sax. - *p*
 Tpt. 1-2 -
 Tpt. 3-4 -
 Horn 1-2 - *pp*
 Horn 3-4 - *pp*
 Tbn. 1-2 -
 Tbn. 3-4 -
 Euph. -
 Tuba -
 D.B. -
 Hp. - *mp*
 Vibes. - *p*
 Mba. - *pp*

This page of a musical score, page 35 of 55, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Clarinets (1, 2, and 3-4), Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, and Tuba. The string section includes Double Bass. Percussion includes Harp, Vibraphone, and Mallet Bass. The score is marked with dynamics such as *mf*, *f*, *p*, *pp*, and *mp*. A section is marked with a circled 'C'. Several 'Preview only' watermarks are overlaid on the score.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.

The score for this section includes:
 - Picc.: Rest.
 - Fl. 1-2: Melodic line starting with a first ending bracket and a dynamic of *p*.
 - Fl. 3-4: Rest.
 - Ob.: Rest.
 - Bsn.: Melodic line with dynamics *mf* and *p*, including a second ending bracket marked *x2*.
 - C. Bn.: Rest.

Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

The score for this section includes:
 - Clar. 1: Melodic line with dynamics *mp*.
 - Clar. 2: Melodic line with dynamics *pp*.
 - Clar. 3-4: Melodic line with dynamics *pp*.
 - Bs. Cl.: Melodic line.
 - Cb. Cl.: Melodic line.
 - S. Sax.: Rest.
 - A. Sax.: Melodic line with dynamics *pp*.
 - T. Sax.: Melodic line with dynamics *pp* and *mp*.
 - B. Sax.: Melodic line with dynamics *pp*.
 - Watermark: "Preview only" appears in the right half of the section.

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

The score for this section includes:
 - Tpt. 1-2: Melodic line with dynamics *mp*.
 - Tpt. 3-4: Melodic line with dynamics *mp*.
 - Horn 1-2: Melodic line with dynamics *pp*.
 - Horn 3-4: Melodic line with dynamics *pp*.
 - Tbn. 1-2: Rest.
 - Tbn. 3-4: Rest.
 - Euph.: Rest.
 - Tuba: Rest.
 - Watermark: "Preview only" appears in the middle of the section.

D.B.
Hp.
Vibes.
Mba.

The score for this section includes:
 - D.B.: Melodic line.
 - Hp.: Melodic line with dynamics *mp*.
 - Vibes.: Melodic line with dynamics *mp* and *p*.
 - Mba.: Melodic line.

Picc.

Fl. 1-2 *mp*

Fl. 3-4 *f* *a2*

Ob.

Bsn. *mf* *f* *2*

C. Bn. *mf* *f*

Clar. 1 *tutti* *mf* *f*

Clar. 2 *tutti* *mf* *f*

Clar. 3-4 *mp* *f*

Bs. Cl. *f*

Ob. Cl. *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

D

Tpt. 1-2 *a2* *senza sord.* *mf* *f*

Tpt. 3-4 *3* *a2* *f*

Horn 1-2 *mf* *f*

Horn 3-4 *f*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph. *mf* *f*

Tuba *f* *mf*

D

D.B. *f*

D

Hp. *f*

Vibes *mf* *f*

Mba. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *mf*

Fl. 1-2

Fl. 3-4

Ob.

Bsn. *mf*

C. Bn. *mf*

Clar. 1 *mf*

Clar. 2 *mf* Preview only

Clar. 3-4

Bs. Cl. *mf*

Cb. Cl. *mf* Preview only

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* Preview only

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Horn 1-2 *mf* Preview only

Horn 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf* Preview only

Euph. *mf*

Tuba *mf*

D.B. *mf*

Hp. *mf*

Vibes. *mf*

Mba. *mf*

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes

Mba.

ff

f

Preview only

E

This page of a musical score, numbered 59, features a variety of instruments. The top section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1, 2, and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, and Double Bass. The bottom section includes Harp, Vibraphone, and Mallet Bass. The score is written in 5/4 time and includes dynamic markings such as *f* and *mf*. A large, semi-transparent watermark reading "Preview only" is overlaid on the central portion of the page. The page number "59" is in the top left, and the letter "F" is in the top center. The page number "61" is in the top right.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes

Mba.

ff

f

mf

mp

p

tr

Preview only

poco rit.

Picc. *p*

Fl. 1-2 *p*

Fl. 3-4 *pp* *a 2*

Ob. **6/4** **5/4** **6/4**

Bsn. *p* *pp*

C. Bn.

Clar. 1 *solo* *p*

Clar. 2 **6/4** Preview only **6/4**

Clar. 3-4 **6/4** Preview only **6/4**

Bs. Cl. *p* *pp*

Cb. Cl. Preview only

S. Sax. Preview only

A. Sax. **6/4** *pp* **5/4** *pp* **6/4**

T. Sax. *pp*

B. Sax. Preview only

H

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *pp* Preview only

Horn 3-4

Tbn. 1-2 **6/4** **5/4** **6/4**

Tbn. 3-4

Euph. Preview only

Tuba

H

D.B. *p* *pp* *poco rit.*

Hp. *p* *pp*

Vibes **6/4** **5/4** **6/4**

Mba. *p* *pp*

Picc.

Fl. 1-2 *tr* *mp* *pp* *p* *mp*

Fl. 3-4 *tr* *mp* *pp*

Ob.

Bsn. *p*

C. Bn.

6/4

Clar. 1 *pp* *p* *mp*

Clar. 2 *pp*

Clar. 3-4

Bs. Cl. *p*

Cb. Cl.

S. Sax.

A. Sax.

T. Sax. *mp* *mp*

B. Sax.

6/4

Preview only

Preview only

Preview only

Preview only

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2 **6/4**

Tbn. 3-4

Euph.

Tuba

D.B.

Preview only

Preview only

Hp. *mp*

Vibes **6/4**

Mba. *p*

rit.

The image shows a page of a musical score, likely for an orchestra. The page is numbered 79 in the top left corner and 65 in the top right corner. The score is divided into systems for different instruments. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1
- Clar. 2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Hp.
- Vibes.
- Mba.

The score contains musical notation, including notes, rests, and dynamic markings. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *rit.* (ritardando), *pizz.* (pizzicato), and *tutti*. Some parts are marked with "Preview only".

I

a tempo

rit.

a tempo

Picc. *ff*

Fl. 1-2 *mp* *ff* *mp* *tutti*

Fl. 3-4 *ff*

Ob. *f* *ff* *f* *mf*

Bsn. *p* *ff* *mp*

C. Bn. *mf* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3-4 *f* *ff*

Bs. Cl. *p* *ff* *mp* *a 2*

Cb. Cl. *ff* *mp*

S. Sax. *mp* *ff* *f* *mf* *mp*

A. Sax. *p* *ff* *mp*

T. Sax. *p* *ff* *mp*

B. Sax. *p* *ff*

Preview only

Preview only

Preview only

I

a tempo

rit.

a tempo

Tpt. 1-2 *f* *mp* *Horn 1*

Tpt. 3-4 *f*

Horn 1-2 *p* *mf*

Horn 3-4 *p*

Tbn. 1-2 *mf* *f*

Tbn. 3-4 *mf* *f*

Euph. *pp* *f*

Tuba *mf* *f*

D.B. *p* *mf* *pizz.*

Preview only

Preview only

I

a tempo

rit.

a tempo

Hp. *mp* *ff* *mp*

Vibes *mp* *f*

Mba. *p* *ff* *mp*

Picc. *mf > mp*

Fl. 1-2

Fl. 3-4

Ob. *mp* **5/4**

Bsn. *p*

C. Bn. *pp* *mp*

Clar. 1 *mf* *pp* **5/4**

Clar. 2 *pp* **4**

Clar. 3-4 *pp* **4**

Bs. Cl. *pp*

Cb. Cl. *pp* **4**

S. Sx. *mf > mp*

A. Sx. *mf > mp* *pp* **5/4**

T. Sx. *pp*

B. Sx. *pp* **5/4**

pp

rit.

J a tempo

Tpt. 1-2

Tpt. 3-4

Horn 1-2 *pp*

Horn 3-4

Tbn. 1-2 **5/4**

Tbn. 3-4

Euph.

Tuba

D.B. *arco* *pizz.*

rit.

J a tempo

Hp. *p*

Vibes **5/4**

Mba. *pp*

Picc.

Fl. 1-2
Fl. 3-4

Ob.
Bsn.
C. Bn.

Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
D.B.

Hp.
Vibes.
Mba.

p
mp
pp
tutti
mf

6/4
6/4
6/4
6/4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1-2 *f* *mp*

Fl. 3-4

Ob. **6/4** *mf* **5/4**

Bsn. *f* *p* *mp* *p*

C. Bn.

Clar. 1 *f* *p*

Clar. 2 *Preview only*

Clar. 3-4 **6/4** *f* **5/4** *p*

Bs. Cl. *mf* *p* *mp* *p*

Cb. Cl. *Preview only*

S. Sax. *f* *mf* *mp*

A. Sax. **6/4** *f* **5/4** *p* *mp*

T. Sax. *f* *p* *Preview only*

B. Sax. *f* *p*

Tpt. 1-2 *f* *mp* *con sord. - straight*

Tpt. 3-4 *Preview only* *mp* *mf*

Horn 1-2 *mf* *p*

Horn 3-4

Tbn. 1-2 **6/4** *f* **5/4** *p*

Tbn. 3-4 *mf* *Preview only*

Euph. *f* *p* *mp* *p*

Tuba *f* *p*

D.B. *f* *mp*

Hp. *mp* *p*

Vibes **6/4** **5/4**

Mba. *f* *p*

Picc.

Fl. 1-2 *mf* *mp*

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1

Clar. 2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mp*

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Hp.

Vibes. *mp* *p*

Mba.

Picc. *mf* *f* *f* *mf* **L**

Fl. 1-2 *mf* *f* *f* *mf*

Fl. 3-4 *mf* *f* *f* *mf*

Ob. *f* *f* *f* *mf* **6/4** **5/4**

Bsn. *f* *f* *f* *mf*

C. Bn. *f* *f* *f* *mf*

Clar. 1 *mf* *f* *f* *mf*

Clar. 2 *mf* *f* *f* *mf* Preview only

Clar. 3-4 *mp* *mf* *f* *mf* **4** **5/4**

Bs. Cl. *f* *f* *f* *mf* **4** **5/4**

Cb. Cl. *f* *f* *f* *mf* Preview only

S. Sax. *f* *f* *f* *mf*

A. Sax. *f* *f* *f* *mf* **6** **5/4**

T. Sax. *f* *f* *f* *mf* Preview only

B. Sax. *f* *f* *f* *mf*

Tpt. 1-2 *f* *f* *f* *mf* **L**

Tpt. 3-4 *f* *f* *f* *mf* senza sord.

Horn 1-2 *mf* *f* *f* *mf* Preview only

Horn 3-4 *mf* *f* *f* *mf* **6** **5/4**

Tbn. 1-2 *mf* *f* *f* *mf* Preview only

Tbn. 3-4 *mf* *f* *f* *mf* Preview only

Euph. *mf* *f* *f* *mf*

Tuba *mf* *f* *f* *mf*

D.B. *mf* *f* *f* *mf*

Hp. *f* *f* *f* *mf* **L**

Vibes *mf* *f* *f* *mf* **6/4** **5/4**

Mba. *mf* *f* *f* *mf*

This musical score is for a full orchestra, spanning measures 72 to 108. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1, Clar. 2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Strings:** Harp (Hp.), Vibraphone (Vibes), and Mallet Bass (Mba.).

The score features complex rhythmic patterns and dynamic markings. Time signatures change throughout the piece, including 5/4, 6/4, and 5/4. Dynamic markings such as *mf* (mezzo-forte) and *sp* (sforzando) are used to indicate volume and intensity. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

poco rit.

more broadly, circa ♩ = 152

Picc. *mf*

Fl. 1-2 *mf*

Fl. 3-4 *ff*

Ob. **6/4** *mp* **5/4** *ff* **6/4** *ff*

Bsn. *p* *ff*

C. Bn. *p* *ff*

Clar. 1 *p* *mf* *mf*

Clar. 2 *p* *mf* *mf*

Clar. 3-4 **6/4** *p* **5/4** *mf* **4/4** *ff*

Bs. Cl. *p* *ff*

Cb. Cl. *p* *ff*

S. Sax. *p* *mf* *ff*

A. Sax. **6/4** *mp* **5/4** *ff* **6/4** *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Preview only

Preview only

Preview only

poco rit.

more broadly, circa ♩ = 152

Tpt. 1-2 *ff*

Tpt. 3-4 *f*

Horn 1-2 *p* *ff*

Horn 3-4 *p* *ff*

Tbn. 1-2 **6/4** *p* **5/4** *ff* **6/4** *ff*

Tbn. 3-4 *p* *ff*

Euph. *mp* *ff*

Tuba *p* *ff*

D.B. *p* *ff*

Preview only

Preview only

poco rit.

more broadly, circa ♩ = 152

Hp. *ff*

Vibes **6/4** **5/4** **6/4**

Mba. *p* *ff*

This page of a musical score, numbered 74 and 115, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob.
- Bsn.
- C. Bn.
- Clar. 1
- Clar. 2
- Clar. 3-4
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- Tuba
- D.B.
- Hp.
- Vibes
- Mba.

The score includes various musical notations such as dynamics (*fff*, *ff*), rehearsal marks (4, 5, 5/4), and performance instructions. A large watermark "Preview only" is visible across the center of the page.

Picc.

Fl. 1-2 *mf* *mp* *pp* *pp*

Fl. 3-4 *mf* *pp* *pp*

Ob. *mf* *mp* *p* *p*

Bsn. *p*

C. Bn. *p*

Clar. 1 *mf* *mp* *p* *pp* solo

Clar. 2 *mf* *mp* *p* *pp* solo

Clar. 3-4 *mf* *p* *pp* solo

Bs. Cl. *mf* *mp* *p* *pp* solo

Cb. Cl. *p*

S. Sax. *mf* *mp* *p* *pp*

A. Sax. *mf* *mp* *p* *pp*

T. Sax. *mp* *p*

B. Sax. *mf*

6/4

Preview only

N a tempo, but rubato

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B. *mp* *p*

6/4

Preview only

N a tempo, but rubato

Hp. *p* *pp*

Vibes

Mba.

6/4

poco rit.

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.

Clar. 1
Clar. 2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

poco rit.

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

poco rit.

Hp.
Vibes
Mba.

IV. The Ringmaster's March

Circus March Tempo ♩ = 144 +

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1-2, Flute 3-4, Oboes, Bassoons, Contrabassoon, B♭ Clarinet 1-2, B♭ Clarinet 3-4, Bass Clarinets, and Contrabass Clarinet. The second system includes Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Horn 1-2, Horn 3-4, Tbn. 1 & 2, Tbn. 3, Bass Tbn., Euphonium, Tuba, and Double Bass. The third system includes Vibraphone, Xylophone, Glockenspiel, Snare drum, Crash cymbals, Tambourine, and Bass Drum. The time signature is 2/4 throughout. Dynamic markings include *ff* and *arco*. A tempo marking of "Circus March Tempo ♩ = 144 +" is repeated at the start of each system. A watermark "Preview only" is visible across the middle section of the score.

A

This page of a musical score, numbered 78 and 6, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Percussion:** Vibraphone (Vibes), Xylophone (Xylo), Glockenspiel (Glock), Snare, Cymbal (Cymb), Tom-tom (Tamb.), Bass Drum (BD).

The score includes various musical notations such as notes, rests, and dynamic markings. Several staves have a "Preview only" watermark overlaid on them. A section labeled "A" is marked at the top right and bottom right of the page. Specific performance instructions are noted, such as "(start of gliss is approx.)" for the Glockenspiel and "(choke)" for the Cymbal.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

mf, *f*, *mp*

Preview only

This page of the musical score, page 82 of 32, is in the key of C major and 2/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are several "Preview only" watermarks overlaid on the score. The percussion section includes Vibraphone, Xylophone, Glockenspiel, Snare, Cymbal, Tambourine, and Bass Drum. The woodwind section includes Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Clarinets (1-2 and 3-4), Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, and Tuba. The double bass part is also present.

The image displays a page of a musical score for a symphony or concert band, starting on page 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2, Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Vibraphone (Vibes), Xylophone (Xylo), Glockenspiel (Glock), Snare, Cymbals (Cymb), Tom-toms (Tamb.), and Bass Drum (BD). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings (e.g., *mf*, *f*, *mp*, *sfz*). There are two large time signature changes: one to 3/4 and another to 2/4. Several large, semi-transparent text boxes reading "Preview only" are overlaid on the score. A key signature change to one flat (F major/D minor) is indicated by a box containing the letter "D" in a square. A performance instruction "sord - straight a2" is also present. The page number "41" is in the top left corner, and "83" is in the top right corner.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

cresc.

f

mf

mp

resc.

3/₄

2/₄

Preview only

E

Preview only

Preview only

Preview only

Preview only

Preview only

E

Marimba

Picc. *ff* *mp* *lightly*

Fl. 1-2 *ff*

Fl. 3-4 *ff*

Ob. *ff* *mf* *lightly*

Bsn. *mp* *mf* *lightly*

C. Bn. *mf* *lightly*

Clar. 1-2 *ff* *mp*

Clar. 3-4 *ff*

Bs. Cl. *mp*

Cb. Cl.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *p* *lightly* *Bass Clarinet*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3-4 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* *mf*

Vibes *ff* *mf*

Xylo *ff* *mp*

Glock *ff* *mp*

Snare *f* *mf*

Cymb *ff* *mf*

Tamb. *mf*

BD *ff* *mf*

Musical score for orchestra and percussion, measures 68-87. The score includes parts for Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, Double Bass, Vibraphone, Xylophone, Glockenspiel, Snare, Cymbal, Mallet Bass, and Bass Drum. The score features various dynamic markings such as *mf*, *f*, and *mp*, and includes a large 'Preview only' watermark across the middle section. The time signature is 3/4.

F

This musical score is for a full orchestra, spanning measures 88 to 77. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets 1-2 (Clar. 1-2), Clarinets 3-4 (Clar. 3-4), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Strings:** Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Percussion:** Vibraphone (Vibes), Xylophone (Xylo), Glockenspiel (Glock), Snare Drum (Snare), Cymbals (Cymb), Mallet Bass (Mba), and Bass Drum (BD).

The score features several key elements:

- Time Signatures:** Changes from 3/4 to 2/4 and back to 3/4.
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).
- Performance Indications:** *sol* (solo) and *tr* (trill).
- Section Markers:** The letter 'F' appears in boxes above measures 88, 77, and 76.
- Watermarks:** 'Preview only' is overlaid on several staves.

Musical score for orchestra and percussion, page 85. The score includes staves for Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2 and 3-4), Bass Clarinet, Cor Anglais, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Vibraphone, Xylophone, Glockenspiel, Snare Drum, Cymbals, Mallet Bass, and Bass Drum. The score features various musical notations including dynamics (f, ff, mf, solo, tutti), articulations (accents), and performance instructions. Several staves contain the text "Preview only".

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3-4

Ob. *ff*

Bsn.

C. Bn.

Clar. 1-2 *tutti f*

Clar. 3-4 *ff*

Bs. Cl. *ff*

Cb. Cl.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

3/4

3/4

3/4

G

Tpt. 1-2 *senza sord.*

Tpt. 3-4 *senza sord.*

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

3/4

G

Vibes

Xylo

Glock

Snare *mf*

Cymb. *mp*

Tamb. *mf*

BD *mp*

Tambourine

3/4

This page of a musical score, numbered 102, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Clarinets 1-2 and 3-4, Bassoon/Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, and Double Bass. The percussion section includes Vibraphone, Xylophone, Glockenspiel, Snare Drum, Cymbal, Tambourine, and Bass Drum. The score is divided into two time signatures: 3/4 and 2/4. Dynamics such as *cresc.* and *ff* are used throughout. A large 'Preview only' watermark is visible across the center of the page.

This page of a musical score, numbered 92 and 107, is for a section of a symphony. It features a variety of instruments including Piccolo, Flutes (1-2 and 3-4), Oboe, Bassoon, Contrabassoon, Clarinets (1-2 and 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2 and 3-4), Euphonium, Tuba, Double Bass, Vibraphone, Xylophone, Glockenspiel, Snare, Cymbal, Tom-tom, and Bass Drum. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several "Preview only" watermarks overlaid on the score.

113

This page of a musical score, numbered 113, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb., Tamb., and BD. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a complex rhythmic structure with a 3/4 time signature from measure 1 to 4, and a 2/4 time signature from measure 5 to 8. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several instances of the text "Preview only" overlaid on the score. The percussion section includes Snare, Cymb., Tamb., and BD (Bass Drum).

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

cresc.

fz

3/4

2/4

Preview only

This page contains a musical score for measures 128 through 132. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboe (Ob.), Bassoon (Bs. Cl.), Contrabassoon (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), and Tuba.
- Percussion:** Double Bass (D.B.), Vibraphone (Vibes), Xylophone (Xylo), Glockenspiel (Glock), Snare Drum (Snare), Cymbals (Cymb), Tambourine (Tamb.), and Bass Drum (BD).

The score features complex rhythmic patterns with many sixteenth and thirty-second notes. There are two time signature changes: from 3/4 to 2/4 between measures 129 and 130, and from 2/4 back to 3/4 between measures 131 and 132. Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). The score is overlaid with several semi-transparent "Preview only" watermarks.

Picc. *lightly*
Fl. 1-2
Fl. 3-4
Ob. *lightly* *mp*
Bsn. *mf*
C. Bsn. *mf*

Clar. 1-2 *lightly solo* *mf*
Clar. 3-4 *mp*
Bs. Cl. *mf*
Cb. Cl. *mf*

S. Sax. *mf*
A. Sax. *mp*
T. Sax. *mp*
B. Sax. *mf*

I
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph. *p*
Tuba *p*
D.B. *mf*

I
Vibes *mf*
Xylo *mp*
Glock *mf*
Snare *> mf*
Cymb.
Tamb.
BD

144 **J**

Picc.

Fl. 1-2 *mf*

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4 *Preview only*

Bs. Cl.

Cb. Cl. *mf*

S. Sax. *Preview only*

A. Sax.

T. Sax.

B. Sax. *Preview only*

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4 *Preview only*

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba *Preview only*

D.B.

Vibes

Xylo *mf*

Glock.

Snare *f*

Cymb.

Tamb.

BD

3/4

J

3/4

J

3/4

J

3/4

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

K

2/4

ff

f

gliss rip

solo

a 2 tutti

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains a full orchestral score for page 158. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., and BD. The score includes various musical notations such as dynamics (ff, f, sf), articulation (accents, slurs), and performance instructions. Several instances of the text "Preview only" are overlaid on the score.

The image displays a page of musical notation for a full orchestra and woodwind section. The score is organized into several systems of staves. The woodwind section includes Piccolo, Flutes 1-2 and 3-4, Oboe, Bassoon, Contrabassoon, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3-4, Euphonium, Tuba, and Double Bass. The percussion section includes Vibraphone, Xylophone, Glockenspiel, Snare, Cymbal, Tom-toms, and Bass Drum. The score features complex rhythmic patterns, with time signatures of 3/4 and 2/4. Dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimopiano) are used throughout. A section marked 'L' (Lento) is indicated in the top right. A large 'Preview only' watermark is present across the center of the page.

171

Musical score for a symphony orchestra, page 101, measures 171-176. The score includes parts for Piccolo, Flutes (1-2, 3-4), Oboe, Bassoon, Cor Anglais, Clarinets (1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tuba, Double Bass, Vibraphone, Xylophone, Glockenspiel, Snare Drum, Cymbals, Tom-toms, and Bass Drum. The music is in 3/4 time and features various dynamics like *ff* and *f*. A large "Preview only" watermark is visible across the center of the page.

This page of a musical score, numbered 102 of 77, is arranged for a full orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes (Fl. 1-2 and Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2 and Clar. 3-4), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2 and Tpt. 3-4), Horns (Horn 1-2 and Horn 3-4), Trombones (Tbn. 1-2 and Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (D.B.), Vibraphone (Vibes), Xylophone (Xylo), Glockenspiel (Glock), Snare Drum (Snare), Cymbals (Cymb), Tom-toms (Tamb.), and Bass Drum (BD). The score is written in a key signature of one flat (B-flat major or D minor) and features a complex rhythmic structure with time signatures of 3/4 and 2/4. Dynamics such as fortissimo (ff) and forte (f) are indicated throughout. The score includes multiple instances of a 'Preview only' watermark. The woodwind and string parts feature intricate melodic and harmonic lines, while the brass and percussion parts provide a strong rhythmic foundation.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb.

Tamb.

BD

3/4

2/4

M

ff

ffz

cresc.

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

D.B.

Vibes

Xylo

Glock

Snare

Cymb

Tamb.

BD

ff

tr

Preview only

The image displays a page of a musical score for a concert band. The page number "196" is at the top left, and "105" is at the top right. The score is arranged in systems of staves. The instruments are listed on the left side of each staff, including Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, D.B., Vibes, Xylo, Glock, Snare, Cymb, Tamb., and BD. The score contains musical notation such as notes, rests, and dynamic markings like *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are several "Preview only" watermarks overlaid on the score. The percussion section at the bottom includes a "choke" marking on the Snare staff.